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So, Anyway... Mango Media Inc.

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

Our Story Jets and Sharks Then and Now Rowman & Littlefield
American icons and historians explore the grand American experiment in democracy, culture, innovation, and ideas, the capstone book in a trilogy from David Rubenstein.

My Voice Diversion Books

The New York Times Bestseller! After decades of silence, Robyn Crawford, close friend, collaborator, and confidante of Whitney Houston, shares her story. Whitney Houston is as big a superstar as the music business has ever known. She exploded on the scene in 1985 with her debut album and spent the next two decades dominating the charts and capturing the hearts of fans around the world. One person was there by her side through it all—her best friend, Robyn Crawford. Since Whitney's death in 2012, Robyn has stayed out of the limelight and held the great joys, wild adventures, and hard truths of her life with Whitney close to her heart. Now, for the first time ever, Crawford

opens up in her memoir, *A Song for You*. With warmth, candor, and an impressive recall of detail, Robyn describes the two meeting as teenagers in the 1980s, and how their lives and friendship evolved as Whitney recorded her first album and Robyn pursued her promising Division I basketball career. Together during countless sold-out world tours, behind the scenes as hit after hit was recorded, through Whitney's marriage and the birth of her daughter, the two navigated often challenging families, great loves, and painful losses, always supporting each other with laughter and friendship. Deeply personal and heartfelt, *A Song for You* is the vital, honest, and previously untold story that provides an understanding of the complex life of Whitney Houston. Finally, the person who knew her best sets the record straight.

Diary of a Psychic Penguin

From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

AMORALMAN Vintage

They came together to be rival gang members in a movie. They hadn't a clue they were creating cinematic history. *WEST SIDE STORY*, winner of ten Oscars including best picture. Is there anyone who doesn't know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no *WEST SIDE STORY*. Little if anything is known of how these gifted dancer/actor/singers were chosen, their audition experience, how each member was hand-picked by Jerome Robbins because their unique qualities fit his vision.

West Side Story Penguin

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and

successful artists of our time. Praise for *Decoded* "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review)

Action Park Penguin

A pop culture celebration of Fred Rogers and the enduring legacy of his beloved, award-winning PBS show *Mister Rogers' Neighborhood* that offers essential wisdom to help us in our troubled times. Won't you be my neighbor? For more than thirty years, Fred Rogers was a beloved fixture in American homes. Warm and welcoming, he spoke directly to children—and their parents—about the marvels of the world, the things that worried them, and above all, the importance of being themselves. Dressed in his cardigan and sneakers, Fred Rogers offered a wholesome message of generosity and love that changed the landscape of television and shaped a generation of children. *Kindness and Wonder* pays tribute to this cultural icon: the unique, gentle man who embodied the best of what we could be. Looking back at the history of the show and the creative visionary behind it, pop culture aficionado

Gavin Edwards reminds us of the indelible lessons and insights that Mister Rogers conveyed—what it means to be a good person, to be open-hearted, to be thoughtful, to be curious, to be compassionate—and why they matter. Beautifully crafted, infused with Mister Rogers' gentle spirit, and featuring dozens of interviews with people whose lives were touched by Fred Rogers—ranging from Rita Moreno to NFL Hall of Famer Lynn Swann—*Kindness and Wonder* is a love letter to this unforgettable cultural hero and role model, and the beautiful neighborhood he created.

My Friend Leonard Abrams

Natalie Wood and “lovely” Richard Beymer, to the mercurial Jerome Robbins and “passionate” Rita Moreno, with whom Chakiris remains friends. “I know exactly where my gratitude belongs,” Chakiris writes, “and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, ‘I have an idea.’”

A Visible Man Rutgers University Press

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

NIV Crown Archetype

Rita Moreno Penguin

Almost Interesting Harper

see www.BloodMoonProductions.com

This Is Not the Life I Ordered Penguin

It-girl Betty White delivers a hilarious, slyly profound take on love, life, celebrity, and everything in between. Drawing from a lifetime of lessons learned, seven-time Emmy winner Betty White's wit and wisdom take center stage as she tackles topics like friendship, romantic love, aging, television, fans, love for animals, and the brave new world of celebrity. *If You Ask Me* mixes her thoughtful observations with humorous stories from a seven-decade career in Hollywood. Longtime fans and new fans alike will relish Betty's candid take on everything from her rumored crush on Robert Redford (true) to her beauty regimen (“I have no idea what color my hair is and I never intend to find out”) to the Facebook campaign that helped persuade her to host *Saturday Night Live* despite her having declined the hosting job three times already. Featuring all-new material, with a focus on the past fifteen years of her life, *If You Ask Me* is funny, sweet, and to the point—just like Betty White.

