

Richard II York Notes Advanced

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The Works of William Shakespeare: King Henry VI, pt.III ; King Henry VI, condensed ; The taming of the shrew ; A midsummer night's dream Routledge

In one of the more sudden shifts of perspective, and hotly contested controversies of recent historical and literary scholarship, our view of Johnson has been fundamentally changed. This volume offers the best up-to-the-moment account of what has been achieved, and points to the new directions in which scholarship is developing. It will be essential reading for all concerned with eighteenth-century studies.

The Works of William Shakespeare: King Henry VI, pt.II-III. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II Pearson York Notes

Close analysis of the poem reveals extensive allusion to contemporary social, religious and political events. This is an entirely new and original reading of Pearl, placing the anonymous masterpiece in the context of the Cheshire coterie that flourished at the court of Richard II during the 1390s. The brilliance of its poetic construction has long been acknowledged, but here Pearl is also shown to engage with the social, religious and political events of the late fourteenth century. The poem's defense of infant baptism is seen as countering Lollardcriticism of the sacraments, its retelling of the Parable of the Vineyard as offering scriptural support to the aims of the Statute of Labourers. The poem's dazzling representation of aristocratic magnificence - jewelled crowns, gem-embroidered gowns, livery badges, civic processions, and monumental architecture - studied in this context, relates to the spectacular royal culture of one of England's most ambitious monarchs. The courtly elegy offered consolation after the death of Anne of Bohemia, while its vision of a royal child-bride figured in the intense national debate over the king's prospective

marriage to the six-year-old Isabelle of France. Richard II's fall from power brought to an end not simply Cheshire privilege, but also a poetic tradition that produced some of the finest works of English literature, most notably Pearl and Gawain and the Green Knight. Professor JOHN BOWERS teaches at the Department of English at the University of Nevada at Las Vegas.

An English Chronicle of the Reigns of Richard II, Henry IV, Henry V, and Henry VI Written Before the Year 1471 Yale University Press

How to Do Things with Dead People studies human contrivances for representing and relating to the dead. Alice Dailey takes as her principal objects of inquiry Shakespeare's English history plays, describing them as reproductive mechanisms by which living replicas of dead historical figures are regenerated in the present and re-killed. Considering the plays in these terms exposes their affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things—technologies such as literary doppelg ä ngers, photography, ventriloquist puppetry, X-ray imaging, glitch art, capital punishment machines, and cloning. By situating Shakespeare's historical drama in this intermedial conversation, Dailey challenges conventional assumptions about what constitutes the context of a work of art and contests foundational models of linear temporality that inform long-standing conceptions of historical periodization and teleological order. Working from an eclectic body of theories, pictures, and machines that transcend time and media, Dailey composes a searching exploration of how the living use the dead to think back and look forward, to rule, to love, to wish and create.

The British National Bibliography Boydell & Brewer Ltd

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Taming of the Shrew

throughout the course. This Study and Revise guide: - Increases students' knowledge of The Taming of the Shrew as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Modern Language Quarterly Pearson UK

Joan of Arc and Richard III loom large in the histories of their countries, but the myths surrounding them have always obscured just who they were and what they hoped to accomplish. Through an original combination of traditional biography and wide-ranging discussion of the political and social world in which they lived, Charles Wood brings these fascinating figures to life. --

Richard II York Notes Advanced An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. *Study and Revise for AS/A-level: The Taming of the Shrew* Oxford University Press on Demand

"A valuable primer on foreign policy: a primer that concerned citizens of all political persuasions—not to mention the president and his

advisers—could benefit from reading." —The New York Times

An examination of a world increasingly defined by disorder and a United States unable to shape the world in its image, from the president of the Council on Foreign Relations Things fall apart; the center cannot hold. The rules, policies, and institutions that have guided the world since World War II have largely run their course. Respect for sovereignty alone cannot uphold order in an age defined by global challenges from terrorism and the spread of nuclear weapons to climate change and cyberspace. Meanwhile, great power rivalry is returning. Weak states pose problems just as confounding as strong ones. The United States remains the world's strongest country, but American foreign policy has at times made matters worse, both by what the U.S. has done and by what it has failed to do. The Middle East is in chaos, Asia is threatened by China's rise and a reckless North Korea, and Europe, for decades the world's most stable region, is now anything but. As Richard Haass explains, the election of Donald Trump and the unexpected vote for "Brexit" signals that many in modern democracies reject important aspects of globalization, including borders open to trade and immigrants. In *A World in Disarray*, Haass argues for an updated global operating system—call it world order 2.0—that reflects the reality that power is widely distributed and that borders count for less. One critical element of this adjustment will be adopting a new approach to sovereignty, one that embraces its obligations and responsibilities as well as its rights and protections. Haass also details how the U.S. should

act towards China and Russia, as well as in Asia, Europe, and the Middle East. He suggests, too, what the country should do to address its dysfunctional politics, mounting debt, and the lack of agreement on the nature of its relationship with the world. *A World in Disarray* is a wise examination, one rich in history, of the current world, along with how we got here and what needs doing. Haass shows that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding.

