
Rivals In The City Agency 4 Ys Lee

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City of Exiles Oxford
University Press

"Queen Victoria has a problem: there's a petty thief at work in Buckingham Palace. The Agency, the all-female detective unit, assigns quick-witted Mary Quinn to the case. Posing as a palace maid and fending off the attentions of the Prince

of Wales are challenging enough, but when the prince witnesses a murder, Mary's case becomes anything but petty. Engineer and former flame James Easton has an assignment in the sewers, where someone is making illicit use of the tunnels. Mary will need James's help if she's going to catch a thief, solve a murder and avert disaster--Page [4] of cover.

Enola Holmes and the Boy in Buttons
Princeton University Press
Like Swans of Fifth Avenue and Truman Capote's Answered Prayers, Richard Kirshenbaum's Rouge gives readers a rare

front row seat into the world of high society and business through the rivalry of two beauty industry icons (think Helena Rubenstein and Elizabeth Arden), by the master marketer and chronicler of the over-moneyed. Rouge is a sexy, glamorous journey into the rivalry of the pioneers of powder, mascara and rouge. This fast-paced novel examines the lives, loves, and sacrifices of the visionaries who invented the modern cosmetics industry: Josiah Herzenstein, born in a Polish Jewish Shtetl, the entrepreneur who transforms herself into a global style icon and the richest woman in the world, Josephine Herz; Constance Gardiner, her rival, the ultimate society woman who invents the door-to-door business and its female workforce but whose deepest secret threatens everything; CeeCee Lopez, the bi-racial beauty and founder of the

first African American woman's hair relaxer business, who overcomes prejudice and heartbreak to become her community's first female millionaire. The cast of characters is rounded out by Mickey Heron, a dashing, sexy ladies' man whose cosmetics business is founded in a Hollywood brothel. All are bound in a struggle to be number one, doing anything to get there...including murder.

The Body at the Tower Penguin

Rescued from the gallows in 1850s London, young orphan and thief Mary Quinn is offered a place at Miss Scrimshaw's Academy for Girls where she is trained to be part of an all-female investigative unit called The Agency and, at age seventeen, she infiltrates a rich merchant's home in hopes of tracing his missing cargo ships.

Rivals in the City Riverbank Publishing

Enola Holmes is on the case, when a young porter - the boy in buttons - disappears without a trace. Enola Holmes, the much younger sister of Sherlock and Mycroft, owns a building in the heart of 19th century London, a place she uses under pseudonyms to front for her investigative work. Employed there is a porter - Joddy, a young boy in a uniform festooned with buttons - whose even younger brother substitutes for him when he's sick. But Paddy disappears after one day at the job and Enola Holmes is alerted to this by the still ill Joddy. Determined to find the missing porter,

Enola travels to the rough part of London where the boys live and starts searching Aldgate Pump area for the missing boy. When she finds the missing buttons - but not the boy - she decides that drastic action is essential if she's to save the missing boy. Meet You in the Middle HarperCollins
Aspiring Powers, Regional Rivals examines relations between Turkey, Egypt, and Saudi Arabia, three key aspiring regional powers that have sought to take on a growing role in the Middle East in recent years at a time of declining U.S. influence and involvement. The rise of the Justice and Development Party (AKP) in Turkey in the early 2000s under now-President Recep Tayyip Erdogan ushered in a new era in Ankara's Middle East policy - one that was dramatically reshaped by the Arab uprisings of 2010-12 and their aftermath. Early hopes for a positive transformation gave way to violence, civil wars, and failed states. The uprisings not only transformed the internal dynamics of regional states, but they also led to a new regional order, with powers such as Turkey, Iran, and Saudi Arabia playing a greater role. As late as 2015, Turkey, Egypt, and Saudi Arabia were hailed as the "Sunni vanguard" against an increasingly resurgent Iran, but these three states have conflicting visions for the region and are willing to pursue aggressive policies to realize them. This book explores the dynamic between these three key actors in detail and examines whether they can reconcile those visions to play a constructive role in addressing regional problems.

