

Resuscitation Of A Hanged Man Denis Johnson

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The Hanged Man Harper Collins

Hailed by the New York Times as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland,' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," Fiskadoro is a stunning novel of an all-too-possible tomorrow. Deeply moving and provacative, Fiskadoro brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

Lives of the Most Remarkable Criminals, who Have Been Condemned and Executed for Murder, the Highway, Housebreaking, Street Robberies, Coining Or Other Offences Macmillan
Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but other groundbreaking horror stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This comprehensive eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete fictional works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Version 3) Features: * illustrated with many images relating to Stoker's life and works * annotated with concise introductions to the novels and other works * all 12 novels - even Stoker's rare novels like THE PRIMROSE PATH and THE MYSTERY OF THE SEA - first time in digital print * both versions of the Mummy novel THE JEWEL OF SEVEN STARS - compare the original grisly ending to the revised happy ending! * each novel has its own contents table * images of how the novels first appeared, giving your Kindle a taste of the Victorian texts * ALL the short story collections, with rare uncollected tales * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * includes Stoker's rare biography of Sir Henry Irving - explore their interesting lives and unique relationship * boasts a special VAMPIRE SOURCES section, with five works examining Stoker's influences in writing DRACULA * SPECIAL BONUS texts including the first ever vampire story in English -THE VAMPIRE by Henry Colburn * also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times - VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER * EVEN includes CARMILLA BY JOSEPH SHERIDAN LE FANU - the haunting female vampire novel that influenced Stoker's work * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker's oeuvre * UPDATED with original 40 chapter version of 'The Lair of the White Worm' The Novels The Primrose Path The Snake's Pass The Watter's Mou' The Shoulder of Shasta Dracula

Miss Betty The Mystery of the Sea The Jewel of Seven Stars - 1903 Version The Jewel of Seven Stars - 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm - 40 Chapter Version, 1911 The Lair of the White Worm - 28 Chapter Version, 1925 The Short Story Collections Under the Sunset Snow Bound: The Record of a Theatrical Touring Party Dracula's Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossenfelder The Giaour by Lord Byron The Vampyre by Henry Colburn Varney the Vampire by James Malcolm Rymer Carmilla by Joseph Sheridan Le Fanu The Biography Personal Reminiscences of Henry Irving [Jesus' Son](#) e-artnow
From the award-winning poet and novelist—a must-have collection of his four previous books of poetry plus a selection of new, unpublished work.

[Cape Cod Stories](#) Random House Trade Paperbacks
Fresh perspectives and eye-opening discussions of contemporary American fiction In The Encyclopedia of Contemporary American Fiction: 1980-2020, a team of distinguished scholars delivers a focused and in-depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades. Cutting-edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism, and big data in the context of American fiction from the last 40 years. The Encyclopedia provides an overview of American fiction at the turn of the millennium as well as a vision of what may come. It perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes: An exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies Focused, critical explorations of authors and subjects of critical importance to American fiction Topics that reflect the energies and tendencies of contemporary American fiction from the forty years between 1980 and 2020 The Encyclopedia of Contemporary American Fiction: 1980-2020 is a must-have resource for undergraduate and graduate students of American literature, English, creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

[The Testimony of the Hanged Man](#) e-artnow
From the National Book Award–winning, bestselling author of Tree of Smoke comes a provocative thriller set in the American West. Nobody Move, which first appeared in the pages of Playboy, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, Nobody Move is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres—the American crime novel—but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all entertaining, Nobody Move shows one of our greatest novelists at his versatile best.
The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Farrar, Straus and Giroux
The acclaimed author of Jesus' Son and Already Dead returns with a beautiful, haunting, and darkly comic novel. The Name of the World is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the

university, Reed finds himself forced "to act like somebody who cares what happens to him. " Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, The Name of the World is Johnson at his best: poignant yet unsentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

Varney the Vampire (Vol.1-3) Canelo
Seven hundred years ago, executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged. They placed a noose around his neck, dropped him from the gallows, and later pronounced him dead. But was he dead? While no less than nine eyewitnesses attested to his demise, Cragh later proved to be very much alive, his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe. The Hanged Man tells the story of this putative miracle--why it happened, what it meant, and how we know about it. The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings, and these previously unexamined documents contribute not only to an enthralling mystery, but to an unprecedented glimpse into the day-to-day workings of medieval society. While unraveling the haunting tale of the hanged man, Robert Bartlett leads us deeply into the world of lords, rebels, churchmen, papal inquisitors, and other individuals living at the time of conflict and conquest in Wales. In the process, he reconstructs voices that others have failed to find. We hear from the lady of the castle where the hanged man was imprisoned, the laborer who watched the execution, the French bishop charged with investigating the case, and scores of other members of the medieval citizenry. Brimming with the intrigue of a detective novel, The Hanged Man will appeal to both scholars of medieval history and general readers alike.

