

Ringolevio A Life Played For Keeps Emmett Grogan

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The Portable Sixties Reader New York Review of Books
RingolevioA Life Played for KeepsNew York Review of Books
Owsley and Me Random House

"The rainman gave me two cures And he said, 'Just jump right in.' The one was Texas Medicine And the other was railroad gin. And like a fool I mixed them And they strangled up my mind Now people just get uglier And I have no sense of time." --Bob Dylan, "Stuck Inside of Mobile with the Memphis Blues Again" The guiding metaphor in Peter Coyote's new spiritual biography is drawn from a line in an early Bob Dylan song. For Coyote, the twin forces Dylan identifies as Texas Medicine and Railroad Gin - represent the competing forces of the transcendental, inclusive, and ecstatic world of love with the competitive, status-seeking world of wealth and power. The Rainman's Third Cure is the tale of a young man caught between these apparently antipodal options and the journey that leads him from the privileged halls of power to Greenwich Village jazz bars, to jail, to the White House, lessons from a

man who literally held the power of life and death over others, to government service and international success on stage and screen. Expanding his frame beyond the wild ride through the 1960's counterculture that occupied so much of his lauded debut memoir, *Sleeping Where I Fall*, Coyote provides readers intimate portraits of mentors that shaped him—a violent, intimidating father, a be-bop Bass player who teaches him that life can be improvised, a Mafia consigliere, who demonstrates to him that men can be bought and manipulated, an ex game-warden who initiates him into the laws of nature, a gay dancer in Martha Graham's company who introduces him to Mexico and marijuanas, beat poet Gary Snyder, who introduces him to Zen practice, and finally famed fashion designer Nino Cerruti who made the high-stakes world of haute monde Europe available to him. What begins as a peripatetic flirtation with Zen deepens into a life-long avocation, ordination as a priest, and finally the road to Transmission---acknowledgement from his teacher that he is ready to be an independent teacher. Through Zen, Coyote discovers a third option that offers an alternative to both the worlds of Love and Power's correlatives of status seeking and material wealth. Zen was his portal, but what he discovers on the inside is actually

available to all humans. In this energetic, reflective and intelligent memoir, *The Rainman's Third Cure* is the way out of the box. The way that works.

Lafayette Wenner

Manhood in the Age of Aquarius investigates how a deep commitment to the belief in the naturalness of masculinity shaped the efforts of American hippies to create economic, social, political, institutional, religious, and environmental alternatives to their received culture during the 1960s and 1970s. Their efforts to create such alternatives informed the creation of a range of new forms of masculinity. Timothy Hodgdon compares two sharply contrasting hip communities: The Farm and the Diggers (later known as the Free Families). The Farmies argued that industrial progress had encouraged a dangerous hypermasculinity in men and a corresponding devaluation of women's fertility and capacity for maternal nurture. Only through veneration of women's beautiful yin could humankind return to the path of enlightenment charted by Buddha, Jesus, and other sages, and men were to cultivate a knightly masculinity of egoless service to women within lifelong, monogamous marriages. The anarchist Diggers reached the opposite conclusion: that progress had effeminized the organization man while brutalizing the respectable working-class men who served his interests as wage worker, policeman, and soldier. The Diggers sought to uproot the alienating status hierarchy mandated by private property. Their theater of the streets valorized the manliness of the outlaw—the Native American warrior, the Black Panther, the bohemian artist, and the Chinese tong member—who forcefully defended his freedom from the depredations of unjust authority while practicing the communistic sharing of wealth that, they believed, was a mark of honor among those slandered as thieves. Thus, Hodgdon argues, the Farmies and the Diggers occupied widely separated positions on a continuum of countercultural manhood. Their divergent criticisms demonstrate that the shift from producerist to consumerist conceptions of manliness was still by no means complete at mid century. Furthermore, hippies' unabashed commitment to masculinity as a natural trait, rather than a political and social construct, shows how even these incisive—and at times, impish—critics of American culture stood utterly unprepared for the emergence of radical feminism in 1967 and 1968.