Rivals GENERAL PRESS

A stunning investigation of the life and legend of Mexican kingpin Joaquín Archivaldo "El Chapo" Guzmán Loera, building on Noah Hurowitz's revelatory coverage for Rolling Stone of El Chapo's federal drug-trafficking trial. This is the true story of how El Chapo built the world's wealthiest and most powerful drug-trafficking operation, based on months' worth of trial testimony and dozens of interviews with cartel gunmen, Mexican journalists and political figures, Chapo's family members, and the DEA agents who brought him down. Over the course of three decades, El Chapo was responsible for smuggling hundreds of tons of cocaine, marijuana, heroin, meth, and fentanyl around the world, becoming in the process the most celebrated and reviled drug lord since Pablo Escobar. El Chapo waged ruthless wars against his rivals and former allies, plunging vast areas of Mexico into unprecedented levels of violence, even as many in his home state of Sinaloa continued to view him as a hero. This unputdownable book, written by a great new talent, brings El Chapo's exploits into a focus that previous profiles have failed to capture. Hurowitz digs in deep beyond the legends and delves into El Chapo's life and legacy—not just the hunt for him, revealing some of the most dramatic and often horrifying moments of his notorious career, including the infamous prison escapes, brutal murders, multi-million-dollar government payoffs, and the paranoia and narcissism that led to his downfall. From the

evolution of organized crime in Mexico to the militarization of the drug war to the devastation wrought on both sides of the border by the introduction of synthetic opioids like fentanyl, this book is a gripping and comprehensive work of investigative, on-the-ground reporting.

Rivals in the City The Agency: Rivals in the City

The Agency: Rivals in the City National Geographic Books

In Amazonia Rowman & Littlefield

In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.

Powerhouse Georgetown University Press
Against the backdrop of China's

mounting influence and North Korea's growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political landscape, Snyder contends that South Korea's best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea's effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the 1970s. A series of shifts in South Korean foreign relations followed: the "Nordpolitik" engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung's "Sunshine Policy," designed to bring North Korea into the international community; "trustpolitik," which sought to foster diplomacy with North Korea and Japan;

and changes in South Korea's relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder argues that only the United States is both credible and capable in this role. South Korea remains vulnerable relative to other regional powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance.

The Saffron Kitchen Public Affairs

"Rivals-to-lovers, mistaken identity, and slow, slow burn... A loving homage to fandom and queer girls." —Victoria Lee, author of *The Fever King* For fans of Leah on the Offbeat and Laura Dean Keeps Breaking Up with Me, Anna Birch's *I Kissed Alice* is a romantic comedy about enemies, lovers, and everything in between. Rhodes and Iliana couldn't be more different, but that's not why they hate each other. Rhodes, a gifted artist, has always excelled at Alabama's Conservatory of

the Arts (until she 's hit with a secret bout of creator 's block), while Iliana, a transfer student, tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce. They both escape the pressure on a fanfic site where they are unknowingly collaborating on a webcomic. And despite being worst enemies in real life, their anonymous online identities I-Kissed-Alice and Curious-in-Cheshire are starting to like each other... a lot. When the truth comes out, will they destroy each other's future?

An Imprint Book "The swoony queer romcom of my heart... Pitch-perfect."

—Rachel Hawkins, New York Times-bestselling author of Prince Charming and Her Royal Highness

The Midnight Girls Columbia University Press
HUGO AWARD WINNER: BEST NOVELLA
NEBULA AND LOCUS AWARDS WINNER:
BEST NOVELLA " [An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay... This short novel warrants multiple

readings to fully unlock its complexities. "

—Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There 's still a war going on, after all. And someone has to win. That 's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

This Is How You Lose the Time War
Simon and Schuster

One of Cosmo's Best YA of 2022 A bighearted novel about falling in love, making a mess, and learning to let go, from Emma Lord, the New York Times bestselling author of the Reese Witherspoon YA Book Club pick You Have a Match. **An Indie Next Pick**

