
Rita Moreno A Memoir Ebook

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All About Me! Penguin
A pop culture celebration of Fred Rogers and the enduring legacy of his beloved, award-winning PBS show Mister Rogers' Neighborhood that offers essential wisdom to help us in our troubled times. Won't you be my neighbor? For more than thirty years, Fred Rogers was

a beloved fixture in American homes. Warm and welcoming, he spoke directly to children—and their parents—about the marvels of the world, the things that worried them, and above all, the importance of being themselves. Dressed in his cardigan and sneakers, Fred Rogers offered a wholesome message of generosity and love that changed the landscape of television and shaped a generation of children. Kindness and Wonder pays tribute to this cultural icon: the unique, gentle man who embodied the best of what we could be. Looking back at the history of the show and the creative visionary behind it, pop culture aficionado Gavin Edwards reminds us of the indelible lessons and insights that Mister Rogers conveyed—what it means to be a good person, to be open-hearted, to be thoughtful, to be curious, to be compassionate—and why they matter. Beautifully crafted, infused with Mister Rogers' gentle spirit, and featuring dozens of interviews with people whose lives were touched by Fred Rogers—ranging from Rita

Moreno to NFL Hall of Famer Lynn Swann—Kindness and Wonder is a love letter to this unforgettable cultural hero and role model, and the beautiful neighborhood he created.

So, Anyway... Crown Pub

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “ Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author ’ s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics. ” —Michiko Kakutani, *The New York Times* “ One of a handful of books that just about any hip hop fan should own. ” —*The New Yorker* “ Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps. ” —*Los Angeles Times* “ A riveting exploration of Jay-Z ’ s journey . . . So

thoroughly engrossing, it reads like a good piece of cultural journalism. ” —*The Boston Globe* “ Shawn Carter ’ s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating. ” —*Entertainment Weekly* “ Hip-hop ’ s renaissance man drops a classic. . . Heartfelt, passionate and slick. ” —*Kirkus Reviews* (starred review)

Decoded Crown Archetype

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

Rod Modern Library

David Spade is best known for his harsh “ Hollywood ” Minute Sketches on SNL, his starring roles in movies like *Joe Dirt* and

Tommy Boy, and his seven-year stint as Dennis Finch on the series *Just Shoot Me*. Now, with a wit as dry as the weather in his home state of Arizona, the “ comic brat extraordinaire ” tells his story in *Almost Interesting*. First Taking fans back to his childhood as a wannabe cool younger brother and recounting his excruciating road-tour to fame—when he was regularly mistaken for a ten year-old, Spade then dishes about his time crisscrossing the country as a comedian, for low-paying gigs and dragging along his mother ’ s old suitcase full of props. He also covers his years on SNL during the beloved Rock/Sandler/Farley era of the 1990s, including his close working relationship and friendship with Chris Farley and brags about the ridiculous perks that fame has brought into his life, including the constant fear of being fired, a crazy ex-assistant who attacked him while he was sleeping, a run-in with Eddie Murphy on the mean streets of Beverly Hills, and of course an endless supply of hot chicks. Sometimes dirty, always funny, and as sharp as a tack, *Almost Interesting* reminds you why David Spade is one of our generation ’ s favorite funny

guys.

The Meaning of Consuelo Random House Australia

THE NEW YORK TIMES

BESTSELLER The one and only autobiography by the iconic Lucille Ball, hailed by TV Guide as the “ #1 Greatest TV Star of All Time. ”

Love, Lucy is the valentine Lucille Ball left for her fans—a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. No comedienne had made America laugh so hard, no television actress had made the leap from radio and B movies to become one of the world's best-loved performers. This is her story—in her own words. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash, bound to marry her Valentino, Desi Arnaz. In her own inimitable style, she tells of their

life together—both storybook and turbulent; intimate memories of their children and friends; wonderful backstage anecdotes; the empire they founded; the dissolution of their marriage. And, with a heartfelt happy ending, her enduring marriage to Gary Morton. Here is the lost manuscript that her fans and loved ones will treasure. Here is the laughter. Here is the life. Here ' s Lucy... “ The comic actress in her own words...intensely moving. ” —San Francisco Chronicle

“ Filled with light and laughter. ” —New York Times Book Review

Inside Comedy Penguin Books It-girl Betty White delivers a hilarious, slyly profound take on love, life, celebrity, and everything in between. Drawing from a lifetime of lessons learned, seven-time Emmy winner Betty White's wit and wisdom take center stage as she tackles topics like friendship, romantic love, aging, television, fans, love for animals, and the brave new world of celebrity. If You Ask Me mixes her thoughtful observations with humorous stories from a seven- decade career in

Hollywood. Longtime fans and new fans alike will relish Betty's candid take on everything from her rumored crush on Robert Redford (true) to her beauty regimen (“I have no idea what color my hair is and I never intend to find out”) to the Facebook campaign that helped persuade her to host Saturday Night Live despite her having declined the hosting job three times already. Featuring all-new material, with a focus on the past fifteen years of her life, If You Ask Me is funny, sweet, and to the point—just like Betty White.

This Is Not the Life I Ordered Rowman & Littlefield

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, My Friend Leonard pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict “West Coast Director of a large Italian-American finance firm” (read: mobster) who helped to keep James Frey clean in A Million Little Pieces. The son is, of course, James, damaged perhaps beyond

repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. My Friend Leonard showcases a brilliant and energetic young writer rising to important new challenges—displaying

surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

Love, Lucy Mango Media Inc.

"The life of Puerto Rican actress, dancer, and singer Rita Moreno, from her girlhood journey to the United States to her rise as a timeless superstar"--

Brando: Songs My Mother Taught Me Penguin

Show-business legend Dick Van Dyke is living proof that life does get better the longer you live it. Who better to offer instruction, advice, and humor than someone who's entering his ninth decade with a jaunty two-step? Van Dyke isn't just a born song-and-dance man; his irrepressible belief in embracing the moment and unleashing his inner child has proved to be the ultimate elixir of youth. When he was injured during the filming of Chitty Chitty Bang Bang, his doctor warned him he'd be using a walker within seven years, but Dick performed a soft shoe right there and never looked back. In *Keep Moving*, Dick Van Dyke offers his own playful anecdotes and

advice, as well as insights from his brother, actor Jerry Van Dyke; his friend and creator of *The Dick Van Dyke Show*, Carl Reiner; and other spirited friends and family. Whether he's describing the pleasure he takes in his habitual visits to the grocery store; how he met his late-in-life-love Arlene; or how he sprung back, livelier than ever, from a near-death experience, Dick's optimistic outlook is an invigorating tonic for anyone who needs a reminder that life should be lived with enthusiasm despite what the calendar says. "You don't have to act your age. You don't even have to feel it. And if it does attempt to elbow its way into your life, you do not have to pay attention. If I am out shopping and hear music playing in a store, I start to dance. If I want to sing, I sing. I read books and get excited about new ideas. I enjoy myself. I don't think about the way I am supposed to act at my age - or at any age. As far as I know, there is no manual for old age. There is no test you have to pass. There is no way you have to behave. There is no such thing as 'age appropriate.' When people ask my secret to staying youthful at an age when getting up and down from your chair on your own is considered an accomplishment, you know what I tell them? 'Keep moving.'" - Dick Van Dyke

A Visible Man Macmillan
Become Your Own Life Coach An inspirational book of self-care. For over a decade, four women came together for weekly “ kitchen table coaching ” sessions that they designed to enable them to support each other through life ’ s ups and downs. The power and strength of their collective friendship has enabled them to not only survive but to thrive, and the remarkable results can be found in this collection of lessons, stories, and wisdom. With this book, you can learn how to turn any unfortunate event into a joy-filled opportunity. Overcome adversity, embrace change, and discover your power together. In addition to stories and advice, This Is Not the Life I Ordered will teach you how to put together your own gathering of kitchen-table friends. At the end of each section, you will find tools that you can work with as a group to help each other grow, learn, and thrive. Don't get stuck telling your

friends that "everything happens for a reason" over and over again learn how to encourage them effectively and love them well. Show yourself and others compassion, kindness, and forgiveness. Part autobiography, part self-help book, and all useful and actionable content, the authors and friends pulled from their experiences supporting one another to help you do the same. If you are struggling with work, family, love, or just life in general, This Is Not the Life I Ordered is for you. In this book, you'll find advice and stories that will help you grow to be better than before. Topics include:

- Managing misfortune
- Finding courage
- Understanding money
- Reinventing yourself
- Learning to love your mistakes
- Facing naysayers
- And much more!

Readers of motivational books and personal growth books like Tell Me More, On Being Human, and Carry On, Warrior will be inspired by This Is Not the Life I Ordered.

