
Rivers Michael Farris Smith

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Rose Rivers Little, Brown
Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

The Scribe: A Novel Simon and Schuster

A sweeping historical romance that is “gripping, tragic, yet filled with

passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah’s Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who

were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor ' s dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The Girl They Left Behind “ is a vividly told, beautifully written, impossible-but-true story ” (Helen Bryan, internationally bestselling author of War Brides) that you won ' t soon forget.

The Servants Dell

RiversSimon and Schuster

The Hands of Strangers Ember

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

Bluebird, Bluebird Graphic Arts Books

Two brothers travel a storied river ' s past and

present in search of the truth about their father ' s death in the second novel by the acclaimed author of *Fallen Land*.
Desperation Road New Directions Publishing
The *Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald ' s career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald ' s crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the

extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor ' s kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the

Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Nick Simon and Schuster

The American master's first novel since *Winter's Bone* tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal

accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to "Tell it. Go on and tell it"-tell the story of his family's struggles, suspicions, secrets, and triumphs.

When She Woke Simon and Schuster

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before *Gatsby* (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into *Gatsby's* periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of

World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man

behind the narrator who has captivated readers for decades.

Soil Little, Brown

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

Rivers Harper Collins

A wonderful new story of friendship against the odds, set in the Victorian world of the much-loved Hetty Feather. Rose Rivers is the daughter of a wealthy artist and lives in luxury in a beautiful home with her siblings. But despite her comfortable life, something is missing - could a new friend be just what Rose is looking for? Beautifully illustrated by Nick Sharratt, Rose Rivers is a brilliant new addition

to Hetty Feather's world, by the award-winning and bestselling Jacqueline Wilson.

The Girl They Left Behind Simon and Schuster Detectives Canby and Underwood hunt down a serial killer in this “ heady mix of history, sizzle, punch, and danger ” (Steve Berry, New York Times best-selling author of *The Patriot Threat*). Disgraced former detective and Civil War veteran Thomas Canby partners with Atlanta ’ s first African American police officer, Cyrus Underwood, to track down a serial murderer who seems to be targeting the city ’ s wealthiest black entrepreneurs. Even after the killer is revealed, his astonishing ability to elude capture raises the question: is there such a thing as supernatural evil at loose in the world? Matthew Guinn draws readers into a vortex of tense, atmospheric storytelling, confronting the fears of both old South and new, compelling the reader through a breathless, disturbing finale. A Los Angeles Public Library Best Book of the Year and a Finalist for the

Pat Conroy Southern Book Prize.

Rivers Simon and Schuster Bellwether Prize winner Hillary Jordan ’ s provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once

held true and the righteousness of a country that politicizes faith.

The Girls of Slender Means (New Directions Classic) Little, Brown

Sixteen-Year-Old Celstia spends every summer with her family at the elite resort at Lake Conemaugh, a shimmering Allegheny Mountain reservoir held in place by an earthen dam. Tired of the society crowd, Celestia prefers to swim and fish with Peter, the hotel's hired boy. It's a friendship she must keep secret, and when companionship turns to romance, it's a love that could get Celestia disowned. These affairs of the heart become all the more wrenching on a single, tragic day in May, 1889. After days of heavy rain, the dam fails, unleashing 20 million tons of water onto Johnstown, Pennsylvania, in the valley below. The town where Peter lives with his father. The town where Celestia has just arrived to join him. This searing novel in poems explores a cross-class romance—and a tragic event in U. S. history.

Girl Meets Boy Minotaur Books

The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan,

Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

A Feast of Snakes Rivers

In the tradition of *The Stranger* and *The Old Man and the Sea*, this taut novella by critically acclaimed novelist Michael Farris Smith (*Rivers*, 2013) explores the human spirit and its capacity for faith and forgiveness in an imperfect world. What happens to a marriage when a child vanishes? Jon and Estelle walk the picturesque Paris streets, but are living through the cruelest of realities—the disappearance of their nine-year-old daughter Jennifer, abducted from the Musée D'Orsay during a class field trip. Jon spends his day slugging through bus terminals and metro halls, posting flyers of his daughter, while Estelle has become a

recluse, unwilling to leave the apartment in case the telephone rings. Their relationship suffers as the passing time chips away at the hope of Jennifer's return. Then, a free-spirited artist enters their life as unexpectedly as Jennifer has left it, luring Jon down a reckless path as he searches desperately for courage in the smallest signs. If their daughter is ever returned to them, will Jon and Estelle both be there to welcome her home?

Dear Lucy Simon and Schuster

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks

and strangers. And Jack's mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

Two Rivers Simon and Schuster

"Reeled out with the chilling calmness of a Hitchcock film, *Above* haunts as it illuminates. Deftly told, this tale of human resilience in the face of madness is a horror

classic for our times ” (Lynn Cullen, bestselling author of Mrs. Poe). Blythe Hallowell is sixteen when she is abducted by a survivalist and locked away in an abandoned missile silo in Eudora, Kansas. At first, she focuses frantically on finding a way out, until the harrowing truth of her new existence settles in—the crushing loneliness, the terrifying madness of a captor who believes he is saving her from the end of the world, and the persistent temptation to give up. But nothing prepares Blythe for the burden of raising a child in confinement. Determined to give the boy everything she has lost, she pushes aside the truth about a world he may never see for a myth that just might give meaning to their lives below ground. Years later, their lives are ambushed

by an event at once promising and devastating. As Blythe ’ s dream of going home hangs in the balance, she faces the ultimate choice—between survival and freedom. Above is a riveting tale of resilience in which “ stunning ” (Daily Beast) new literary voice Isla Morley compels us to imagine what we would do if everything we had ever known was taken away. Like the bestselling authors of Room and The Lovely Bones before her, Morley explores the unthinkable with haunting detail and tenderly depicts our boundless capacity for hope.

The Great Gatsby Random House

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of

Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

The Tin Roof Blowdown Akashic Books
An Amazon Best Book of the Month An Indie Next Pick A Barnes & Noble Discover Pick
One of Southern Living's Best Southern Books of 2017 In the vein of Daniel Woodrell's *Winter's Bone* and the works of Ron Rash, a novel set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate

and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save--his own or those of the woman and child. Delivered in powerful and lyrical prose, *Desperation Road* is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

Desperation Road Little, Brown

A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt