

Road To Tater Hill Edith M Hemingway

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The Weird in the Wilds Delacorte Books for Young Readers

A variety of imaginative techniques for integrating literature work with language learning. [Abstract of North Carolina Wills](#) Delacorte Press

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[Nature Girl](#) Yearling

Brendan Buckley, a bi-racial ten-year-old, applies his scientific problem-solving ability and newfound interest in rocks and minerals to connect with his white grandfather, the president of Puyallup Rock Club, and to learn why he and Brendan's mother are estranged.

A Swirl of Ocean Abrams

Eleven-year-old Megan is stuck in the wilds of Vermont for the summer with no TV, no Internet, no cell phone, and worst of all, no best friend. So when Megan gets lost on the Appalachian Trail with only her little dog, Arp, for company, she decides she might as well hike all the way to Massachusetts where her best friend, Lucy, is spending her summer. Life on the trail isn't easy, and Megan faces everything from wild animals and raging rivers to tofu jerky and life without bathrooms. Most of all, though, Megan gets to know herself—both who she's been in the past and who she wants to be in the future—and the journey goes from a spur-of-the-moment lark to a quest to prove herself to Lucy, her family, and the world! "First-time novelist Jane Kelley uses the light touch of humor to let in the sunlight. Bravo!"—Sid Fleischman, Newbery Award-winning author

Helping Those Experiencing Loss Knopf Books for Young Readers

While Meggie and David Blue are from another planet, they're a lot like Earth kids, with similar hopes and dreams, and can't wait to grow up. BUT they also have GROSSLY UNIQUE qualities, such as blue streaks in their hair that pop up randomly and language skills that sound like nothing on this planet. The story takes these alien kids, along with their mother and grandfather, by accident, to a far planet in which the society is not only oppressive but hostile to individual freedom. People are kept submissive through drugs and brainwashing. The Blues, who have spent time in free societies recognize the upside-downness of this world. They're almost helpless to do anything, but do what they can, plan their escape, and vow to help others.

[Love, Ruby Lavender](#) Random House Books for Young Readers

When twelve-year-old Gabe tries to hide his uncle's death from the local authorities, he is not prepared for what happens when this secret is discovered.

[Enemies in the Orchard](#) Bloomsbury Publishing USA

At her grandparents' North Carolina mountain home during the summer of 1963, eleven-year-old Annie Winters, grief-stricken by the death of her newborn sister and isolated by her mother's deepening depression,

finds comfort in holding an oblong stone "rock baby" and in the friendship of a neighbor boy and a reclusive mountain woman with a devastating secret.

[Brendan Buckley's Universe and Everything in it](#) Yearling

A Junior Library Guild Selection A Georgia Center for the Book Book All Young Georgians Should Read The moment Spencer meets Hope the summer before seventh grade, it ' s . . . something at first sight. He knows she ' s special, possibly even magical. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of " friend " gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn ' t always fit into easy-to-manage boxes, and it ' s this messy complexity that makes life so rich and beautiful.

[The Publishers Weekly](#) Yearling

" Melonhead and his friends inhabit a world . . . where inventiveness and camaraderie reign supreme. " —Kirkus Reviews For fans of Judy Blume's Fudge titles as well as Carl Hiaasen's Hoot. Money. That ' s what Melonhead and his best friend, Sam, need. Due to a " situation, " the boys have to pay for something they accidentally ruined. Neither of them receives an allowance, so they create the We-Fix-It Company. When jobs start pouring in, the boys feel like they have all the answers. But they soon run into a problem too big for just the two of them to handle. Luckily, their friends offer to help. With teamwork and the courage to dream big, the kids surprise even themselves and deliver amazing results.

Elissa's Quest Legare Street Press

Annie struggles with grief after the death of her newborn sister. Annie can always count on spending summers at her grandparents ' . This summer should be even better because Mama is going to have a baby soon. Before Daddy leaves for his Air Force assignment, he gives Annie a journal for summer memories. But now Annie is grieving over the death of her newborn sister. How can she tell Daddy that ever since the baby died, Mama is slipping away? If Annie wrote those words, Mama might stay that way forever. The only comfort Annie finds is in holding a stone she calls her " rock baby. " Then Annie secretly befriends a mysterious woman who helps Annie accept her loss, while Annie hopes to draw her new friend back into the community. But all that is interrupted when a crisis reveals their unlikely alliance and leads to a surprising turn of events.

[School Library Journal](#) Delacorte Press

The family, of English origin, first settled in the Connecticut valley in 1636.

History of the Tredway Family Random House Books for Young Readers

Eleven-year-old Daniel, who feels like a monstrous villain from one of his comic books, tries to cope with his guilt after accidentally killing his beloved uncle while hunting in the woods of North Georgia.

Environmental Theater Routledge

"Before you write me off as a delusional psycho, think about what it's like to be thrown into a situation where everyone knows everyone . . . and no one knows you." Sadie has the perfect plan to snag some friends when she transfers to Plainfield High—pretend to have a peanut allergy. But what happens when you have to hand in that student health form your unsuspecting mom was supposed to fill out? And what if your new friends want to come over and your mom serves them snacks? (Peanut butter sandwich, anyone?) And then there's the bake sale, when your teacher thinks you ate a brownie with peanuts. Graphic coming-of-age novels have huge cross-over potential, and Peanut is sure to appeal to adults and teens alike.

Joshua Dread Yearling

"There is an actual, living relationship between the spaces of the body and the spaces the body moves through; human living tissue does not abruptly stop at the skin, exercises with space are built on the assumption that human beings and space are both alive." Here are the exercises which began as radical departures from standard actor training etiquette and which stand now as classic means through which the performer discovers his or her true power of transformation. Available for the first time in fifteen years, the new expanded edition of Environmental Theater offers a new generation of theater artists the gospel according to Richard Schechner, the guru whose principles and influence have survived a quarter-century of reaction and debate.

