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Apocryphal Borderlands Dell

Nine modern short stories that often bristle with caustic humor

The Road Vintage

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold!

Kirsten Raymonde will never forget the night Arthur Leander, the

famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Religion in Cormac McCarthy's Fiction Bloomsbury Publishing USA
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his

son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Harrow Text Publishing

This collection shows how Cormac McCarthy's *The Road* reacts aesthetically to many of the ethical, ontological, and political concerns that define our times.

Study Guide: The Road HarperCollins

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

The Road Bellevue Literary Press

NEW YORK TIMES BESTSELLER • "A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to delight."—Newsday New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide—and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, *Tara Road* explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for *Tara Road* "Her best work yet . . . *Tara Road* is like a total immersion in a colorful new world, where the last page comes too soon."—Seattle Times "An irresistible tale."—Elle "Engrossing."—Wall Street Journal "Difficult to put down!"—Denver Post "One of Binchy's best."—Kirkus Reviews
Cormac McCarthy and the Signs of Sacrament
Vintage

He was going to lose the house and everything in it. The rare pleasure of a bath, the copper

pots hanging above the kitchen island, his family—again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday. Tim Farnsworth is a handsome, healthy man, aging with the grace of a matinee idol. His wife Jane still loves him, and for all its quiet trials, their marriage is still stronger than most. Despite long hours at the office, he remains passionate about his work, and his partnership at a prestigious Manhattan law firm means that the work he does is important. And, even as his daughter Becka retreats behind her guitar, her dreadlocks and her puppy fat, he offers her every one of a father's honest lies about her being the most beautiful girl in the world. He loves his wife, his family, his work, his home. He loves his kitchen. And then one day he stands up and walks out. And keeps walking. THE UNNAMED is a dazzling novel about a marriage and a family and the unseen forces of nature and desire that seem to threaten them both. It is the heartbreaking story of a life taken for granted and what happens when that life is abruptly and irrevocably taken away.

The Orchard Keeper Vintage

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "A picaresque, swashbuckling adventure."—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* "Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-

school-style swashbuckling quest . . . laced with surprises and humor."—San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike—of his generation."—Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—The New York Times Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times

The Road to Winter Knopf

Cormac McCarthy told an interviewer for the New York Times Magazine that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself

references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

The Only Road Vintage

NATIONAL BESTSELLER • The second volume of the award-winning *Border Trilogy*—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-

year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning--a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.

Reading Cormac McCarthy Vintage

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work,

upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

BookCaps Study Guides

A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

Or the Evening Redness in the West Harper Collins

A Study Guide for Cormac McCarthy's "The Road," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Guide to Cormac McCarthy's Literary Influences Del Rey

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes."
—School Library Journal (starred review)

Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt

or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

A novel Routledge

This book was written to venture beyond interpretations of Cormac McCarthy's characters as simple, antinomian, and non-psychological; and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters. As McCarthy usually eschews direct indications of psychology, his landscapes allow us to infer much about their motivations. The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of

space remains relatively unexamined at book length, and through less theoretical application than close reading. By including McCarthy's latest book, this study offer the only complete study of all nine novels. Within McCarthy studies, this book extends and complicates a growing interest in space and domesticity in his work. The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics, expressions of misogynistic fear, or antinomian rejections of civilized life.

The Kept Vintage

An Instant New York Times Bestseller From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and “all-too-convincing chronicle of science, espionage, action and speculation” (*The Wall Street Journal*) At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic

leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright’s acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

Detailed Summary, Analysis and Reading Guide

Reagan Arthur Books

A Study Guide for Cormac McCarthy's *The Road*
Books Are Made Out of Books Macmillan

With a thirteen major works over a fifty-year career, one that includes a 2007 Pulitzer Prize, selection for Oprah’s Book Club, and Oscar-winning film adaptations of his novels, Cormac McCarthy is one of America’s best-selling novelists of the South and Southwest. Cormac McCarthy offers a shrewd chapter-by-chapter reading, exploring concepts such as the Southern

Gothic novel, the Southwest border, faith and suicide, and father-son relationships. Respected scholar Kenneth Lincoln shows how McCarthy's canticles of praise, grief, and warning mix classic, biblical, and ballad genres and cross the lyrical with the narrative. Lincoln makes a compelling case that McCarthy is our greatest millennial novelist in a time of heroic challenge and high global stakes.

Suttree Vintage

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du

Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Outer Dark Vintage

Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage. But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her younger sister, Kas. Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush. And Ramage wants the girls back—at any cost. 'Tense and atmospheric...Mark Smith's debut is assured, gripping and leaves you wanting more.' Best Books for Younger Readers 2016, Sydney Morning Herald 'It's easy to see why Mark Smith's dystopian thriller has been compared with John Marsden's *Tomorrow When the War Began*. I barely came up for breath as the pages flew. So strap yourself in for a high action ride.' Kids Book Review 'A riveting story of

survival that questions the prices of freedom and safety as well as the value of an individual life...A breakout new series full of romance, danger, and a surprisingly engaging world.' STARRED Review, Kirkus Reviews 'A solid debut.' Publishers Weekly 'It's been suggested more than once that dystopian fiction has had its day...but The Road to Winter is a welcome sign that there's still life in the genre.' Armadillo