

Resuscitation Of A Hanged Man Denis Johnson

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Jesus' Son Carnegie Mellon Classic Contem
This novel of India in the twentieth century offers a portrait of the pains and privileges of a wealthy Indian when Cyrus returns to his childhood home in Bombay to face the mysteries and battlegrounds of his past

Jesus' Son Farrar, Straus and Giroux

A reissuing of National Book Award winner Denis Johnson's first two collections of poems

The Name of the World White Lion Publishing

ncredible, sensitive and empathetic portraits of one of American Outsider Art's self made myths, Jon Serl. The narrative reveals the humanity of the sitter as well as his uncompromising personality which leaves us spiritually richer, if uncomfortably aware of our mortality.

The Hanged Man Hard Press Inc

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

Fat City Alfred a Knopf Incorporated

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an

international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Jesus' Son Granta

Fat City is a vivid novel of allegiance and defeat, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. Stockton, California, is the setting: the Lido Gym, the Hotel Coma, Main Street lunchrooms and dingy bars, days like long twilights in houses obscured by untrimmed shrubs and black walnut trees. When two men meet in the ring—the retired boxer Billy Tully and the newcomer Ernie Munger—their brief bout sets into motion their hidden fates, initiating young Munger into the company of men and luring Tully back into training. In a dispassionate and composed voice, Leonard Gardner narrates their swings of fortune, and the stubborn optimism of their manager, Ruben Luna, as he watches the most promising boys one by one succumb to some undefined weakness; still, “There was always someone who wanted to fight.”

The Stars at Noon Princeton University Press

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy

Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Harper Collins

WHAT MAKES A CULT WRITER? Whether pioneering in their craft, fiercely and undeniably unique or critically divisive, cult writers come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. Cult Writers introduces 50 novelists deserving of a cult status. The literary genres and subjects explored within these writers' pages are rich and diverse – acting as mirrors of their genius minds. From Irvine Welsh's gritty Edinburgh streets, to Ken Kesey's drug-fuelled madness; from feminist trailblazer Sylvia Plath to the magical realism of Angela Carter – discover little knowns with small, devout followings and superstars gracing the covers of magazines. Each writer is special in their individuality and their ability to inspire, antagonise and delight. Cult Writers is an essential addition to any book lover's library, as well as an entertaining introduction to our weird and wonderful world of literature. Also in the series: Cult Artists, Cult Filmmakers + Cult Musicians The writers: Kathy Acker, James Baldwin, J.G. Ballard, Mikhail Bulgakov, Charles Bukowski, William S. Burroughs, Octavia E. Butler, Italo Calvino, Albert Camus, Angela Carter, Colette, Maryse Conde, Julio Cortazar, Philip K. Dick, Douglas Coupland, Marguerite Duras, Ralph Ellison, Elena Ferrante, Janet Frame, Jean Genet, Joseph Heller, Michel Houellebecq, James Joyce, Franz Kafka, Ken Kesey, Chris Kraus, Milan Kundera, Ursula K. Le Guin, Doris Lessing, Cormac McCarthy, Carson McCullers, Yukio Mishima, Haruki Murakami, Anais Nin, Sylvia Plath, Thomas Pynchon, Raymond Queneau, Ayn Rand, Pauline Reage, Jean Rhys, Juan Rulfo, Françoise Sagan, J.D. Salinger, Arkady and Boris Strugatsky, Donna Tartt, Jim Thompson, J.R.R. Tolkien, Kurt Vonnegut,

Virginia Woolf, Irvine Welsh.

Already Dead Chronicle Books

“Johnson writes with a fervor that can only be described as religious. Seek is scary and beautiful and ecstatic and uncontrolled...he elevates the mundane to the sublime; he boils things down to their essence. He’s simply one of the few writers around whose sentences make you shudder.”