The Works of William Shakespeare: King John ; King Richard II ; King Henry IV ; Henry V Independently Published

A history of true crime in a quaint resort town in Essex, England that hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through Southend-on-Sea, from medieval times to the twentieth century, and featuring a rogues' gallery of cutthroats, highwaymen, witches, murderers, and madmen. Included are more than twenty notorious episodes offering fascinating insight into criminal acts and the criminal mind. And in addition to the eerie events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the Watson bungalow murder, the Brown wheelchair murder, the Shoebury Garrison deaths, and many more. Gordon's chronicle of the dark side of Southend's long history will be fascinating reading for anyone who is interested in the town's

rich—sometimes gruesome—past.

Richard II W. W. Norton & Company

This edition of York Notes for *Romeo & Juliet* has been replaced with a brand new edition which is available to buy now with the ISBN9781408248829.

William Shakespeare Vintage

The New York Theater Workshop's production of *Othello*, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of *Othello* is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Nineteen Eighty-four, [by] George Orwell Pearson UK Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke. Richard is the legitimate king; he succeeded his grandfather, King Edward III, after the earlier death of his father Edward, the Black Prince. Yet Richard is also seen by many as a tyrant. He toys with his subjects, exiling Bolingbroke for six years. When he seizes the title and property that should be Bolingbroke's, Richard threatens the very structure of the kingdom. Bolingbroke returns with an army that is supported by nobles and commoners alike, both believing themselves oppressed by Richard. This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard.

Much Ado About Nothing: York Notes Advanced Hodder Education This volume brings together nineteen important articles by Pamela M. King, one of the foremost British scholars working on Early English Drama. Unique to this collection are five articles on the 'living' traditions of performances in Spain, discussing their origins and the modes of production that are used. Several articles use modern literary theory on aspects of early drama, whilst others consider drama in the

context of late medieval poetry. The volume also includes a rich collection of articles on English scriptural plays from surviving manuscripts.

Robert Redford CRC Press 'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. King Lear: York Notes Advanced Springer

The long-anticipated biography of Robert Redford. Among the most widely admired Hollywood stars of his generation, Redford has appeared onstage and on-screen, in front of and behind the camera, earning Academy, Golden Globe, and a multitude of other awards and nominations for acting, directing, and producing, and for his contributions to the arts. His Sundance Film Festival transformed the world of filmmaking; his films defined a generation. America has come to know him as the Sundance Kid, Bob Woodward, Johnny Hooker, Jay Gatsby, and Roy Hobbs. But only now, with this revelatory biography, do we see the surprising and complex man beneath the Hollywood façade. From Redford's personal papers—journals, script notes, correspondence—and hundreds of hours of taped interviews, Michael Feeney Callan brings the legendary star into focus. Here is his scattered family background and restless childhood, his rocky start in acting, the death of his son, his star-making relationship with director Sydney Pollack, the creation of Sundance, his political activism, his artistic successes and failures, his friendships and romances. This is a candid, surprising portrait of a man whose iconic roles on-screen (Butch Cassidy and the Sundance Kid, All the President's Men, The Natural) and directorial brilliance (Ordinary People, Quiz Show) have both defined and obscured one of the most celebrated, and, until now, least understood, public figures of our time.

Richard II, William Shakespeare Penguin York Notes Advanced offer a fresh and accessible approach to English Literature. This

market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

Reading Texts for Performance and Performances as Texts Pearson UK A comprehensive accompaniment and resource for students and educators.

Romeo and Juliet: York Notes Advanced Penguin Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex

and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.

Richard II Cornell University Press

This book considers the basic ideas of quantum mechanics, treating the concept of amplitude and discusses relativity and the idea of anti-particles and explains quantum electrodynamics. It provides experienced researchers with an invaluable introduction to fundamental processes.

Hamlet: York Notes Advanced
York Notes Advanced

Educational Times Pearson UK