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Two Rivers Simon and Schuster  
The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald ’ s career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald ’ s crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor ’ s kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald ’ s The Great Gatsby is a classic work of American literature reimaged for modern readers.

Creole Belle Simon and Schuster  
In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.  
A Feast of Snakes Simon and Schuster  
It ’ s 1952, and E.F. Bloodworth is finally coming home to Ackerman ’ s Field, Tennessee. Itinerant banjo picker and volatile vagrant, he ’ s been gone ever since he gunned down a deputy thirty years before. Two of his sons won ’ t be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he ’ s an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F. ’ s grandson, is pleased with the old man ’ s homecoming, but Fleming ’ s life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. Provinces of Night is a tale redolent of violence and redemption — a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

**The River of Kings** Center Point  
A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah’s Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor’s dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The Girl They Left Behind “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of War Brides) that you won’t soon forget.

**Desperation Road** New Directions Publishing  
Bellwether Prize winner Hillary Jordan’s provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

**Three Rivers Rising** Simon and Schuster  
In this short story prequel to Michael Farris Smith’s widely acclaimed novel Rivers (a Best Book of 2013 in BookRiot, Daily Candy, and Hudson Booksellers), a series of catastrophic hurricanes along the Gulf Coast prompts the government to institute “The Line,” a boundary between the coastal region and the rest of the country, effectively creating a lawless no-man’s land without electricity, resources, or basic services. Those

left behind include Aggie, a snake-handling preacher with a questionable past; Bub and Ava, who live in a FEMA trailer held down by cinderblocks; and Cohen, who refuses to evacuate and leave behind the graves of his late wife and child. As all four struggle to survive below The Line, their stories intersect with violent and unexpected consequences.  
When She Woke Little, Brown  
Detectives Canby and Underwood hunt down a serial killer in this “heady mix of history, sizzle, punch, and danger” (Steve Berry, New York Times best-selling author of The Patriot Threat). Disgraced former detective and Civil War veteran Thomas Canby partners with Atlanta’s first African American police officer, Cyrus Underwood, to track down a serial murderer who seems to be targeting the city’s wealthiest black entrepreneurs. Even after the killer is revealed, his astonishing ability to elude capture raises the question: is there such a thing as supernatural evil at loose in the world? Matthew Guinn draws readers into a vortex of tense, atmospheric storytelling, confronting the fears of both old South and new, compelling the reader through a breathless, disturbing finale. A Los Angeles Public Library Best Book of the Year and a Finalist for the Pat Conroy Southern Book Prize.  
Where All Light Tends to Go Little, Brown

For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, The Servants marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of Spares.

**Soil** Mulholland Books  
"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--  
**In the Beginning** Kensington Publishing Corp.  
This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers "a devilishly wrought introduction" to a new generation of "writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination" (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.

Nick Back Bay Books  
A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack's mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to

step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

*The Great Gatsby* Washington Square Press

On the battlefields of America, even our children will have to fight. In his most powerful novel to date, acclaimed author Craig DiLouie presents a near future in which America is entrenched in civil war. After his impeachment, the president of the United States refuses to leave office, and the country erupts into a fractured and violent war. Orphaned by the fighting and looking for a home, 10-year-old Hannah Miller joins a citizen militia in a besieged Indianapolis. In the Free Women militia, Hannah finds a makeshift family. They'll teach her how to survive. They'll give her hope. And they'll show her how to use a gun. "An instant classic that will join the ranks of dystopian futures that at times feel all too real." - Nicholas Sansbury Smith, USA Today Bestselling Author

*Bluebird, Bluebird* Akashic Books

Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird, Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird, Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

**Above** Graphic Arts Books

"Ripe with surprising twists and heart-breakingly real characters . . . a remarkable and complex look at race and forgiveness in small-town America." --Michelle Richmond, New York Times-bestselling author In *Two Rivers*, Vermont, Harper Montgomery is living a life overshadowed by grief and guilt. Since the death of his wife Betsy, Harper has narrowed his world to working at the local railroad and raising his daughter Shelly the best way he knows how. Still wracked with sorrow over the loss of his life-long love and plagued by his role in a brutal, long-ago crime, he wants only to make amends for his past mistakes. Then one fall day, a train derails in *Two Rivers*, and amid the wreckage Harper finds an unexpected chance for atonement. One of the survivors, a pregnant fifteen-year-old girl with mismatched eyes and skin the color of blackberries, needs a place to stay. Though filled with misgivings, Harper offers to take Maggie in. But it isn't long before he begins to suspect that Maggie's appearance in *Two Rivers* is not the simple case of happenstance it first appeared to be. "A stark, haunting story of redemption and salvation . . . the story of a man who learns the true meaning of family." --Garth Stein, New York Times-bestselling author "A dark and lovely elegy, filled with heartbreak that turns itself into hope and forgiveness. I felt so moved by this luminous novel." --Luanne Rice, New York Times-bestselling author "Greenwood is a writer of subtle strength, evoking small-town life beautifully while spreading out the map of Harper's life, finding light in the darkest of stories." --Publishers Weekly *Rivers* Penguin

