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*David Busch's Nikon Z7  
II/Z6 II Guide to  
Digital Photography  
Routledge  
Masters of Street  
Photography explores  
the craft and creative*

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secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that

combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. MacUser Rocky Nook, Inc. Gathering some of Alex Webb's most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the

1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb's ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webb's first comprehensive monograph and provides the most thorough

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examination to date of this modern masters prolific, thirty-year career.

## Parentology iUniverse

The authors comprehensively cover GIMP by teaching readers all aspects ranging from installing to scripting to working faster and more efficiently through shortcuts. Features a 32-page Color Studio with inspiring images readers can create by learning all of the program's techniques in the book. The CD-ROM

contains core GIMP software, plug-ins, and libraries that add file formats and effects to harness the power of this expandable and extensible program. The Chromebook Classroom The Love Poems of John DonneParentology This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within

the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your

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support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **The Printers' Manual**

Laurence King Publishing

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. The Street Photographer's Manual is

about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David

Gaberle, Michelle Groskopf, and Craig Whitehead.

Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. The Street Photographer's Manual shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

**Photographer's Guide to the Sony Rx100 III** Hassell Street

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and browse the world's largest library of digital books. This reference guide demystifies the Kindle and explains in plain English how to master the Kindle basics, plus secret tips, tricks and shortcuts you won't find elsewhere. Each section includes clearly written step-by-step instructions, illustrated with screenshots and menus just like you'll see on your own Kindle screen.  
**Masters of Street Photography** Stephen Weber  
Organizing involves continous challenges in the face of uncertainty and change. How is globalization

impacting organizations?  
How will new strategies for a turbulent world affect organizational design?In this second edition of Organization Theory and Design, developed for students in the UK, Europe, the Middle East and Africa, respected academics Jonathan Murphy and Hugh Willmott continue to add an international perspective to Richard L. Daft's landmark text. Together they tackle these questions in a comprehensive, clear and accessible study of the

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subject.

**Bystander** Palgrave Macmillan  
Boosting the Knowledge  
Economy: Learning Services in  
Educational, Cultural and  
Corporate Environments provides  
a fresh look at this key area,  
presenting a comprehensive,  
international and up-to-date  
overview of learning services,  
from basic concepts, to cutting-  
edge practices and guidance on  
developing learning programs.  
Chapters introduce knowledge  
economy and learning services,  
discuss learning services in the  
context of different institutions,  
such as libraries and museums,  
explore principles and strategies  
on the implementation of learning  
services, and cover implications

for the LIS profession. Presents a  
contemporary view on DRM and  
fair use for librarians in the  
context of contemporary  
technology Addresses file  
standards in relation to devices in  
libraries Demonstrates ways that  
librarians can support and engage  
students using emerging digital  
technologies Identifies low- or no-  
cost solutions available to assist  
librarians to fully engage with  
users through technology in the  
digital milieu

C# Programming Coriolis  
Group

Computing Methodologies --  
Text Processing.

Popular Photography Adobe  
Press

An award-winning scientist  
offers his unorthodox approach  
to childrearing: “Parentology is  
brilliant, jaw-droppingly funny,  
and full of wisdom...bound to  
change your thinking about  
parenting and its conventions”  
(Amy Chua, author of Battle  
Hymn of the Tiger Mother). If  
you’re like many parents, you  
might ask family and friends  
for advice when faced with  
important choices about how to  
raise your kids. You might turn  
to parenting books or simply  
rely on timeworn religious or  
cultural traditions. But when  
Dalton Conley, a dual-doctorate  
scientist and full-blown nerd,

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needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on

the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time. GIMP Wentworth Press This work has been selected by scholars as being culturally important, and is

part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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Society for Quality). *Introducing Preschool Language Scale* Penguin The Chromebook Classroom gives you a fast, clear road map for turning a new fleet of Chromebooks into rich learning tools for a single classroom or an entire district! The Chromebook Classroom is the perfect companion for educators just getting started with Chromebooks - or looking for new ways to boost their students' learning through technology. **The Street Photographer's Manual** Pearson Education This book is the larger-sized



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paperback version of Photographer's Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to

manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as

well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with

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settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and

focus during movie recording as the camera.

well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of

### *The Slide Rule Simplified*

Ammonite Press

This book is renowned as the most comprehensive yet easy-to-use guide to referencing available. Tutors rely on the advice to guide their students in the skills of identifying and referencing information sources and avoiding plagiarism. This new edition has new and expanded content, especially in relation to latest electronic sources.

*Popular Photography* Rocky Nook, Inc.

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By his early thirties, Paul Allen was a world-famous billionaire- and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had

lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty,

humor, and insight, Allen tells the story of a life of ideas made real.

*Take Command of Your Future*  
Chandos Publishing

This study moves from a history of the American-Israeli strategic relationship since 1967 to an assessment of the permanency of US-Israeli strategic ties, their purpose in the eyes of both partners, and their susceptibility to future pressures. It includes an examination of the relationship under the strain of the 1991 Gulf War.

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