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Rituale Houghton Mifflin Harcourt
Amsterdam of the 50s, 60s and 70s is viewed from the perspective of Inni Wintrop, a man who leads a capricious life, floating comfortably on open possibilities. Decline of the Corporate Community Hachette UK
Set in the cities and islands of the Mediterranean, and linked thematically, the eight stories in The Foxes Come at Night read more like a novel, a meditation on memory, life and death. Their protagonists collect and reconstruct fragments of lives lived intensely, and now lost, crystallized in memory or in the detail of a photograph. And yet the tone of these stories is far from pessimistic: it seems that death is nothing to be afraid of. All Souls' Day Houghton Mifflin Harcourt
A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom. Cairo 1925, Haret al-Yahud, the old Jewish Quarter. Esther, a beautiful young woman believed to be possessed by demons, longs to give birth after seven blissful years of marriage. Her husband, blind since childhood, does not object when, in her effort to conceive, she participates in Muslim zar rituals. Zohar, the novel's narrator, comes into the world, but because his mother's breasts are dry, he is nursed by a Muslim peasant--also believed to be possessed--who has just given birth to a girl, Masreya. Suckled at the same breasts and united by a rabbi's amulet, the milk-twins will be consumed by a passionate, earth-shaking love. Part fantastical fable, part realistic history, A Land Like You draws on ethno-psychiatrist Tobie Nathan's deep knowledge of North African folk beliefs to create a glittering tapestry in which spirit possession and religious mysticism exist side by side with sober facts about the British occupation of Egypt and the rise of the Muslim Brotherhood and the Free Officers' Movement. Historical figures such as Gamel Abdel Nasser, Anwar Sadat, and King Farouk mingle with Nathan's fictional characters in this engaging story.

Self-Portrait of an Other Sort of Books
A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant's role in Rembrandt's household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

Of Ashes and Rivers that Run to the Sea Penguin Group USA
Das Amsterdam der fünfziger, sechziger und siebziger Jahre erscheint hier in der Perspektive von Inni Wintrop. Dieser will Selbstmord begehen in seinem WC, »weil er in seinem Horoskop für ›Het Parool‹ prophezeit hatte, seine Frau werde mit einem anderen durchbrennen und er, der ja ein Löwe war, würde dann Selbstmord begehen. Es war eine treffende Prophezeiung.« Doch wie der Tod so spielt, der Strick reißt.

Rituale Houghton Mifflin
A study of the creative process, based on interviews with 75 contemporary American writers, including Carolyn See. Contains numerous quotations from participating authors describing their own approaches to, and feelings about, the writing process.

The Beetle Leg Canongate Books
From No.1 bestselling author Andrew Taylor comes the sequel to the phenomenally successful The Ashes of London
Please Talk to Me Minotaur Books
A heartbreaking, darkly funny and deeply moving memoir from a fearlessly talented writer Delivered on the banks of the Mainoru River by her two full-blood grandmothers, Marie Munkara was born with light skin which meant one thing - it would only be a matter of time before she would be taken by the authorities and given to a white family to be raised. Then twenty-eight years later an old baptismal card falling out of a book changed the course of her life forever. It was a link to her past. Knowing that she had to follow her heart or forever live to regret it Marie set out to find the family that she had lost, leaving her strict white Catholic parents aghast - why dig up the past? With devastating honesty, humour and courage, the award-winning author of Every Secret Thing shares her extraordinary journey of discovery to find her origins.
The Captain of the Butterflies Penguin Group USA
First published in Dutch as Monniksoog by Karaat in 2016.
Roads to Berlin New York Review of Books
The masterpiece of one of the greatest modern Catholic writers A

novel told in the form of a confessional letter, this is the story of Monsieur Louis, an embittered, aging lawyer who has spread his misery to his entire estranged family. Louis writes to explain to them, and to himself, why his soul has been deformed, why his heart seems like a foul nest of twisted serpents. Mauriac's novel masterfully explores the corruption caused by pride, avarice, and hatred, and its opposite—the divine grace that remains available to each of us until the very moment of our deaths. It is the unforgettable tale of the battle for one man's soul.
Rituals ReadHowYouWant.com
The first English-language collection of poetry by the prize-winning, contemporary Dutch novelist and essayist offers a wry mix of avant-garde language and precise, realistic images. Original. IP.
Last Call HarperCollins
When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Things Remembered and Things Forgotten New Directions Publishing
Acclaimed for the gemlike perfection of her short stories, Liliana Heker has repeatedly received major literary awards in her native Argentina. Her work has some of the dark humor of Saki or Roald Dahl, and her versatility and range have earned her a wide, appreciative audience. This expertly translated volume brings to English-language readers the full compass of Heker's stories, from her earliest published volume (1966) through her most recent (2011). Heker rejected exile during the dangerous Dirty War years and formed part of a cultural resistance that stood against repression. As a writer, she found in the microcosm of the family and everyday events subtle entry into political, historical, and social issues. Heker's stories examine the rituals people invent to relate to one another, especially girls and women, and they reveal how the consequences of tiny acts may be enormous. With charm, economy, and a close focus on the intimate, Heker has perfected the art of the glimpse.

Nomad's Hotel MacLehose Press
"This is the highest kind of achievement of which fiction is capable. . . . Ranks with the finest European fiction of recent years."—The Christian Science Monitor Uli Bouwmeester is a retired variety artiste who spends his days whiling away his time. Out of the blue, an invitation arrives to play the leading part in a new drama at the Actor's Theater in Amsterdam, and he is flung with a vengeance from the monotony of life in the suburbs into the reality of the 1980s. All goes well until a television crew arrives to interview Uli, revealing a secret from his past that threatens not only the success of the theater's enterprise but also Uli's life. "In his corner of Europe, Dutch novelist Harry Mulisch is creating some of the more haunting, provocative fiction to emerge from the continent in the past decade."—New York Newsday

A Song of Truth and Semblance Random House Australia
Winner of The HWA Gold Crown 2020 From the No.1 bestselling author of The Ashes of London and The Fire Court comes the next book in the phenomenally successful series following James Marwood at the time of King Charles II.
The Following Story Pride List
A writer of travel books, Herman Mussert, goes to bed one night in Amsterdam and wakes up in a Lisbon hotel in the very room where 20 years earlier he slept with another man's wife. Is he dead, or dreaming, or travelling backwards through time? A surrealistic tale by the author of The Knight Has Died.
The Fire Court (James Marwood & Cat Lovett, Book 2) New Directions Publishing
This unique anthology from a seminal period of Germany history contains major writings by nine authors, many never before translated into English. Included in this collection of fifteenth-and sixteenth-century works are Erasmus, Martin Luther, Thomas Muntzer, Johann von Tepl, Sebastian Brant, and Rubianus.
Lost Paradise Suhrkamp Verlag
'If we want to understand what has been lost to time, there is no way other

than through the exercise of imagination ... imagination applied with delicate rather than broad strokes'. So wrote the award winning Japanese author Kyoko Nakajima of her story, Things Remembered and Things Forgotten, a piece that illuminates, as if by throwing a switch, the layers of wartime devastation that lie just below the surface of Tokyo's insistently modern culture. The ten acclaimed stories in this collection are pervaded by an air of Japanese ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are - by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past.
The Following Story Arrow
In a collection of essays and travelogues, the author of Roads to Santiago recounts his journeys around the world, sharing his keen observations and reflections on people and places both conventional and exotic.
Rituales Stacey International
From the winner of the 2015 Man Booker International Prize The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag) Seiobo — a Japanese goddess — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s most sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci sequence — Seiobo hovers, watching it all.