Nothing will get in the way of Millie Price 's dream of becoming a Broadway star. Not her lovable but super introverted dad, who raised Millie alone since she was a baby. Not her drama club rival, Oliver, who is the very definition of Simmering Romantic Tension. And not her " Millie Moods, " the feelings of intense emotion that threaten to overwhelm. Millie needs an ally. And when an accidentally left-open browser brings Millie to her dad 's embarrassingly moody LiveJournal from 2003, Millie knows just what to do—find her mom. But how can you find a new part of your life and expect it to fit into your old one without leaving any marks? And why is it that when you go looking for the past, it somehow keeps bringing you back to what you 've had all along? PRAISE FOR EMMA LORD: "Brimming with energy, rapid-fire banter, and affectionate theater references, this memorable Mamma Mia! retelling...thoughtfully pays homage while skillfully modernizing it for today 's readers." -Publishers Weekly (starred review) "Chock-full of musical theater references and humor, the novel includes high-stakes emotional drama that is

balanced by supportive friendships and strong, deep family connections...An entertaining personal journey with plot twists galore." - Kirkus Reviews
[When You Get the Chance](#) National Geographic Books

In her fourth adventure, available in paperback for the first time, Mary Quinn no longer has the Agency to support her — just James Easton. Though Mary has officially left the Agency, her former superiors have asked her to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, herself a notorious criminal with a potentially deadly grudge against James Easton, who wants to wed Mary. And Mary can't shake the feeling that a Chinese prizefighter newly arrived in town is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?
Game Changer Penguin

"On a Christmas holiday to Cambridge, Daisy and Hazel get caught up in another murder investigation, and a competition with rival detectives"--

[The Great Controversy](#) Margaret K. McElderry Books

Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! (Cover may vary) Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee!

"Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, *Stranger Things* * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review
[Beach Read](#) Agency

"Magisterial. ... A must read for anyone who wants to work in Hollywood or just know how

Hollywood works." — The Hollywood Reporter A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (Variety): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris

Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

Aspiring Powers, Regional Rivals Candlewick Press (MA)

This second edition of *The National Security Enterprise* provides practitioners' insights into the operation, missions, and organizational cultures of the principal national security agencies and other institutions that shape the US national security decision-making process. Unlike some textbooks on American foreign policy, it offers analysis from insiders who have worked at the National Security Council, the State and Defense Departments, the intelligence community, and the other critical government entities. The book explains how organizational missions and cultures create the labyrinth in which a coherent national security policy must be fashioned. Understanding and appreciating these organizations and their cultures is essential for formulating and implementing it. Taking into account the changes introduced by the Obama administration, the second edition includes four new or entirely revised chapters (Congress, Department of Homeland Security, Treasury, and USAID) and updates to the text throughout. It covers changes instituted since

the first edition was published in 2011, implications of the government campaign to prosecute leaks, and lessons learned from more than a decade of war in Afghanistan and Iraq. This up-to-date book will appeal to students of US national security and foreign policy as well as career policymakers.

Rouge National Geographic Books

The final book in the bestselling *Books of Beginning* trilogy that began with *The Emerald Atlas*, which the *New York Times* called “a new Narnia for the tween set.” The adventures of siblings Kate, Michael, and Emma come to a stunning conclusion when they must find the last *Book of Beginning*—the *Book of Death*—before the *Dire Magnus* does, for when all three books are united, their combined power will be unstoppable. Soon Emma is on a journey to places both worldly and otherworldly, confronting terrifying monsters and ghosts, and what is darkest within herself. As the fabric of time begins to fray, she becomes the final piece of an extraordinary puzzle. Only if she can master the powers of this most dangerous book will she, Kate, and Michael be able to save the world from the dramatic, deadly final confrontation

between magical and ordinary people that the *Dire Magnus* has in store.

The Hating Game Penguin

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly... This is the only novel of ideas written by an American woman that I can recall.” —The *New York Times*

The Agency: Rivals in the City Penguin
THE INSTANT NEW YORK TIMES
BESTSELLER FROM THE #1 NEW
YORK TIMES BESTSELLING AUTHOR
OF PEOPLE WE MEET ON VACATION!
"Original, sparkling bright, and layered with

feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.