All About Me! Pinnacle Books

Become Your Own Life Coach An inspirational book of self-care. For over a decade, four women came together for weekly “kitchen table coaching” sessions that they designed to enable them to support each other through life's ups and downs. The power and strength of their collective friendship has enabled them to not only survive but to thrive, and the remarkable results can be found in this collection of lessons, stories, and wisdom. With this book, you can learn how to turn any unfortunate event into a joy-filled opportunity. Overcome adversity, embrace change, and discover your power—together. In addition to stories and advice, *This Is Not the Life I Ordered* will teach you how to put together your own gathering of kitchen-table friends. At the end of each section, you will find tools that you can work with as a group to help each other grow, learn, and thrive. Don't get stuck telling your friends that “everything happens for a reason” over and over again? Learn how to encourage them effectively and love them well. Show yourself and others compassion, kindness, and forgiveness. Part autobiography, part self-help book, and all useful and actionable content, the authors and friends pulled from their experiences supporting one another to help you do the same. If you are struggling with work, family, love, or just life in general, *This Is Not the Life I Ordered* is for you. In this book, you'll find advice and stories that will help you grow to be better than before. Topics include: • Managing misfortune • Finding courage • Understanding money • Reinventing yourself • Learning to love your mistakes • Facing naysayers •

And much more! Readers of motivational books and personal growth books like *Tell Me More*, *On Being Human*, and *Carry On, Warrior* will be inspired by *This Is Not the Life I Ordered*.

Even This I Get to Experience Penguin

I SPENT MY ENTIRE LIFE PLAYING NERDS. . .—Barry Livingston A true Hollywood survivor, Barry Livingston is one of the few child stars who turned early success into a lifelong career. As “Ernie” on the 1960s sit-com *My Three Sons*—which also featured his real-life brother Stanley as “Chip”—Barry became instantly recognizable for his horn-rimmed glasses and goofy charm. Five decades later, after working on TV shows like *Mad Men* and *Desperate Housewives*, and in feature films like *Zodiac* and *The Social Network*, Barry Livingston is one actor who knows *The Importance of Being Ernie. . .* In this fascinating and funny memoir, Barry reveals his most unforgettable anecdotes: Working on set with Fred McMurray, Ozzie and Harriet, Lucille Ball and Dick Van Dyke. Riding a limousine with Elvis Presley. Trying to upstage Ron “Opie” Howard. Even shooting a Superbowl beer commercial with Brad Pitt. At first, Barry's lazy eye and horn-rimmed glasses nearly derailed his career, getting him kicked off his first major film starring Paul Newman. Eventually, his “nerdy” look became his biggest asset, landing Barry a recurring role on *Ozzie & Harriet* and a regular part on *My Three Sons*. Fifty years later, Barry is still going strong—from the stage and small screen to featured film roles opposite Adam Sandler and Robert Downey, Jr.. Like most Hollywood actors, Barry experienced some incredible highs and lows along the way, but he never gave up. “I've been around half a century,” he affirms. “And I'm not going away.” This is how one child star beat the odds and survived the dark side of the Hollywood dream factory—with charm, wit, determination. . . and big horn-rimmed glasses. This is *The Importance of Being Ernie*. Barry Livingston has been a professional actor on stage and screen for more than fifty years. Best known for his role as “Ernie” on the long-running TV program, *My Three Sons*, Livingston continues to appear regularly in feature films and television shows. He is married with two children, and lives in Los Angeles. Praise For *The Importance of Being Ernie* “This wryly told saga of a child star who miraculously avoided the crash-and-burn fate of so many of the once-famous. . . an engaging tale of the unusual life of a humorous, modest, and observant man. Barry Livingston delivers a frank and funny tale of TV, movies, and family life.” —Brent Maddock, co-author of *Tremors* and *Short Circuit* “For a child star, he's almost