My LSD Family PublicAffairs

Owsley and Me is a love story set against the background of the Psychedelic Revolution of the '60s. Owsley "Bear" Stanley met her in Berkeley in 1965, when LSD was still legal and he was the world's largest producer and distributor of LSD. Rhoney found herself working in an LSD laboratory, and the third corner in a love triangle. We all know the stories from the '60s—but never from the point of view of a woman finding her way through twisted trails of love, jealousy, and paranoia, all the while personally connecting to the most iconic events and people of her time. Bear supported the Grateful Dead in their early years and gave away as much LSD as he sold—millions of hits. He designed and engineered the infamous Wall of Sound system of the early '70s, just before he began his two years in prison, with Rhoney raising their infant son. He died one year ago, but the era he helped create is now being rediscovered by a new generation interested in the meaning of it all. Today Rhoney Stanley is a practicing holistic orthodontist in Woodstock, New York. This is her first book. Tom Davis was an Emmy Award-winning American writer and comedian. He is best known for being one of the original writers for Saturday Night Live and for his former partnership with Al Franken, as half of the comedy duo "Franken & Davis." His memoir Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There was published in 2010 by Grove Press.

A Life Played for Keeps Second to None: Chicago Storie

The controversial commentator offers an account of the people, places, and experiences that have shaped his life, helped launch his career as an influential television personality, and molded his views on America, its place in the world, and modern-day issues.

Parable of the Sower Three Rivers Press (CA)

Eternal youth is a wonderful thing for the few who have it, but for Miriam Blaylock, it is a curse -- an existence marred by death and sorrow. Because for the everlasting Miriam, everyone she loves withers and dies. Now, haunted by signs of her adoring husband's imminent demise, Miriam sets out in search of a new partner, one who can quench her thirst for love and withstand the test of time. She finds it in the beautiful Sarah Roberts, a brilliant young scientist who may hold the secret to immortality. But one thing stands between the intoxicating Miriam Blaylock and the object of her desire: Dr. Tom Haver...and he's about to realize that love and death to hand in hand.

A Brooklyn Saga Gemma

The memoirs of Sidney Wadsworth are a vital source on Britain's colonial history during the first half of the twentieth century. Recounting his long and distinguished career in the Indian Civil Service, Wadsworth paints an

entertaining picture of the many places in Madras province where he served, with illuminating portraits of the important British and Indian figures with whom he associated. Here we see through his eyes the growth of Indian nationalism and the rise of Gandhi, and the impact of the Second World War on Madras. Reliving his journey from junior member of the ICS to High Court judge, Wadsworth displays a shrewd acumen and a keen eye for the ridiculous. By no means uncritical of British rule, he emerges from these pages as a conscientious, humane and reasonable official--unlike some of his contemporaries--and one able to accept the huge changes overtaking India. The physical and moral demands of his daily routine reveal the commitment of an administration that, for all its failings, steadily pursued the goal of good and impartial government. Also featuring excerpts from the memoirs of other civil servants then in the province, A Judge in Madras will fascinate anyone interested in the colonial encounter.

Old Fashioned Children 's Games McFarland

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America 's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women 's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O 'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

The Haight-Ashbury Rizzoli Publications

In his energetic, funny, and intelligent memoir, Peter Coyote relives his fifteen – year ride through the heart of the counterculture—a journey that took him from the quiet rooms of privilege as the son of an East Coast stockbroker to the riotous life of political street theater and the self – imposed poverty of the West Coast communal movement known as The Diggers. With this innovative collective of artist – anarchists who had assumed as their task nothing less than the re – creation of the nation's political and social soul, Coyote and his companions soon became power players. In prose both graphic and unsentimental, Coyote reveals the corrosive side of love that was once called "free"; the anxieties and occasional terrors of late – night, drug – fueled visits of biker gangs looking to party; and his own quest for the next high. His road through revolution brought him to adulthood and to his major role as a political strategist: from radical communitarian to the chairman of the California Arts Council, from a street theater apprentice to a motion – picture star.

