
Rita Moreno A Memoir Ebook

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Even This I Get to Experience Rowman & Littlefield

The Newbery Honor Award Winner and New York Times bestseller *Roller Girl* is a heartwarming graphic novel about friendship and surviving junior high through the power of roller derby—perfect for fans of Raina Telgemeier's *Smile!* For most of her twelve years, Astrid has done everything with her best friend Nicole. But after Astrid falls in love with roller derby and signs up for derby camp, Nicole decides to go to dance

camp instead. And so begins the most difficult summer of Astrid's life as she struggles to keep up with the older girls at camp, hang on to the friend she feels slipping away, and cautiously embark on a new friendship. As the end of summer nears and her first roller derby bout (and junior high!) draws closer, Astrid realizes that maybe she is strong enough to handle the bout, a lost friendship, and middle school... in short, strong enough to be a roller girl. In this graphic novel debut that earned a Newbery Honor and five starred reviews, real-life derby girl Victoria Jamieson has created an inspiring coming-of-age story about friendship, perseverance, and girl power!

[Kindness and Wonder](#) Henry Holt and Company

“ I remember Sarah asking me, when I ' d just begun therapy with her, what I looked for in a man. After a few moments of silent, tense deliberation I had it. ‘ Hair, ’ I blurted.

‘ He has to have hair. ’ ” Meredith Baxter is a beloved and iconic television actress, most well-known for her enormously popular role as hippie mom, Elyse Keaton, on *Family Ties*. Her warmth, humor, and brilliant smile made her one of the most popular women on television, with millions of viewers following her on the small screen each week. Yet her success masked a tumultuous personal story and a harrowing private life. For the first time, Baxter is ready to share her incredible highs, (working with Robert Redford, Doris Day, Lana Turner, and the cast of *Family Ties*), and lows (a thorny relationship with her mother, a difficult marriage to David Birney, a bout with breast cancer), finally revealing the woman behind the image. From her childhood in Hollywood, growing up the daughter of actress and co-creator of *One Day at a Time* Whitney Blake,

Baxter became familiar with the ups and downs of show business from an early age. After wholeheartedly embracing the 60s counterculture lifestyle, she was forced to rely on her acting skills after her first divorce left her a 22-year-old single mother of two. Baxter began her professional career with supporting roles in the critically panned horror film *Ben*, and in the political thriller *All the President's Men*. More lucrative work soon followed on the small screen. Baxter starred with actor David Birney as the title characters in controversial sitcom *Bridget Loves Bernie*. While the series only lasted a year, her high-profile romance with Birney lasted 15 volatile and unhappy years. Hiding the worst of her situation from even those closest to her, Baxter's career flourished as her self-esteem and family crumbled. Her successful run as Nancy on *Family* was followed by her enormously popular role on *Family Ties*, and dozens of well-received television movies. After a bitter divorce and custody battle with Birney, Baxter increasingly relied on alcohol as a refuge, and here speaks candidly of her decision to take her last drink in 1990. And while another ruinous divorce to screenwriter Michael Blodgett taxed Baxter's strength and confidence, she has emerged from her experiences with the renewed self-assurance, poise, and

understanding that have enabled her to find a loving, respectful relationship with Nancy Locke, and to speak about it openly. Told with insight, wit, and disarming frankness, *Untied* is the eye-opening and inspiring life of an actress, a woman, and a mother who has come into her own.

Triple Jeopardy Henry Holt and Company (BYR)

From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful,

yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese, influenced by Keaton's pictures in the making of *Raging Bull*: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as *Sherlock Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, *The Cameraman*, and his masterpiece, *The*

General. Now James Curtis, admired biographer of Preston Sturges (“definitive”—Variety), W. C. Fields (“by far the fullest, fairest and most touching account we have yet had. Or are likely to have”—Richard Schickel, front page of The New York Times Book Review), and Spencer Tracy (“monumental; definitive”—Kirkus Reviews), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

Latinitas Simon and Schuster

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy,

Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

The Silhouette Solution Da Capo Press

A radically simple and universally flattering system for getting dressed, from the Emmy Award-winning stylist who turned Fran Drescher of The Nanny into a fashion icon “Brenda’s capsule wardrobe system is a lifesaver. I will never look at my clothes the same way again!”—Fran Drescher, star and co-creator of The Nanny Using your existing clothes plus a splash of something new, The Silhouette Solution provides a method that transforms how you’ll view your wardrobe, your style, and ultimately, yourself. With just four tops, four bottoms, and a few pairs of shoes, Brenda Cooper shows you how to create the foundation for a fabulously functional wardrobe. Regardless

of your age, size, body type, or budget, you’ll have a set of modern, versatile, mix-and-match pieces that work for every occasion of your life.

