

Rituals Cees Nooteboom

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Rituelen Random House

"[This book] is a collection of poems, selected by Nooteboom himself from more than a dozen Dutch books but presented in reverse chronological order, reflecting the poet's contemporary perspective on the productivity of more than half a century."--Inside jacket flap.

The Foxes Come at Night Minotaur Books

font size = "+2" An outstanding addition to an impressive oeuvre" Times Literary Supplement
Arthur Daane, a documentary film-maker and inveterate globetrotter, wanders the streets of Berlin, a city whose recent past provides the perfect backdrop for his reflections on life and the universe as he collects images for his latest project - a film that will show the world through his eyes. With his circle of friends - a philosopher, a sculptor and a physicist - Daane discusses everything from history to metaphysics and the meaning of our contemporary existence, often over a hearty meal. Then, one cold winter's day, Daane meets the history student Elik Oranje and his world is turned upside down. And when she unexpectedly leaves the city for Spain, Daane is compelled to follow. All Souls' Day is an elegiac love story, a poignant and affecting tale in which the city of Berlin plays a prominent role, by one of Europe's major contemporary writers.

Translated from the Dutch by Susan Massotty "Displays with admirable lucidity the workings of a humane, civilized, and consistently interesting mind" Kirkus Reviews "One of the most remarkable writers of our time" ALBERTO MANGUEL

Writing in Flow New Directions Publishing

In 1980 publiceerde Cees Nooteboom zijn roman *Rituelen*, een van de meest gelezen en vertaalde boeken uit de Nederlandse literatuur. Het boek is een ontroerende generatieroman - soms tragisch, soms tragikomisch - rond drie decennia uit het leven van Inni Wintrip, handelaar in alles waar geld in zit. Nooteboom schetst een tijdsbeeld van de jaren vijftig, zestig en zeventig in een subtiele en luisterrijke roman, die bijna dertig jaar na dato alleen maar aan zeggingskracht heeft gewonnen. *Rituelen* werd bekroond met de F. Bordewijk-prijs en in Amerika met de Pegasus Prize for Literature.

Rituales Grove Press

Inigo Wintrop no ha tenido hijos porque no se amaba lo bastante a s mismo y, tras el fracaso de su matrimonio y el fracaso de su suicidio un intento diletante, como todo lo que hace en la vida, deambula por las calles de Amsterdam y por el mundo del arte, de los negocios y del sexo, a merced de encuentros y descubrimientos fortuitos. Pero hay otras maneras de enfrentarse al horror de la existencia y de la muerte, como las de Arnold y Philip Taad. El primero intenta mantener a raya el pavor mediante un orden absoluto, un transcurrir cotidiano donde nada quede librado al azar. Su hijo Philip, por su parte, recurre al pensamiento oriental y a sus rituales, no menos estrictos. Una novela insidiosa, admirablemente precisa y elegante, que se clausura con respuestas inesperadas.

Roads to Santiago Sun and Moon Press

'I had been looking for someone to write to for a long time, but how does a man write letters to a god?' From his Mediterranean garden on the island of Menorca, Cees Nooteboom writes to the trident-wielding deity, Poseidon, 'initiating a dialogue not only with the past,' as Alberto Manguel observes in his Preface, 'but with an entire world that seemed lost for ever.' Offering a seductive interweaving of keen observation and the fruits of a vast knowledge, Nooteboom explores questions of human existence through the minutiae of the living world around him, and marvels at the secrets of the deep. He recalls figures in history, places he has travelled

to, objets trouvés, works of art and literature, and takes a fresh look at the ancient myths. At once playful and poignant, beautiful and bizarre, Nooteboom's Letters to Poseidon are couched in the glittering prose of one of Europe's outstanding stylists.

The Slynx Hachette UK

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm? 'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Light Everywhere MacLehose Press

The masterpiece of one of the greatest modern Catholic writers A novel told in the form of a confessional letter, this is the story of Monsieur Louis, an embittered, aging lawyer who has spread his misery to his entire estranged family. Louis writes to explain to them, and to himself, why his soul has been deformed, why his heart seems like a foul nest of twisted serpents. Mauriac's novel masterfully explores the corruption caused by pride, avarice, and hatred, and its opposite—the divine grace that remains available to each of us until the very moment of our deaths. It is the unforgettable tale of the battle for one man's soul.

Rituals Houghton Mifflin Harcourt

'If we want to understand what has been lost to time, there is no way other than through the exercise of imagination ... imagination applied with delicate rather than broad strokes'. So wrote the award winning Japanese author Kyoko Nakajima of her story, Things Remembered and Things Forgotten, a piece that illuminates, as if by throwing a switch, the layers of wartime devastation that lie just below the surface of Tokyo's insistently modern culture. The ten acclaimed stories in this collection are pervaded by an air of Japanese ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are - by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past.

Letters To Poseidon Yale University Press

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral

weight of power and its abuse.

533 Suhrkamp Verlag

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as Brothers and Arlington Road.

The Twin Houghton Mifflin

First published in Dutch as Monniksoog by Karaat in 2016.

Roads to Berlin Vintage

The winner of numerous literary awards including the Anne Frank Prize and Goethe Prize, Cees Nooteboom, novelist, poet and journalist, "is a careful prose stylist of a notably philosophical bent." (J.M. Coetzee, The New York Review of Books) In *Roads to Berlin*, Nooteboom's reportage, "from a 1963 Khrushchev rally in East Berlin to the tearing down of the Palast der Republik, brilliantly captures the intensity of the capital and its associated layers of memory." The Economist said. The book maps the changing landscape of post-World-War-II Germany, from the period before the fall of the Berlin Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nooteboom's writings on politics, people, architecture, and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day. From the Hardcover edition.

Rituals MacLehose Press

From the winner of the 2015 Man Booker International Prize The latest novel from "the contemporary Hungarian master of the apocalypse" (Susan Sontag) Seiobo - a Japanese goddess - has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai's new novel, reflects, however fleetingly, the sacred - even if we are mostly

unable to bear it. Seiobo shows us an ancient Buddha being restored; passion of a poet. Reminiscent of Robert Hughes's Barcelona, Roads Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan's most sacred shrine; a heron hunting.... Over these scenes and more – structured by the Fibonacci sequence – Seiobo hovers, watching it all.

Things Remembered and Things Forgotten Bezige Bij b.v., Uitgeverij De After years of underground existence, this brilliant novel is emerging as a classic of visionary writing and still remains Hawkes's only work devoted solely to American life.

The Missing Head of Damasceno Monteiro Sort of Books

A study of the creative process, based on interviews with 75 contemporary American writers, including Carolyn See. Contains numerous quotations from participating authors describing their own approaches to, and feelings about, the writing process.

The Last World MacLehose Press

Amsterdam of the 50s, 60s and 70s is viewed from the perspective of Inni Wintrop, a man who leads a capricious life, floating comfortably on open possibilities.

Last Call Houghton Mifflin Harcourt

Socrates is a former classics teacher at a lycee. Dr Strabon is a travel writer and Mussert is a misanthrope, but also the man behind the masks of these other incongruous alter egos. In this novel, Nooteboom illustrates the polarities and similarities of scientific reality and philosophical theory.

All Souls' Day Hachette UK

"A lyrical 'book of days' . . . A bejewelled mosaic" Financial Times "Humane, insightful and deeply cultured" Times Literary Supplement Though a tireless explorer of distant cultures, for more than forty years Cees Nooteboom has also been returning to Menorca, "the island of the wind", and it is in his house there, with a study full of books and a garden taken over by cacti and many insects, that the 533 days of writing take place. The result is not a diary, nor a set of movements of the soul organised by dates, but "a book of days", with observations about what is immediately around him, his love for Menorca, his thoughts on the world, on life and death, on literature and oblivion. Every impression opens windows onto vast horizons: the Divine Comedy and the books it generated, the contempt of Borges for Gombrowicz, the death of David Bowie, the endless flight of the Voyagers, the repetition of history as a tragedy, but never as farce. 533 is a meditative rhapsody that would like to exclude the noise of current events, yet must return to them several times, and sceptically contemplates the threat of a disintegrating Europe. Reading this book is like having an extraordinary conversation with an extraordinary mind. "The very first pages are so powerful that you suspect the author must have binned the preceding pages that were needed to climb to such heights" De Volkskrant "The 533 days captivate in their undisguised openness to the world" Süddeutsche Zeitung Photographs by Simone Sassen * Translated from the Dutch by Laura Watkinson

On the Water New Directions Publishing

Roads to Santiago is an evocative travelogue through the sights, sounds, and smells of a little known Spain-its architecture, art, history, landscapes, villages, and people. And as much as it is the story of his travels, it is an elegant and detailed chronicle of Cees Nooteboom's thirty-five-year love affair with his adopted second country. He presents a world not visible to the casual tourist, by invoking the great spirits of Spain's past-El Cid, Cervantes, Alfonso the Chaste and Alfonso the Wise, the ill-fated Hapsburgs, and Velázquez. Be it a discussion of his trip to the magnificent Prado Museum or his visit to the shrine of the Black Madonna of Guadalupe, Nooteboom writes with the depth and intelligence of an historian, the bravado of an adventurer, and the

IP.

The first English-language collection of poetry by the prize-

winning, contemporary Dutch novelist and essayist offers a wry mix

of avant-garde language and precise, realistic images. Original.

Half Wild Grove Press

to Santiago is the consummate portrait of Spain for all readers.