[The Curse of the Undead - Selected Vampire Books and Legends](#) DigiCat
If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, The Chronology of American Literature is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past--from major publications to lesser-known gems--while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, The Chronology makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction; poems; drama; literary criticism; and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, The Chronology offers an invaluable line through our literary past, tying literature to the American experience--war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's "Experiments and Observations on Electricity," to Davy Crockett's first memoir; from Thoreau's "Civil Disobedience" to Edith Wharton's Ethan Frome; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr. Lavishly illustrated--and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates--The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and

present.

The Encyclopedia of Contemporary American Fiction, 2 Volumes Routledge
First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Tree of Smoke e-artnow

Lives of the Most Remarkable Criminals was originally published in three volumes and sold by John Osborn on Paternoster Row. The volumes recount the lives, crimes and executions of eighteenth century lawbreakers. By '[setting] forth the entertainments of vice in their proper colours', the volumes were intended to provide a moral banister and reminder that, far from treading a glamorous road of pleasure, the path taken by a criminal was in fact a highway to the gallows. The original prefaces to the books, and the tales themselves, also provide invaluable insights into the history of Crown Law at the time, the grounds on which it was founded, the methods by which it prosecuted, and the judgements inflicted on criminals accordingly. This is a reprint of Arthur L. Hayward's 1927 reissue of the three volumes in one.

The Complete Works of Charles Lamb and Mary Lamb. Illustrated Delphi Classics
Denis Johnson's New York Times bestseller, The Laughing Monsters, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancé e, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

[The Largesse of the Sea Maiden](#) BoD – Books on Demand

This volume brings together the 3 volumes of Lives of the Criminalsoriginally reissued in 1927. A recount of the lives, crimes and executions of eighteenth century lawbreakers is provided.

[A Tale of a Vampire](#) Bloomsbury Publishing USA

Tragikomisk roman om en mand, som bliver forelsket i en lesbisk kvinde. Han få r job som privatdetektiv og skygger en kvinde, som har en kærlighedsaffære med den kvinde han elsker.

Delphi Complete Works of Bram Stoker (Illustrated) Macmillan

Seven hundred years ago, executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged. They placed a noose around his neck, dropped him from the gallows, and later pronounced him dead. But was he dead? While no less than nine eyewitnesses attested to his demise, Cragh later proved to be very much alive, his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe. The Hanged Man tells the story of this putative miracle--why it happened, what it meant, and how we know about it. The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings, and these previously unexamined documents contribute not only to an enthralling mystery, but to an unprecedented glimpse into the day-to-day workings of medieval society. While unraveling the haunting tale of the hanged man, Robert Bartlett leads us deeply into the world of lords, rebels, churchmen, papal inquisitors, and other individuals living at the time of conflict and conquest in Wales. In the process, he reconstructs voices that others have failed to find. We hear from the lady of the castle where the hanged man was imprisoned, the laborer who watched the execution, the French bishop charged with investigating the case, and scores of other members of the medieval citizenry. Brimming with the intrigue of a detective novel, The Hanged Man will appeal to both scholars of medieval history and general readers alike.