Learn how to effortlessly:

- Coordinate comfortable, stylish outfits
- Discover your true style ID
- Accept your body with loving kindness
- Reinvent your wardrobe
- Know exactly what to shop for
- And enjoy a newfound fashion freedom

With The Silhouette Solution’s strategy, you’ll get out the door in a fraction of the time, feeling beautiful and at home in your body. That kind of empowerment is always in style!

Rita Moreno Penguin

As the owner of a flourishing Latin American crafts boutique, Karina Strauss should be basking in her success. Instead she's worried about her troubled sister, the girlfriend--and prisoner--of drug lord Carlos Moreno. Kari wants no part of that life, but when she helps a friend cross

into the United States illegally, two men on opposite sides of the law take notice. Original.

Untied Clarkson Potter
First published in 1967, *Stop-Time* was immediately recognized as a masterpiece of modern American autobiography, a brilliant portrayal of one boy's passage from childhood to adolescence and beyond. Here is Frank Conroy's wry, sad, beautiful tale of life on the road; of odd jobs and lost friendships, brutal schools and first loves; of a father's early death and a son's exhilarating escape into manhood.

Rita Moreno Vintage
Norman Lear is the renowned creator of such iconic television programs as *All in the Family*, *Maude*, and *The Jeffersons*. He remade our television culture from the ground up, and in *Even This I Get To Experience*, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and

offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

Stop-Time Simon and Schuster
A splendid and luminous celebration of one of nature's most perfect and mysterious creatures—the hawk—from the New York Times bestselling author of the "astoundingly beautiful" (NPR) *The Soul of an Octopus*. When Sy Montgomery went to spend a day at falconer Nancy Cowan's farm, home to a dozen magnificent birds of prey, it was the start of a deep love affair. Nancy allowed her to work with Jazz, a feisty, four-year-old, female Harris's hawk with a wingspan of more than four feet. Not a pet, Jazz was a fierce predator with talons that could pierce skin and bone and yet, she was willing to work with a human to hunt. From the first moment Jazz swept down from a tree and landed on Sy's leather gloved

fist, Sy fell under the hawk's magnetic spell. Over the next few years, Sy spent more time with these magnificent creatures, getting to know their extraordinary abilities and instincts. They are deeply emotional animals, quick to show anger and frustration, and can hold a grudge for years. But they are also loyal and intensely aware of their surroundings. In this mesmerizing account, featuring sixteen pages of gorgeous color photographs, Sy passionately and vividly reveals the wondrous world of hawks and what they can teach us about nature, life, and love.

Keep Moving Golden Books
In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of

John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

For Such a Time Warner Books

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee

Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will

embrace.

Roller Girl Simon and Schuster From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

Kate Remembered Harper

A picture book that celebrates music, love, and family from

author Cedella Marley. A poetic story about a young girl who moves to a new country and learns to make friends—inspired by a childhood growing up with the musician Bob Marley as a father. When Marley and her family move from Jamaica to Delaware, she knows life is about to change in big ways. And she's got the perfect plan to help her and her siblings make friends: an outdoor concert for the whole neighborhood! But when weather ruins their plans, she discovers help in the most unlikely places as her new neighbors quickly become the kindest of friends. In this joyful, vibrant picture book inspired by her childhood and iconic father, Cedella Marley assures children that nothing can stop the music as long as they have community.

The Key Is Love Baker Books
The noted actress recounts her early shyness and anxieties, her years as a contract actress at Universal, her break with the studio system, her subsequent

career in film, the theater, and television, and her personal life.

Good and Cheap Penguin
For beloved superstar Marie Osmond, one gift that her mother gave her stands above the rest: the gift to trust and follow her heart. Even when her path seemed bleak, it was this unwavering faith that allowed her to follow her dreams, both professional and personal, and survive the hardest times in her life. Like so many women out there, Marie has struggled through years of being a single parent and a working parent, while juggling the need to be there for her children and still be there for her other "family," the multitude of fans and followers who look up to her. Through it all, Marie has turned to the person who helped her through every stage of her life and her career: her mother. Drawing on the wisdom that Olive Osmond imparted over the years, Marie weaves a rich,

touching, and honest memoir about her life offstage and off-camera, where she took on her most important role: motherhood. Through her personal delights, dreams, downturns, and devastating tragedy, Marie offers insights on creating a strong family, raising happy and independent children and, especially, moving forward when it seems impossible to do so.

