

## Rituals Cees Nootboom

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*On the Water* Open Road + Grove/Atlantic International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

*Mokusei!* Vintage

In *Rituals*, Amsterdam of the fifties, sixties and seventies is viewed from the perspective of the capricious Inni Wintrop. An unintentional suicide survivor, the unexpected gift of life returned lends him the curiosity, and impartiality, to survey others' lives and routines. Inni's opposite, the one-eyed downhill skier Arnold Taads measures his life by the clock, while his disowned son Philip follows Japanese rituals which themselves seem to render his existence meaningless. A novel for those who seek to unravel our mysterious, apparently directionless lives...

*I Remember You* Coffee House Press

The third novel starring Montana's favorite fly fisherman-cum-detective Sean Stranahan, for fans of Craig Johnson and C. J. Box. *Cold Hearted River*, the sixth in the series, is forthcoming from Viking. Wolves howl as a riderless horse returns at sunset to the Culpepper Dude Ranch in the Madison Valley. The missing woman, Nanika Martinelli, is better known as the Fly Fishing Venus, a red-haired river guide who lures clients the way dry flies draw trout. As Sheriff Martha Ettinger follows hoof tracks in the snow, she finds one of the men who has fallen under the temptress' s spell impaled on the antler tine of a giant bull elk, a kill that' s been claimed by a wolf pack. An accident? If not, is the killer human or animal? With painter, fly fisherman, and sometimes private detective Sean Stranahan' s help, Ettinger will follow clues that point to an animal rights group called the Clan of the Three-Clawed Wolf and to their svengali master, whose eyes blaze with pagan fire. In their most dangerous adventure yet, Stranahan and Ettinger find themselves in the crossfire of wolf lovers, wolf haters, and a sister bent on revenge, and on the trail of an alpha male gone terribly wrong.

*Light Everywhere* MacLehose Press

'I had been looking for someone to write to for a long time, but how does a man write letters to a god?' From his Mediterranean garden on the island of Menorca, Cees Nootboom writes to the trident-wielding deity, Poseidon, 'initiating a dialogue not only with the past,' as Alberto Manguel observes in his Preface, 'but with an entire world that seemed lost for ever.' Offering a seductive interweaving of keen observation and the fruits of a vast knowledge, Nootboom explores questions of human existence through the minutiae of the living world around him, and marvels at the secrets of the deep. He recalls figures in history, places he has travelled to, objets trouvés, works of art and literature, and takes a fresh look at the ancient myths. At once playful and poignant, beautiful and bizarre, Nootboom's *Letters to Poseidon* are couched in the glittering prose of one of Europe's outstanding stylists.

*Monk's Eye* Minotaur Books

The most comprehensive monograph available on the internationally renowned Belgian floral artist and designer Daniel Ost. His masterful site-specific sculptures redefine the boundaries of art, design, and floral arrangement. Ost has created exquisite installations for royal residences, embassies, temples, international art exhibitions, and the fashion industry. Presents 80 of his most important projects while accompanying essays explore their significance and the inspiration behind them. Lavish photography illustrates each project in this visually inspiring sourcebook for all creative and design professionals. Texts by Dutch author Cees Nootboom and Japanese architect

Kengo Kuma reflect on the impact of Ost's career.

*The Observations* ReadHowYouWant.com

*Cairo 1925*, Haret al-Yahud, the old Jewish Quarter. Esther, a beautiful young woman believed to be possessed by demons, longs to give birth after seven blissful years of marriage. Her husband, blind since childhood, does not object when, in her effort to conceive, she participates in Muslim zar rituals. Zohar, the novel's narrator, comes into the world, but because his mother's breasts are dry, he is nursed by a Muslim peasant--also believed to be possessed--who has just given birth to a girl, Masreya. Suckled at the same breasts and united by a rabbi's amulet, the milk-twins will be consumed by a passionate, earth-shaking love. Part fantastical fable, part realistic history, *A Land Like You* draws on ethno-psychiatrist Tobie Nathan's deep knowledge of North African folk beliefs to create a glittering tapestry in which spirit possession and religious mysticism exist side by side with sober facts about the British occupation of Egypt and the rise of the Muslim Brotherhood and the Free Officers' Movement. Historical figures such as Gamel Abdel Nasser, Anwar Sadat, and King Farouk mingle with Nathan's fictional characters in this riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

