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Presents the classic nursery rhyme about the little pig who went to market and his friends. On board pages.

Five Little Men in a Flying Saucer

Soundcheck Books

Every week Luna looks forward to one special day: the day when she discovers magic among the library shelves; the day she gets to spend with her dad. Exploring the books, Luna and her dad find magic, mystery and even start to mend their own history. An inspiring story from one of the UK's greatest up-and-coming award-winning poets for children, perfectly captured in all its flights of fancy by newcomer Fiona Lumbers. Endorsed by Amnesty International: "This is a touching reflection on the power of reading to bring families together; Fiona Lumbers'

illustrations convey Luna's vivid inner life, while Coelho's lyrical style celebrates the joyful curiosity of early childhood." Amnesty International "An ode to love and different kinds of families, with lyrical text and richly coloured, warm illustrations." Irish Independent, Best Books of 2017

The Way Back Home Frances Lincoln Children's Books

Presents a song about adventures on board a pirate ship, in a volume that includes factual information about pirates and pirate ships.

Smile Out Loud New York : Grosset & Dunlap

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this

two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the

term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

[The Martian Chronicles](#) Frances

Lincoln Children's Books

This magical story follows three children living in a high-rise apartment block, as they embark on a fantastical adventure which helps them see their home in a new light. A deeply personal story written by the award winning poet Joseph Coelho, drawn from his own experience growing up in an apartment block and looking for adventure. This story is a celebration of, and a reclaiming of tower blocks as a place where magic and adventure can happen. It's a modern-day fable that shows the children of a tower block travelling to a strange, magical world inside a tree and meeting an old man with supernatural powers, only to realise that the magic they'd been

looking for had been in their block all along. Beautiful illustrations complement the poetic narrative, creating an enchanting story which children and adults alike will fall in love with. This powerful story is about how society separates 'urban' spaces from the countryside, but the reality is that nature is everywhere, and everyone should have access to it. *New and Collected Poems by Chrissie Gittins* Frances Lincoln Children's Books

Long studied by anthropologists, historians, and linguists, oral traditions have provided a wealth of fascinating insights into unique cultural customs that span the history of humankind. In this groundbreaking work, cognitive

psychologist David C. Rubin offers for the first time an accessible, comprehensive examination of what such traditions can tell us about the complex inner workings of human memory. Focusing in particular on their three major forms of organization--theme, imagery, and sound pattern--Rubin proposes a model of recall, and uses it to uncover the mechanisms of memory that underlie genres such as counting-out rhymes, ballads, and epics. The book concludes with an engaging discussion of how conversions from oral to written communication modes can predict how cutting-edge computer technologies will affect the conventions of future transmissions. Throughout, Rubin

presents the results of important original research as well as new perspectives on classical subjects. Splendidly written and farsighted, *Memory in Oral Traditions* will be eagerly read by students and researchers in areas as diverse as cognitive psychology, literary studies, classics, and cultural anthropology.

25 Happy Poems London : J. Murray

Tatenda says thank you every day, wherever he can. Thank you to Mum and Dad for making breakfast, thank you to the post lady for delivering his favourite comic, thank you to his teacher for marking his work and thank you to the shop assistant stacking shelves. But lately, it seems no one can hear his thank yous: their

heads are too foggy with worry. So Tatenda decides to say his biggest 'Thank you' ever. He stands on tiptoe, brings his arms down like a huge rainbow... and this time, his thank you helps the whole community feel better! This beautiful story from an award-winning author and illustrator team was inspired by the coronavirus pandemic and the NHS Thursday clap and helps to show children how they can celebrate the key workers in their lives. By buying a copy of this book you are making a donation of 3% of the retail price to Groundwork, a charity that helps some of the UK's most disadvantaged communities deal with the effects of the coronavirus pandemic.

An Anthology of Space Poetry
Graphic Communications Group
Throughout his life, Sir Kingsley
Amis was a prolific, and outrageous
correspondent. In his letters to
friends such as Philip Larkin and
Robert Conquest he was able to
unbutton himself to an extent
impossible in work intended for
publication, and as a result the more
than 700 letters contained in this
volume contain some of his wittiest
and most acerbic writings.

The Big Book of Verse for Aussie Kids
Penguin

A concise and accessible guide to
techniques for detecting doctored and
fake images in photographs and digital

media. Stalin, Mao, Hitler, Mussolini,
and other dictators routinely doctored
photographs so that the images aligned
with their messages. They erased
people who were there, added people
who were not, and manipulated
backgrounds. They knew if they
changed the visual record, they could
change history. Once, altering images
required hours in the darkroom; today,
it can be done with a keyboard and
mouse. Because photographs are so
easily faked, fake photos are
everywhere—supermarket tabloids,
fashion magazines, political ads, and
social media. How can we tell if an
image is real or false? In this volume in
the MIT Press Essential Knowledge
series, Hany Farid offers a concise and

accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG

compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

Being a Glossary of Anglo-Indian Colloquial Words and Phrases and of Kindred Terms Etymological, Historical, Geographical and Discursive Kids Can Press Ltd

"Aliens love underpants, in every shape and size, But there are no underpants in space, so here's a big surprise...." This zany, hilarious tale is delightfully brought to life by Ben Cort's vibrant illustrations. With a madcap, rhyming text by award-winning Claire Freedman, this is sure to enchant and amuse the whole family!

Perfect for joining in, this story is fantastically fresh and funny - you'll laugh your pants off!

The Letters of Kingsley Amis Oxford University Press, USA

A moving, poetic picture book about a young girl's love for her granddad and how she copes when his granddad dies, written by poet and playwright Joe Coelho. This powerful and ultimately uplifting text is the ideal way to introduce children to the concept of death and dying, particularly those who have lost a grandparent. Beautifully illustrated by new talent Allison Colpoys.