The Chronology of American Literature Granta Books

A reissuing of National Book Award winner Denis Johnson's first two collections of poems

Resuscitation of a Hanged Man Carnegie Mellon Classic Contem

Musaicum Books presents to you this meticulously edited collection of the greatest vampire classics of all time: The Vampyre (John William Polidori) Dracula (Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Th é ophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard

Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas PeckettPrest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) Aylmer Vance and the Vampire (Alice and Claude Askew) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs.Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) I, the Vampire (Henry Kuttner) The House of the Vampire (George Sylvester Viereck) Vampires of Venus (Anthony Pelcher) Doom of the House of Duryea (Earl Peirce) Isle of the Undead (Lloyd Arthur Eshbach) Four Wooden Stakes (Victor Rowan) Each Man Kills (Victoria Glad)

Creatures of the Night (Boxed Set Edition) e-artnow

The Vampires prowl through the dark nights - hunting and baying for blood. And when they smell the human flesh nothing can stop them from transforming into mysterious, menacing and frightening creatures. Reawaken the fear, the dread and the obsession with the creatures of the night through the stories of the gruesome hunt and the hunted with this meticulously edited collection of the greatest vampire classics of all time:_x000D_ The Vampyre (John William Polidori)_x000D_ Dracula (Bram Stoker)_x000D_ Dracula's Guest (Bram Stoker)_x000D_ Clarimonde (Th é ophile Gautier)_x000D_ Carmilla (Sheridan Le Fanu)_x000D_ Vikram and the Vampire (Sir Richard Francis Burton)_x000D_ The Vampire (Jan Neruda) _x000D_ Varney the Vampire, or, the Feast of Blood (Thomas PeckettPrest and James Malcolm Rymer)_x000D_ The Vampire of Croglin Grange (Augustus Hare)_x000D_ Aylmer Vance and the Vampire (Alice and Claude Askew)_x000D_ The Vampire Maid (Hume Nisbet) _x000D_ The Room in the Tower (E. F. Benson)_x000D_ Mrs.Amworth (E. F. Benson)_x000D_ Vampires and Vampirism (Dudley Wright)_x000D_ I, the Vampire (Henry Kuttner)_x000D_ The House of the Vampire (George Sylvester Viereck)_x000D_ Vampires of Venus (Anthony Pelcher)_x000D_ Doom of the House of Duryea (Earl Peirce)_x000D_ Isle of the Undead (Lloyd Arthur Eshbach)_x000D_ Four Wooden Stakes (Victor Rowan) _x000D_ Each Man Kills (Victoria Glad)

Fiskadoro Farrar, Straus and Giroux

The book "Lives of the Most Remarkable Criminals Vol. I" by means of Arthur L. Hayward is one among a kind within the worlds of tradition and literature. Students have said that it's far essential to culture and adds to our understanding. People think of these works as vital pieces of human records, in order that they were cautiously kept and made to be had to everybody. Even although it became written a long time ago, the book is now inside the public area within the US and likely other countries as nicely. Scholars and fanatics alike assume this work is essential enough to keep up, reproduction, and make widely to be had. Because of the cultural worth of the book, it has been carefully proofread and republished. People today could have an excellent time analyzing this due to the fact the style they selected blends the unique images and text together without any troubles. "Lives of the Most Remarkable Criminals Vol. I" through Arthur L. Hayward is an awesome instance of ways historical testimonies can be charming and how human beings have continually been interested in exploring their pleasures, especially when they contain crime. As it comes back into the general public eye, this painting continues to add to the know-how of records and literature by way of letting readers discover the fascinating recollections of brilliant people who have died.

[Nobody Move](#) John Wiley & Sons

In the early years of the nineteenth century, Charles and Mary Lamb published several children ’ s books, including the famous ‘ Tales from Shakespeare ’ , which would have a lasting influence on the course of children ’ s literature. Charles Lamb is also notable for his essays under the pseudonym Elia for the London Magazine. His style is highly personal and mannered, conjuring nostalgic scenes with humour and pathos. This comprehensive eBook presents Charles and Mary Lamb ’ s complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to the authors ’ lives and works * Concise introductions to the famous texts * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as ‘ Tales from Shakespeare ’ and ‘ The Adventures of Ulysses ’ are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Lamb ’ s complete prose works * Features Charles and Mary Lamb ’ s letters - spend hours exploring the authors ’ personal correspondence * Special criticism section, with 9 essays evaluating Charles Lamb ’ s contribution to literature * Features four biographies, including Gilchrist ’ s seminal work on Mary Lamb - discover the authors ’ intriguing lives * Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](#) to browse through our range of exciting titles

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Nihilism and the Sublime Postmodern Harper Collins

From the drifting sand dunes and quaint shops of Provincetown to Nantuckets whitewashed verandas and craggy beaches, Cape Cod Stories evokes all the rustic beauty and history of this picturesque area in the words of Americas best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.