My Little Golden Book About Jackie Robinson HarperCollins
Presents a biographical sketch of Hispanic-American actress, dancer, and singer Rita Moreno (b. 1931), provided by The Bakersfield Californian in celebration of Hispanic Heritage Month. Highlights Moreno's career.

Renegade Women in Film and TV Random House Books for Young Readers
Memoir of a South Bronx Childhood *The Silk Purse*, a memoir set in the 1950s tells

of Raquels ingenuity, courage, and inner strength as she struggles to keep her dreams alive while living under the close supervision of at least a dozen pairs of vigilant loving eyes. Raquels early childhood was filled with strict rules, traditional expectations, and myriad household duties imposed by her Puerto Rican Cuban extended family. From age 3-18, she lived under the watchful gaze of her parents, maternal grandparents, a great aunt, her half-sister, their majestic collie Sabu, various tenants, and many of the residents of the South Bronx, New York, apartment building where they all lived. Some episodes are touching examples of growing up; others are painful and poignant passages in the life of this young girl and her family. The story themes are

about friendship, loyalty, childhood pranks, her first job, first love, first separation and much more. In spite of the cramped quarters located in the midst of a neighborhood that is showing signs of devastation, decay, and danger the apartment and building were a sanctuary for Raquel and her family. Raquel Ortiz writes with such humor and vivid description, I felt I was eating a juicy mango too! The coming of age stories of this young Latina are written with simplicity, humility and such *dulzura* you cant help but journey with the author to bitter sweet places in your own heart. -Linda Soto-Harmon, First Book, (A national childrens literary organization) Buy Your Copy Now!! Call 1-888-795-4274 Ext. 479 or Visit us @ XLibris.com/bookstore (click

search) Resellers, distributors and bookstores: call the above toll free number to place your order with the booksellers discount (40% soft cover / 20% hard cover) off the retail price. **The Silk Purse Crown** In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in-or spent time-in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and

thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms.

The Colossus of New York is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

Dark Matter Orion Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'" *A Life in Parts* Bantam

Triple Jeopardy is a book about resilience written in a powerful, inspiring way. It's a wakeup call that iterates that you are in control of your own story, no matter the circumstances. ~ Mike Tyson, Former Undisputed Boxing Champion, Best Selling Author, Actor WOW! Triple Jeopardy is a remarkable story that reveals intimate details about the author and her family's encounter with the criminal justice system. It is emotionally moving, enlightening, thought-provoking, informative, even humorous at times and provides valuable life lessons. This book is a must-read from start to finish. ~ Flavor Flav, Hip-hop Rapper "When I first met Rita Ali, I had just begun working with Mike Tyson on his autobiography, *Undisputed Truth*. I was far away from my wife and dog back in New York, but Rita, Mike's mother-in-law, immediately adopted me and made me feel welcome and, ultimately, one of the family. Each day I had some time to kill waiting for Mike to finish up some other business or tend to his pigeons until we could resume our taped interviews, and Rita helped

to fill the time by regaling me with stories of her life back in Philadelphia. She had willed herself into being one of the few females to penetrate the world of boxing, first as a reporter and later as a publicist. Her stories of her interactions with Muhammad Ali, Don King, Joe Frazier, were so compelling that I urged her to write her own book! And I suggested it even more forcefully after she related to me the sordid details of her and her family's persecution by the federal government for crimes that they didn't commit. Rita went to work and now we have Triple Jeopardy. But rather than being a "woe-is-me" account, her memoir is an empowering document that proves the old adage that you can't keep a good woman down. You'll enjoy the anecdotes of the rich and famous celebrities that Rita has crossed paths with but you'll have to admire the strength, discipline and wisdom that Rita imparts when recounting an overzealous prosecution gone awry. Far from broken, Rita and her lovely family have risen from the ashes of defamation like Phoenixes. "Their

story is a cautionary tale that shows that it CAN happen here. And does." ~ Larry "Ratso" Sloman, co-author with Mike Tyson of Undisputed Truth and Iron Ambition: My Life with Cus D'Amato <http://www.ratso.org> A woman who has always exhibited beauty, strength and grace, in her memoir Triple Jeopardy, Rita Ali proves that you can always knock-out the opposition. ~ Michael Spinks, Olympic Gold Medalist, Two Division World Champion