*A Song of Truth and Semblance* Penguin

Since making his first voyage as a sailor-to earn his passage from his native Holland to South America -- Cees Nootboom has been captivated by foreign countries and cultures and has never stopped travelling. This collection of his most enjoyable travel pieces ranges far and wide, informed throughout by the author's humanity and gentle humour. From exotic locales such as Isfahan, the Gambia and Mali to more familiar places such as Australia and Zurich, Nootboom reveals the world as he lives it, showing us the strangeness in places we thought we knew and the familiarity of places most of us will never visit. His phenomenal gifts as an observer and travel the wealth of his reading and learning make him a delightful companion.

*Nomad's Hotel* features an introduction from fellow world-class traveller and writer extraordinaire Alberto Manguel.

*Appetites* Penguin Group USA

In a collection of essays and travelogues, the author of *Roads to Santiago* recounts his journeys around the world, sharing his keen observations and reflections on people and places both conventional and exotic. Original.

*The Captain of the Butterflies* MacLehose Press

A morose provincial inspector of roads in Aragon settles down to write the fable of the Snow Queen. The Netherlands has now been stretched into a vast country with Northern flatlands and hazardous Alpine ranges in the south. Kai and Lucia are circus illusionists, and when Kai is kidnapped, Lucia must rescue him from the Snow Queen's palace. In the Dutch Mountains is an elegantly constructed story within a story, laced with the wit that characterises the work of this outstanding European writer.

*In the Dutch Mountains* Phaidon Press

Geocriticism provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

*Geocriticism* MacLehose Press

From "one of the greatest modern novelists" comes a haunting tale of angels, art, and modern love (A. S. Byatt). In *Lost Paradise*, Cees Nootboom sets out to connect two seemingly unrelated strangers whom he has glimpsed on his travels, and to explore the major impact that small interactions can have on the course of our journeys. A beautiful woman aboard a Berlin-bound flight becomes Alma, a young lady who leaves her parents' São Paulo home on a hot summer night in a fit of depression. Her car engine dies in one of the city's most dangerous favelas, a mob surrounds her, and she is pulled from the automobile. To escape her memory of the assault, she flees across the world, to Australia, where she becomes involved in the beautiful but bizarre Angel Project. Not long after, Dutch literary critic Erik Zontag is in Perth, Australia, for a conference. He has found a winged woman curled up in a closet in an empty house. He reaches out, and for a second allows his fingertips to brush her feathers—and then she speaks. The intersection of their paths illuminates the extraordinary coincidences that propel our lives. "Dreamy and self-conscious. . . [Nootboom] brazenly explores notions of reinvention, healing, loss, and the divine." —Tom Barbash, *The New York Times Book Review*

*Roads to Berlin* Hachette UK

From the winner of the 2015 Man Booker International Prize The latest novel from "the contemporary Hungarian master of the apocalypse" (Susan Sontag) Seiobo — a Japanese goddess — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In *Seiobo There Below*, we see her returning again and again

to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai's new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan's most sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci sequence — Seiobo hovers, watching it all.

*The Art Nouveau Style Book of Alphonse Mucha* Hachette UK

Rare design portfolio by high priest of Art Nouveau. Jewelry, wallpaper, stained glass, furniture; figure studies; plant and animal motifs, much more. All 72 stunning plates from Documents Décoratifs in original color.

*Lost Paradise* Faber & Faber

Two men talk in Tokyo. One, a Belgian, is a diplomat. The other, Dutch, is a photographer. What, they wonder, is the real face of Japan? How can they get beyond the European idea of the nation and its people--with its exoticism--and see Japan as it truly is? The Belgian has an idea: he helps the photographer find a model to shoot in front of Mount Fuji as the "typical Japanese." The plan works better than either had imagined--in fact, it works too well: the photographer falls in love, neglects his friend and his career, and, feeling out of place and disillusioned in Holland, returns to Japan as often as possible over the next five years. A reunion is planned: the three will meet again at Mount Fuji. Time, it seems, has stood still . . . except the woman has a secret, and plans of her own. This moving novel of obsession and difference is the latest masterwork from one of the greatest European writers working today, redolent with the power of desire and alive to the limits of our understanding of others.