The Mailbox Penguin

Ever since she can remember, Bird has loved flying in small propeller airplanes with her mechanic dad. When the local airstrip is turned into a military flight school, Bird is in heaven—and she manages to turn one young airman's interest in her older sister into some personal flight lessons. Then a young Japanese American student named Kenji Fujita joins Bird's class, and the entire school seems to be convinced that he's a spy, a secret agent, or at the very least, that he and his uncle want the Japs to win. But through a class project, Bird and Kenji befriend each other and accidentally discover real spy activity in the area. So begins an adventure that will shake the town and may even change the future of the United States. Winner of the Dell Yearling Contest

[New Hampshire Register, State Yearbook and Legislative Manual](#) Yearling

The King of Rock ' n ' Roll lives! And he ' s Josh ' s dad. When 13-year-old Josh finds out that he has to stay with his dad in Chicago for a few months, he ' s not too thrilled. But when he arrives at the airport, he ' s simply devastated. His father—who used to be a scatterbrained but pretty normal shoe salesman—has become . . . Elvis. Well, a sideburnwearing, hip-twisting, utterly-embarrassing Elvis impersonator. Josh is determined to keep his dad ' s identity a secret, but on his very first day at his new school, a note appears on his locker. It ' s signed Elvisly Yours, and instead of a name, a sneering purple smiley face. The secret is out, and when his dad is invited to perform at a special 50s concert at his school, Josh is forced to take drastic action. From award-winning author Shelley Pearsall comes a hilarious novel about discovering the important (and sometimes painful) difference between who you want to be—and who you really are.

" Alternately wry, silly, thoughtful and laugh-out-loud funny. " —BookPage

Register and Manual - State of Connecticut Schwartz & Wade

A touching, timeless novel--perfect for fans of Lisa Graff and Lauren Wolk--about a girl who discovers that the ocean is holding secrets she never could have imagined. Twelve-year-old Summer loves the ocean. The smell, the immensity, the feeling she gets when she dives beneath the surface. She has lived in Barnes Bluff Bay since she was two years old, when Lindy found her on the beach. It's been the two of them ever since. But now, ten years later, Summer feels uncertainty about her place with Lindy and starts to wonder about where she came from. One night, Summer goes for a swim and gets caught in a riptide, swallowing mouthfuls of seawater. And that night, she dreams of a girl. A girl her age living in the same town, but not in the same time. Summer's not persuaded that this girl is real, but something about her feels familiar. Summer dreams again and again about this girl, Tink, and becomes convinced that she is connected to her past. As she sees Tink struggle with her sister growing away from her and her friends starting to pair off, Summer must come to terms with her own evolving home life and discover how the bonds that make us family can help heal the wounds of the past. From Melissa Sarno, the author of Just Under the Clouds, comes a new story of discovery, family, and finding where you belong.

Born to Fly Zonderkidz

Melonhead, the first book in author Katy Kelly's laugh-out-loud chapter book series, is now in paperback! Adam Melon's friend Lucy Rose gave him a nickname—Melonhead—and it caught on fast. Melonhead is a self-proclaimed inventor. All his life, which is ten years and counting, great ideas have been popping in and out of his melon head. And sometimes they work! This year Melonhead's class is entering an inventing fair, so he and his friend Sam are dreaming up plans. And Capitol Hill has a ton of places to find invention parts. But they have to be sure they find what they need and get home on time with no excuses. That might be hard, because Melonhead and Sam have a way of forgetting. But their work will all pay off if they win first place—they'll be headed to even bigger and better things!

Register and Manual of the State of Connecticut Houghton Mifflin Harcourt

Melonhead here—with more rules?! I already have the Remind-O-Rama list from my mom, which reminds me what I shouldn't do. Now my dad has created the Melon Family Guidelines for Life to remind me what I should do. And even though all these rules are so simple even a worm could follow them, I already have too much to think about. As Junior Special Agents with the FBI, my pal Sam and I have taken a pledge—it's our duty to help apprehend a fugitive from justice if we spot one. And believe it or not, we've spotted one not far from where we live! The Chameleon may think she's crafty, but we can see right through her wigs, plastic noses, and putty chins. We're undercover and on the case, doing surveillance and gathering evidence. But what

you see isn't always what you get!

The North Carolina Historical Review Delacorte Press

Set against the backdrop of WWII, this achingly beautiful middle grade novel in verse based on American history presents the dual perspectives of Claire, a Midwestern girl who longs to enter high school and become a nurse even as she worries for her soldier brother, and Karl, a German POW who 's processing the war as he works on Claire 's family farm. This poignant and moving story of an unlikely connection will stay with readers long after the final page. It 's October 1944, and while Claire 's older brother, Danny, is off fighting in World War II, her dad hires a group of German POWs to help with the apple harvest on their farm. Claire wants nothing to do with the enemies in the orchard, until she meets soft-spoken, hardworking Karl. Could she possibly have something in common with a German soldier? Karl, meanwhile, grapples with his role in the war as he realizes how many lies Hitler 's regime has spread—and his complacency in not standing up against them. But his encounters with Claire give him hope that he can change and become the person he wants to be. Inspired by the little-known history of POW labor camps in the United States, this lyrical verse novel is told in alternating first-person poems by two young people on opposite sides of the war. Against a vivid backdrop of home front tensions and daily life, intimate entries reveal Claire 's and Karl's hopes and struggles, and their growing friendship even as the war rages on. What are their chances of connection, of redemption, of peace? Enemies in the Orchard is: A gorgeously written novel in verse for ages 9 and up Historical fiction based on true events during WWII A heartfelt story that explores connection, trauma, and hope