—Adrienne Miller, *Esquire* Part political disquisition, part travel journal, part self-exploration, *Seek* is a collection of essays and articles in which Denis Johnson essentially takes on the world. And not an obliging, easygoing world either; but rather one in which horror and beauty exist in such proximity that they might well be interchangeable. Where violence and poverty and moral transgression go unchecked, even unnoticed. A world of such wild, rocketing energy that, grasping it, anything at all is possible. Whether traveling through war-ravaged Liberia, mingling with the crowds at a Christian Biker rally, exploring his own authority issues through the lens of this nation's militia groups, or attempting to unearth his inner resources while mining for gold in the wilds of Alaska, Johnson writes with a mixture of humility and humorous candor that is everywhere present. With the breathtaking and often haunting lyricism for which his work is renowned, Johnson considers in these pieces our need for transcendence. And, as readers of his previous work know, Johnson's path to consecration frequently requires a limning of the darkest abyss. If the path to knowledge lies in experience, *Seek* is a fascinating record of Johnson's profoundly moving pilgrimage.

Shoppers Harper Collins

A passionate young man recovering from a suicide attempt moves into a homosexual community to take a job as a disk jockey-private detective, and falls in love with a gay woman

Resuscitation of a Hanged Man Turtleback

From the drifting sand dunes and quaint shops of Provincetown to Nantucket's whitewashed verandas and craggy beaches, *Cape Cod Stories* evokes all the rustic beauty and history of this picturesque area in the words of America's best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.

The Man Among the Seals & Inner Weather Routledge

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, *NPR's Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* “Ranks with the best fiction published by any American writer during this short century.”—*New York* “A posthumous masterpiece.”—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

The New York Times Book Review • *The Washington Post* • *NPR* • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg* *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* “An instant classic.”—*Newsday* “Exceptional luminosity . . . hits a powerful vein.”—*The New York Times Book Review* “Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness.”—*The Wall Street Journal* “Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers.”—*NPR*

The Laughing Monsters Simon and Schuster

The Largesse of the Sea Maiden is the long-awaited new story collection from Denis Johnson, author of the groundbreaking, highly acclaimed *Jesus' Son*. Written in the same luminous prose, this collection finds Johnson in new territory, contemplating mortality, the ghosts of the past, and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come.

The Incognito Lounge Random House (NY)

The acclaimed author of *Jesus' Son* and *Already Dead* returns with a beautiful, haunting, and darkly comic novel. *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the university, Reed finds himself forced "to act like somebody who cares what happens to him." Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a

tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, *The Name of the World* is Johnson at his best: poignant yet un sentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

The Throne of the Third Heaven of the Nations Millennium General Assembly Harper

Jesus' Son is a visionary chronicle of dreamers, addicts, and lost souls. These stories tell of spiraling grief and transcendence, of rock bottom and redemption, of getting lost and found and lost again. The raw beauty and careening energy of Denis Johnson's prose has earned this book a place among the classics of twentieth-century American literature.

The Resuscitation of a Hanged Man Jonathan Cape

A *New York Times* Notable Book for 2011 One of *The Economist's* 2011 Books of the Year One of *NPR's* 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

Shoppers Macmillan

Angels puts Jamie Mays--a runaway wife toting along two kids--and Bill Houston--ex-Navy man, ex-husband, ex-con--on a Greyhound bus for a dark, wild ride cross country. Driven by restless souls, bad booze, and desperate needs, Jamie and Bill bounce from bus stations to cheap hotels as they ply the strange, fascinating, and dangerous fringe of American life. Their tickets may say Phoenix, but their inescapable destination is a last stop marked by stunning violence and mind-shattering surprise. Denis Johnson, known for his portraits of America's dispossessed, sets off literary pyrotechnics on this highway odyssey, lighting the trek with wit and a personal metaphysics that defiantly takes on the world.--Amazon.com.

Nobody Move Harper Collins

A collection of poems of grief, regret, nightmare, acceptance, redemption,
and the dark recesses of the soul

The Library Journal Harper Collins

From the award-winning poet and novelist—a must-have collection of his
four previous books of poetry plus a selection of new, unpublished work.

Miscellaneous prose (1798-1834) Harper Collins

Ranging from the colonial era to the present day, this
authoritative reference encompasses the full range of American
literary developments as it spotlights major and popular works
of fiction, nonfiction, plays, and poetry; biographical profiles of
authors; literary journals; and other trends, themes, award
winners, and more.