Living in Spanglish Bloomsbury Publishing USA

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Bena 'i m's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Berg é to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Berg é , fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Bena 'i m powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

An Italian American Memoir Little, Brown

"A deeply felt and largely compelling portrait of an age that indelibly marked everyone who took part in it. Indispensable for understanding the culture of the '60s and the music that was at its heart." - starred review, Kirkus Reviews In 1966, at the ripe age of 22, Richard Goldstein approached The Village Voice with a novel idea. "I want to be a rock critic," he said. "What's that?" the editor replied. It was a logical question, since rock criticism didn't yet exist. In the weekly column he would produce for the Voice, Goldstein became the first person to write regularly in a major publication about the music that changed

our lives. He believed deeply in the power of rock, and, long before it was acceptable, he championed the idea that this music was a serious art form. From his unique position in journalism, he saw the full arc of events that shaped culture and politics in the 1960s--and participated in them, too. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, and dropped acid with Brian Wilson and the Beach Boys. He was present for Martin Luther King's "I Have a Dream" speech, the student uprising at Columbia, and the riots at the 1968 Democratic Convention. He was challenged to a boxing match by Norman Mailer, and took Susan Sontag to her first disco. Goldstein developed close relationships with several rock legends--Janis Joplin and Jim Morrison, to name two--and their early deaths came as a wrenching shock, fueling his disillusionment as he watched the music he loved rapidly evolve from a communal rite to a vast industry--and the sense of hope for radical social upheaval fade away. Another Little Piece of My Heart is the intimate memoir of the writer as a young man with profound ambition. It is also a sweeping personal account of a decade that no one else could provide--a deeply moving, unparalleled document of rock and revolution in America.

The Armies of the Night Crown

A sixties memoir and an intriguing slice of avant garde film history.

Three Rivers Press

What's in a name? For Carl Capotorto, everything is in a name. The literal translation from Italian to English of Capotorto is "twisted head." This is no accident. Carl grew up in the Bronx in the 1960s and '70s with the Mangialardis ("eat fat") and Mrs. Sabella ("so beautiful"), incessant fryers and a dolled-up glamour queen. Carl's father, Philip Vito Capotorto, was the obsessive, tyrannical head of the family--"I'm not your friend, I'm the father" was a common refrain in their household. The father ran Cappi's Pizza and Sangwheech Shoppe, whose motto was "We Don't Spel Good, Just Cook Nice." It was a time of great upheaval in the Bronx, and Carl's father was right in the middle of it, if not the cause of it, much to the chagrin of his long-suffering mother. Twisted Head is the comedic story of a hardscrabble, working-class family's life that represents the real legacy of Italian-Americans--labor, not crime. It is also the poignant memoir of the author's struggle to become himself in a world that demanded he act like someone else. Tragic and funny in equal measure, Carl's story is propelled by a cast of only-in-New-York characters: customers at the family pizza shop, public school teachers, nuns and priests at church, shop owners and merchants--all wildly entertaining and sometimes frightening. Somewhere in all the rage and madness that surrounded Carl in his youth, he found the bottom line: he loved his family, but he had to let them go. Twisted Head is an exorcism of sorts. With plenty of laughs.

Hungry for Peace New York Review of Books

The classic New York Times bestselling story of heroism and sacrifice--by the author of Flags of Our Fathers, The Imperial Cruise,

and The China Mirage. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. FLYBOYS is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

A Life Played for Keeps Counterpoint

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Ringolevio See Sharp Press

Foreword by Janet Yellen Weijian Shan's Out of the Gobi is a powerful memoir and commentary that will be one of the most important books on China of our time, one with the potential to re-shape how Americans view China, and how the Chinese view life in America. Shan, a former hard laborer who is now one of Asia's best-known financiers, is thoughtful, observant, eloquent, and brutally honest, making him well-positioned to tell the story of a life that is a microcosm of modern China, and of how, improbably, that life became intertwined with America. Out of the Gobi draws a vivid picture of the raw human energy and the will to succeed against all odds. Shan only finished elementary school when Mao Zedong's Cultural Revolution tore his country apart. He was a witness to the brutality and absurdity of Mao's policies during one of the most tumultuous eras in China's history. Exiled to the Gobi Desert at age 15 and denied schooling for 10 years, he