Thank You Bloomsbury Publishing USA

An illustrated collection of poems about outer space.

Oxford University Press

A moving, lyrical picture book about a shy child unlocking the power of their own voice through poetry, with the helping hand of an extra special teacher. Written by poet and playwright Joseph Coelho. From the creators of *If All The World Were*, winner of the 2019 Independent Book Shop Picture Book Award which has been translated into 13 languages. This beautifully illustrated, powerful and heartwarming text shows children that everyone's voice can be powerful and beautiful, however small. Allison Colpoys' gorgeous artwork spills from every page as she shows this most heartwarming of tales. Follow a child who is so shy she doesn't speak. With the encouragement on an enchanting

and magical teacher, she writes a poem. But a poem is meant to be read aloud! She musters all her courage, stands at the front of the class and shows her classmates that she does have a voice. And her voice is BEAUTIFUL! The perfect way to encourage empathy in young children and show shy children how to feel brave.

Memory in Oral Traditions Frances Lincoln Children's Books

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even

apparently realistic forms, like the nightly news, routinely employ discourses of “once upon a time,” “happily ever after,” and “a Cinderella story.” In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume’s twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and

Hammerstein ' s Cinderella, anthologies like Jim Henson ' s The Storyteller, made-for-TV movies like Snow White: A Tale of Terror, Bluebeard, and the Red Riding Trilogy, and drama serials like Grimm and Once Upon a Time. Contributors also explore more unexpected representations in the Carosello commercial series, the children ' s show Super Why!, the animated series Revolutionary Girl Utena, and the live-action dramas Train Man and Rich Man Poor Woman. In addition, they consider how elements from familiar tales, including " Hansel and Gretel, " " Little Red Riding Hood, " " Beauty and the Beast, " " Snow White and " Cinderella " appear in the long and short television formats including variety shows, situation comedies, and reality TV. Channeling Wonder demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale ' s familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Stars in Jars Wide Eyed Editions
 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Owl and the Pussycat
 HarperCollins
 In this unprecedented work two

decades in the making, leading historian Robert S. Wistrich examines the long and ugly history of anti-Semitism, from the first recorded pogrom in 38 BCE to its shocking and widespread resurgence in the present day. As no other book has done before it, *A Lethal Obsession* reveals the causes behind this shameful and persistent form of hatred and offers a sobering look at how it may shake and reshape the world in years to come. Here are the fascinating and long-forgotten roots of the “Jewish difference” – the violence that greeted the Jewish Diaspora in first-century Alexandria. Wistrich

suggests that the idea of a formless God who passed down a universal moral law to a chosen few deeply disconcerted the pagan world. The early leaders of Christianity increased their strength by painting these “superior” Jews as a cosmic and satanic evil, and by the time of the Crusades, murdering a “Christ killer” had become an act of conscience. Moving seamlessly through centuries of war and dissidence, *A Lethal Obsession* powerfully portrays the creation of the Protocols of the Elders of Zion, the fateful anti-Semitic tract commissioned by Russia’s tsarist secret police at the end of the

nineteenth century – and the prediction by Theodor Herzl, Austrian founder of political Zionism, of eventual disaster for the Jews in Europe. The twentieth century fulfilled this dark prophecy, with the horrifying ascent of Hitler ' s Third Reich. Yet, as Wistrich disturbingly suggests, the end of World War II failed to neutralize the “ Judeophobic virus ” : Pogroms and prejudice continued in Soviet-controlled territories and in the Arab-Muslim world that would fan flames for new decades of distrust, malice, and violence. Here, in pointed and devastating detail, is our own world, one in which jihadi

terrorists and the radical left blame Israel for all global ills. In his concluding chapters, Wistrich warns of a possible nuclear “ Final Solution ” at the hands of Iran, a land in which a formerly prosperous Jewish community has declined in both fortunes and freedoms. Dazzling in scope and erudition, *A Lethal Obsession* is a riveting masterwork of investigative nonfiction, the definitive work on this unsettling yet essential subject. It is destined to become an indispensable source for any student of world affairs. Radio Times Simon and Schuster
The Big Book of Verse for Aussie Kids

is the most comprehensive, authoritative and definitive book of poetry ever published in Australia for children. In this wonderfully eclectic collection the famous rub shoulders with schoolyard rhymes, alphabets and nonsense verse. Here old favourites, that have been loved for generations, sit side by side an impressive selection of modern verse that kids will enjoy reading, reciting, laughing at, acting out and hearing, again and again. There are poems to delight and develop every child's sense of humour; poems to inspire and stretch every child's imagination, verses to provoke a sense of wonder in every child; playground verses that have been handed down over countless years; and the largest

collection of nonsense verse ever assembled. All in all over 600 of the best verses for children in the English language have been especially chosen for Aussie kids. Unashamedly the emphasis is on Australian history and heritage - from Banjo Paterson and C J Dennis right down to Max Fatchen and Colin Thiel - but Hilaire Belloc, Rudyard Kipling, Spike Milligan and Robert Louis Stevenson are never far away.

The Rise of Elton John Wide Eyed Editions

Smile Out Loud is a book to help children build their confidence reading poems aloud and expressing and manifesting happiness and joy, for themselves and the audiences they choose to read to.

BBC English-Romanian dictionary

Lulu.com

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there ' s no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it ' s dark and lonely out there.) Coincidentally, engine

trouble has stranded a young Martian on the other side of the moon, and he ' s just as frightened and alone. Martian, Earthling—it ' s all the same when you ' re in need of a friend.

Daily Mirror Wayne State
University Press

Stars in *Jars New and Collected Poems* by Chrissie Gittins
A&C Black