Two brothers travel a storied river's past and present in search of the truth about their father's death in the second novel by the acclaimed author of *Fallen Land*.

*Dear Lucy* Simon and Schuster

Taken in by a farming couple after her abandonment by her social-climbing mother, Lucy befriends a pregnant teen who shares conflicting stories about her past and who leaves behind a compelling diary after the baby is born.

**The Past Is Never** Anchor

In the waning days of summer, 2005, a storm with greater impact than the bomb that struck Hiroshima peels the face off southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers as he is deployed to New Orleans. As James Lee Burke's new novel, "The Tin Roof Blowdown," begins, Hurricane Katrina has left the commercial district and residential neighborhoods awash with looters and predators of every stripe. The power grid of the city has been destroyed, New Orleans reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. Bodies float in the streets and lie impaled on the branches of flooded trees. In the midst of an apocalyptical nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city. In a singular style that defies genre, James Lee Burke has created a hauntingly bleak picture of life in New Orleans after Katrina. Filled with complex characters and depictions of people at both their best and worst, "The Tin Roof Blowdown" is not only an action-packed crime thriller, but a poignant

story of courage and sacrifice that critics are already calling Burke's best work.

*Desperation Road* Minotaur Books

Winner of the Tony Hillerman Prize, winner of the Spur Award for Best Western Contemporary Novel, a finalist for the Shamus Award for Best First P.I. Novel, and a finalist for the Edgar Award for Best First Novel, a debut mystery set in the Southwest starring a former rodeo cowboy turned private investigator, told in a transfixingly original style. Rodeo Grace Garnet lives with his old dog in a remote corner of Arizona known to locals as El Hoyo. He doesn't get many visitors in The Hole, but a body found near his home has drawn police attention to his front door. The victim is not one of the many undocumented immigrants who risk their lives to cross the border in Rodeo's harsh and deadly "backyard," but a member of a major Southwestern Indian tribe, whose death is part of a mysterious rompecabeza--a classic crime puzzler--that includes multiple murders, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle. Retired from the rodeo circuit and scraping by on piecework as a bounty hunter, warrant server, and divorce snoop, Rodeo doesn't have much choice but to say yes when offered an unusual case. An elderly Indian woman from his own Reservation has hired him to help discover who murdered her grandson, but she seems strangely uninterested in the results. Her attitude seems heartless, but as Rodeo pursues interrelated cases, he learns that the old woman's indifference is nothing compared to true hatred, and aligned against a variety of creative and cruel foes, the hard-pressed PI is about to discover just how far hate can go. CB McKenzie's *Bad Country* is a noir novel that is as deep and twisty as a desert arroyo. With confident, accomplished prose, McKenzie captures the rough-and-tumble outer reaches of the Southwest in a transfixingly original style that transcends the traditional crime novel.

**The Fighter** Rivers

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before *Gatsby* (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into *Gatsby*'s periphery, he was at the center of a very different story--one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance--doomed from the very beginning--to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

*Bad Country* Canongate Books

Sixteen-Year-Old Celstia spends every summer with her family at the elite resort at Lake Conemaugh, a shimmering Allegheny Mountain reservoir held in place by an earthen dam. Tired of the society crowd, Celestia prefers to swim and fish with Peter, the hotel's hired boy. It's a friendship she must keep secret, and when companionship turns to romance, it's a love that could get Celestia disowned. These affairs of the heart become all the more wrenching on a single, tragic day in May, 1889. After days of heavy rain, the dam fails, unleashing 20 million tons of water onto Johnstown, Pennsylvania, in the valley below. The town where Peter lives with his father. The town where Celestia has just arrived to join him. This searing novel in poems explores a cross-class romance--and a tragic event in U. S. history.