endured untold hardships without ever giving up his dream for an education. Shan's improbable journey, from the Gobi to the "People's Republic of Berkeley" and far beyond, is a uniquely American success story — told with a splash of humor, deep insight and rich and engaging detail. This powerful and personal perspective on China and America will inform Americans' view of China, humanizing the country, while providing a rare view of America from the prism of a keen foreign observer who lived the American dream. Says former Federal Reserve chair Janet Yellen: "Shan's life provides a demonstration of what is possible when China and the United States come together, even by happenstance. It is not only Shan's personal history that makes this book so interesting but also how the stories of China and America merge in just one moment in time to create an inspired individual so unique and driven, and so representative of the true spirits of both countries."

The Rainman's Third Cure John Wiley & Sons

Chicano. Cubano. Pachuco. Nuyorican. Puerto Rican. Boricua. Quisqueya. Tejano. To be Latino in the United States in the twentieth and twenty-first centuries has meant to fierce identification with roots, with forbears, with the language, art and food your people came here with. America is a patchwork of Hispanic sensibilities--from Puerto Rican nationalists in New York to more newly arrived Mexicans in the Rio Grande valley--that has so far resisted homogenization while managing to absorb much of the mainstream culture. Living in Spanglish delves deep into the individual's response to Latino stereotypes and suggests that their ability to hold on to their heritage, while at the same time working to create a culture that is entirely new, is a key component of America's future. In this book, Morales pins down a hugely diverse community--of Dominicans, Mexicans, Colombians, Cubans, Salvadorans and Puerto Ricans--that he insists has more common interests to bring it together than traditions to divide it. He calls this sensibility Spanglish, one that is inherently multicultural, and proposes that Spanglish "describes a feeling, an attitude that is quintessentially American. It is a culture with one foot in the medieval and the other in the next century." In Living in Spanglish, Ed Morales paints a portrait of America as it is now, both embracing and unsure how to face an onslaught of Latino influence. His book is the story of groups of Hispanic immigrants struggling to move beyond identity politics into a postmodern melting pot.

Heavenly Breakfast New York: Grove Press

In 1986, Jon Cryer won over America as Molly Ringwald's loyal and lovable best friend Duckie in the cult classic Pretty in Pink (Paramount) and went on to play Alan Harper on the massively popular sitcom Two and a Half Men. With the instincts of a natural storyteller, Cryer charts his extraordinary journey in show business, illuminating his many triumphs and some missteps along the way. Filled with exclusive behind-the-scenes anecdotes, Cryer offers his own endearing perspective on Hollywood, the business at large and the art of acting.

Courtier to Crown Fugitive, 1757-1777 Gateway

The great myth of horse racing is that the game is the regal and royal Sport of

Kings. It isn't. Not by a long shot. Anyone who doubts this need look no further than Suffolk Downs, a once-proud racecourse graced in its glory years by boisterous throngs and champions such as Seabiscuit. Now the blue-collar East Boston track is one of many that have fallen on hard times. These days "Sufferin' Downs" is where grizzled Thoroughbreds come to end their careers, hopeful young jockeys aspire against daunting odds to begin them, and diehard fans cheer, curse and gamble on the entire fascinating spectacle. These bit players are not just cogs of a single, struggling horse track. They are the unseen supporting cast for a 15 billion betting industry. In fifteen years as a racing reporter and press box personality, T.D. Thornton gained access to remote corners of racetrack life off limits to the general public. He got to know the raucously Runyonesque characters and the quirky personalities of the horses; he learned the tricks of the trade from trainers, owners, and jockeys; he witnessed the tragedies and small triumphs of racing lives lived below the radar. One recent season, he finally decided to write it all down. Not by a Long Shot is a deeply textured portrait of an industry where even the best in the business lose 75 percent of the time.

Over 200 Outdoor, Car Trip, Song, Card and Party Activities Simon and Schuster

New York Times bestseller: A “ powerful ” Southern drama about the destructive repercussions of keeping an unspeakable family secret (The Atlanta Journal). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah ’ s psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister ’ s therapy. As Tom ’ s relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author ’ s own troubled upbringing, The Prince of Tides is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons—it ’ s Pat Conroy at his very best.