My Voice Penguin

They came together to be rival gang members in a movie. They hadnt a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesnt know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

Ten Ways Not to Commit Suicide Running Press Adult

The renowned actress who played Nikki Newman on The Young and the Restless opens up about her sixty-year career in this scintillating memoir. Melody Thomas Scott admits she is nothing like her character on The Young and the Restless, who ’ s seen it all in her forty-year tenure on America ’ s highest-rated daytime serial. But there ’ s plenty of drama beyond her character ’ s plotlines. In this captivating memoir, Melody reveals the behind-the-scenes saga of her journey to stardom and personal freedom. As Nikki went from impoverished stripper to

vivacious heroine, Melody underwent her own striking transformation, becoming a household name in the process. Raised by her abusive grandmother, Melody acted in feature films with Alfred Hitchcock, John Wayne, and Clint Eastwood—and endured abuse of industry men before taking control of her life and career in a daring getaway move. Melody shares all this, plus juicy on-and-off-set details of what it's like to be one half of the show's most successful supercouple, "Niktor." In witty, warm prose, readers meet the persevering heart of an American icon. Prepare to be moved by a life story fit for a soap opera star.

If You Ask Me (And Of Course You Won't) Macmillan

#1 NATIONAL BESTSELLER • A "searching and emotionally intimate memoir" (The New York Times) told with a candor never before undertaken by a sitting Justice. This "powerful defense of empathy" (The Washington Post) is destined to become a classic of self-invention and self-discovery. The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. In this story of human

triumph that "hums with hope and exhilaration" (NPR), she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role models, and little understanding of what was involved, she determined to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District

Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm and honest book.

A Song for You HarperCollins
Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

Almost Interesting Abrams
In this New York Times bestselling memoir, West Side Story star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only

Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “ She looks like a Spanish Elizabeth Taylor. ” Cast by Gene Kelly as Zelda Zanders in *Singin’ in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the “ utility ethnic, a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood’s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly

killed her. And she shares the illusiveness of a “ perfect ” marriage and the incomparable joys of motherhood. Infused with Rita Moreno’s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

Our Story Jets and Sharks Then and Now Penguin

The world of comedy and comedians of the last five decades. By the man the *New York Times* calls “ a comic institution himself, ” the only comedian (twenty-six years in stand-up) to have made Elie Wiesel laugh, as well as having appeared on *The Tonight Show* (140 times, second only to Bob Hope, but who's counting). From the director of TV comedy series *Mad About You*, *Seinfeld*, *Friends*, *Weeds* and *Curb Your Enthusiasm*. Larry David: “ I ’ m lucky. I know and love David Steinberg. You don ’ t. Now's your chance. Don ’ t blow it! ” “ David has always been a comedy hero to me. One of his many gifts is the ability to inspire

funny people to be even funnier, as you will discover in this truly hilarious, insightful book. ” --Martin Short From David Steinberg, a rabbi's son from Winnipeg, Canada, who at age fifteen enrolled at Hebrew Theological College in Chicago (the rabbinate wasn't for him) and four years later, entered the master's program in English literature at the University of Chicago, until he saw Lenny Bruce, the “ Blue Boy ” of Comedy, the coolest guy Steinberg had ever seen, and joined Chicago's Second City improvisational group, becoming, instead, the comedian's comedian, director, actor, working with, inspired by, teaching, and learning from the most celebrated, admired, complicated comedians, then and now--a funny, moving, provocative, insightful look into the soul, wit, and bite of comedy and comedians--a universe unto itself--of the last half-century. From the greats: George Burns, Lenny Bruce, Sid Caesar, Lucille Ball, Mel

Brooks, and Carl Reiner, et al., to the newer greats: Carol Burnett, Steve Martin, Lily Tomlin, Billy Crystal, Bob Newhart, and the man for all comedy, Martin (Marty) Short; to the greats of right now: Chris Rock, Dave Chappelle, Julia Louis-Dreyfus, Wanda Sykes; and more . . . Steinberg, through stories, reminiscences, tales of directing, touring, performing, and, through the comedians themselves talking (from more than 75 interviews), makes clear why he loves comedy and comedians who have been by his side in his work, and in his life, for more than sixty years. Here are: Will Ferrell, Eric Idle, Whoopi Goldberg, Mike Myers, Groucho himself and the greatest of them all (at least of the last half century), Jonathan Winters . . .