normal. This poor kid had to sit on William Frawley's lap; we're lucky he's not on a roof with a rifle. . . . Barry is one of those rare child stars who grew up to become an accomplished adult actor. Having logged fifty years in show business, working with everyone from Lucille Ball and Jack Benny to Brad Pitt and Robert Downey, Jr., he's got a great story to tell." —Paul Jackson, Producer *Charmed* and *Sliders*. "I have known Barry Livingston since he was nine years old. He always made me laugh. Now he's kept me awake reading his wonderful autobiography. There's a lot of talent in those size eight shoes." —Gene Reynolds, director of TV's *M.A.S.H.* and *Promised Land*
Penguin

The renowned actress who played Nikki Newman on *The Young and the Restless* opens up about her sixty-year career in this scintillating memoir. Melody Thomas Scott admits she is nothing like her character on *The Young and the Restless*, who's seen it all in her forty-year tenure on America's highest-rated daytime serial. But there's plenty of drama beyond her character's plotlines. In this captivating memoir, Melody reveals the behind-the-scenes saga of her journey to stardom and personal freedom. As Nikki went from impoverished stripper to vivacious heroine, Melody underwent her own striking transformation, becoming a household name in the process. Raised by her abusive grandmother, Melody acted in feature films with Alfred Hitchcock, John Wayne, and Clint Eastwood—and endured abuse of industry men before taking control of her life and career in a daring getaway move. Melody shares all this, plus juicy on-and-off-set details of what it's like to be one half of the show's most successful supercouple, "Niktor." In witty, warm prose, readers meet the persevering heart of an American icon. Prepare to be moved by a life story fit for a soap opera star.

Kindness and Wonder Kensington Publishing Corp.

"The life of Puerto Rican actress, dancer, and singer Rita Moreno, from her girlhood journey to the United States to her rise as a timeless superstar"--

Always Young and Restless Da Capo Press

NEW YORK TIMES BESTSELLER • "John Cleese's memoir is just about everything one would expect of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young man."—The Washington Post The legendary writer and performer of Monty Python and Fawlty Towers fame takes readers on a grand tour of his ascent in the entertainment world John Cleese's huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy's

DNA. In this rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-simultaneous offer to take his university humor revue to London's famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a fascinating primer on what's funny and why—this story of a young man's journey to the pinnacle of comedy is a masterly performance by a master performer.

The Importance of Being Ernie: Knopf

Now in paperback—Angie Martinez, the "Voice of New York," candidly recounts the story of her rise to become an internationally celebrated hip hop radio icon. In her current reign at Power 105.1 and for nearly two decades at New York's Hot 97, Angie Martinez has had one of the highest rated radio shows in the country. After working her way up as an intern, she burst on the scene as a young female jock whose on-air "Battle of the Beats" segment broke records and became a platform for emerging artists like a young Jay Z. Angie quickly became known for intimate, high-profile interviews, mediating feuds between artists, and taking on the most controversial issues in hip hop. At age twenty-five, at the height of the East Coast/West Coast rap war, Angie was summoned by Tupac Shakur for what would be his last no-holds-barred interview—which has never aired in its entirety and which she's never discussed in detail—until now. Angie shares stories from behind-the-scenes of her most controversial conversations, from onetime presidential hopeful Barack Obama to superstars like Mary J. Blige and Chris Brown, and describes her emotional, bittersweet final days at Hot 97 and the highly publicized move to Power 105.1. She also opens up about her personal life—from her roots in Washington Heights and her formative years being raised by a single mom in Brooklyn to exploring the lessons that shaped her into the woman she is today. From the Puerto Rican Day Parade to the White House—Angie is universally recognized as a powerful voice in the Latino and hip hop communities. *My Voice* gives an inside look at New York City's one-of-a-kind urban radio culture, the changing faces of hip hop music, and Angie's rise to become the Voice of New York.

Keep Moving Simon and Schuster

Norman Lear is the renowned creator of such iconic television programs as *All in the Family*, *Maude*, and *The Jeffersons*. He remade our television culture from the ground up, and in *Even This I Get To Experience*, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

Sound Man Modern Library

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.