*Venice* Courier Corporation

A collection of poems selected by the author, organized in reverse chronological order.

*Last Call* Hachette UK

font size = "+2""An outstanding addition to an impressive oeuvre" *Times Literary Supplement* Arthur Daane, a documentary film-maker and inveterate globetrotter, wanders the streets of Berlin, a city whose recent past provides the perfect backdrop for his reflections on life and the universe as he collects images for his latest project - a film that will show the world through his eyes. With his circle of friends - a philosopher, a sculptor and a physicist - Daane discusses everything from history to metaphysics and the meaning of our contemporary existence, often over a hearty meal. Then, one cold winter's day, Daane meets the history student Elik Oranje and his world is turned upside down. And when she unexpectedly leaves the city for Spain, Daane is compelled to follow. *All Souls' Day* is an elegiac love story, a poignant and affecting tale in which the city of Berlin plays a prominent role, by one of Europe's major contemporary writers. Translated from the Dutch by Susan Massotty "Displays with admirable lucidity the workings of a humane, civilized, and consistently interesting mind" *Kirkus Reviews* "One of the most remarkable writers of our time" ALBERTO MANGUEL

*Rituals* Random House

"You might think there is little new to say about Venice, but Cees Nootboom strolls down many under-explored alleyways in the city, his insights coloured by his knowledge of art and literature as wellll as his past experiences . . . Witty and meditative by turns, the overall effect is like being shown around by a wonderfully self-effacing, but impressively erudite guide" *The Sunday Times BOOKS OF THE YEAR*

"Nootboom has achieved the impossible: to say something new about the ageless city about which everything has been said" ALBERTO MANGUEL "The whole book is the illuminating testimony of a man who cannot look away and so sees things that others, even those with more specialist knowledge, have missed, whether it be the color and consistency of the ropes on the vaporette, the glistening hues and squirming movements of the fish at the market, or the wondrous effects that Tintoretto could achieve with dabs of white in 'the gleam of armour, the folds in a sleeve, the windings of a turban, the halo of a man of the air who, as in the Last Judgment, is flying through space, in a wide flowing cloak . . .'" GREGORY DOWLING, *Wall Street Journal* VENICE: "A dream of palaces and churches, of power and money, dominion and decline, a paradise of beauty." By the author of *Roads to Santiago* and *Roads to Berlin* With this treasury of his time spent in Venice over a period of fifty-five years, Nootboom makes himself the indispensable companion for all lovers of "the sailing, amphibious city", and for every new visitor. Because he is a master storyteller with an inexhaustible curiosity, and always with a suitcase of books (to which new discoveries are added), he brings vividly and poetically to life not only the tumultuous history of the Republic but along the way its doges, its villains, its heroes, its magnificent painters, its architects, its scholars, its skies, its canals and piazzas and alleyways, and on his expeditions its "bronze voices of time". Those who know and love this city and its literature will recognise Nootboom - in Laura Watkinson's fine translation - as the dazzling heir and companion to Montaigne, Thomas Mann, Rilke, Ruskin, Proust, Brodsky, and

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Donna Leon. His homage to Venice is a generous introduction, learned and enchanting, and worthy of its magnificent subject. "His writing is lyrical and densely textured. He is a poet of time and memory" - COLIN THUBRON Translated from the Dutch by Laura Watkinson

The Following Story Houghton Mifflin Harcourt

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*" (The Telegraph). "Striking, suspenseful . . . Brilliant." —The Observer  
*Dead Man's Fancy* ReadHowYouWant.com

A morose provincial inspector of roads in Aragon settles down to write the fable of the Snow Queen. The Netherlands has now been stretched into a vast country with Northern flatlands and hazardous Alpine ranges in the south. Kai and Lucia are circus illusionists, and when Kai is kidnapped, Lucia must rescue him from the Snow Queen's palace. In the Dutch Mountains is an elegantly constructed story within a story, laced with the wit that characterises the work of this outstanding European writer.

*The Darkroom of Damocles* MacLehose Press

Cosmopolitan, vivacious essays in the tradition of Brodsky's "Watermark" and Benjamin's "The Arcades Project" by a celebrated young Mexican author.