Keep Moving Harper

I SPENT MY ENTIRE LIFE PLAYING NERDS. . .—Barry Livingston A true Hollywood survivor, Barry Livingston is one of the few child stars who turned early success into a lifelong career. As "Ernie" on the 1960s sit-com My Three

Sons—which also featured his real-life brother Stanley as "Chip"—Barry become instantly recognizable for his horn-rimmed glasses and goofy charm. Five decades later, after working on TV shows like Mad Men and Desperate Housewives, and in feature films like Zodiac and The Social Network, Barry Livingston is one actor who knows The Importance of Being Ernie. . . In this fascinating and funny memoir, Barry reveals his most unforgettable anecdotes: Working on set with Fred McMurray, Ozzie and Harriet, Lucille Ball and Dick Van Dyke. Riding a limousine with Elvis Presley. Trying to upstage Ron "Opie" Howard. Even shooting a Superbowl beer commercial with Brad Pitt. At first, Barry's lazy eye and horn-rimmed glasses nearly derailed his career, getting him kicked off his first major film starring Paul Newman. Eventually, his "nerdy" look became his biggest asset, landing Barry a recurring role on Ozzie & Harriet and a regular part on My Three Sons. Fifty years later, Barry is still going strong—from the stage and small screen to featured film roles opposite Adam Sandler and Robert Downey, Jr.. Like most Hollywood actors, Barry experienced some incredible highs and lows along the way, but he never gave up. "I've been around half a century," he affirms. "And I'm not going away." This

is how one child star beat the odds and survived the dark side of the Hollywood dream factory—with charm, wit, determination. . .and big horn-rimmed glasses. This is The Importance of Being Ernie. Barry Livingston has been a professional actor on stage and screen for more than fifty years. Best known for his role as "Ernie" on the long-running TV program, My Three Sons, Livingston continues to appear regularly in feature films and television shows. He is married with two children, and lives in Los Angeles. Praise For The Importance Of Being Ernie "This wryly told saga of a child star who miraculously avoided the crash-and-burn fate of so many of the once-famous. . . an engaging tale of the unusual life of a humorous, modest, and observant man. Barry Livingston delivers a frank and funny tale of TV, movies, and family life." —Brent Maddock, co-author of Tremors and Short Circuit "For a child star, he's almost normal. This poor kid had to sit on William Frawley's lap; we're lucky he's not on a roof with a rifle. . . Barry is one of those rare child stars who grew up to become an accomplished adult actor. Having logged fifty years in show business, working with everyone from Lucille Ball and Jack Benny to Brad Pitt and Robert Downey, Jr., he's got a great story to tell." —Paul Jackson, Producer

Charmed and Sliders. "I have known Barry Livingston since he was nine years old. He always made me laugh. Now he's kept me awake reading his wonderful autobiography. There's a lot of talent in those size eight shoes." —Gene Reynolds, director of TV's M.A.S.H. and Promised Land

AMORALMAN Knopf

"Citizen Kane does Adventureland." —The Washington Post The outlandish, hilarious, terrifying, and almost impossible-to-believe story of the legendary, dangerous amusement park where millions were entertained and almost as many bruises were sustained, told through the eyes of the founder's son. Often called "Accident Park," "Class Action Park," or "Traction Park," Action Park was an American icon. Entertaining more than a million people a year in the 1980s, the New Jersey-based amusement playland placed no limits on danger or fun, a monument to the anything-goes spirit of the era that left guests in control of their own adventures--sometimes

with tragic results. Though it closed its doors in 1996 after nearly twenty years, it has remained a subject of constant fascination ever since, an establishment completely anathema to our modern culture of rules and safety. Action Park is the first-ever unvarnished look at the history of this DIY Disneyland, as seen through the eyes of Andy Mulvihill, the son of the park's idiosyncratic founder, Gene Mulvihill. From his early days testing precarious rides to working his way up to chief lifeguard of the infamous Wave Pool to later helping run the whole park, Andy's story is equal parts hilarious and moving, chronicling the life and death of a uniquely American attraction, a wet and wild 1980s adolescence, and a son's struggle to understand his father's quixotic quest to become the Walt Disney of New Jersey. Packing in all of the excitement of a day at Action Park, this is destined to be one of the most unforgettable memoirs of the year.

Even This I Get to Experience
Diversion Books

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the

professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. **A M O R A L M A N** is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others. The American Experiment Penguin This is Marlon Brando ' s own story, and his reason for telling it is best revealed in his own words: " I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as

myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture. " To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos.