

Rhetorics Of Fantasy Farah Mendlesohn

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Transcending arguments over the definition of fantasy literature, Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds.

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[Farah Mendlesohn - Wikipedia](#)

In Rhetorics of Fantasy, Farah Mendlesohn sets up the project of “understanding of the construction of the genre; specifically, I wish to consider its language and rhetoric, in order to provide critical tools for further analysis” (loc. 100-102).

[Rhetorics of Fantasy by Farah Mendlesohn | Waterstones](#)

In this Book. Transcending arguments over the definition of fantasy literature, Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy--portal-quest, immersive, intrusion, and liminal--that arise out of the relationship of the protagonist to the fantasy ...

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farah mendlesohn - rhetorics of fantasy - iotacism

In Rhetorics of Fantasy Mendlesohn proposes four ways to categorise fantasy fiction, namely: In portal or quest fantasies, characters leave a familiar home and journey into a new land, typically with the help of a guide who also conveys an absolute and unchallenged history of the land and its world.

Rhetorics of Fantasy: Mendlesohn, Farah: Amazon.sg: Books

Farah Mendlesohn 's acclaimed work includes Rhetorics of Fantasy (2009), The Inter-galactic Playground: A Critical Study of Children ' s and Teens ' Science Fiction (McFarland) and Diana Wynne Jones: The Fantastic Tradition and Children ' s Literature (Routledge).

Amazon.com: Rhetorics of Fantasy (9780819568687 ...

The thesis of this - I guess you'd call it a monograph? - is that fantasy can be usefully (if not monosemically) characterized by the way the fantastic enters the text; or, alternatively, the way the fantastic is introduced to the (hypothetical/ideal) reader. Using this rubric, Mendlesohn identifies four major groups of fantasies:

About – Farah Mendlesohn

Transcending arguments over the definition of fantasy literature, Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds.

Farah Mendlesohn 's RHETORICS OF FANTASY – The World's Last ...

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[The 4 Categories of Fantasy: Applying Some Ideas From...](#)

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Rhetorics of Fantasy: Amazon.ca: Mendlesohn, Farah: Books

Her book Rhetorics of Fantasy won the BSFA award for best non-fiction book in 2009; the book was also nominated for both Hugo and World Fantasy Awards. In 2010 she was twice nominated for Hugo Awards in the Best Related Books category. She was the edi

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James and Mendlesohn also edited The Cambridge Companion to Fantasy Literature, released in 2012, and wrote A Short History of Fantasy in 2009.

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Rhetorics of Fantasy : Farah Mendlesohn : 9780819568687

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The core rhetorical strategy of fantasy remains the same: fantasy is constructed with precision through point of view. Like a perspective puzzle, if the reader stands in "the wrong place", the image/experience will not resolve.