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Composers wrote music not based on chant 14th Century Music: “ New Art ” In France New music notation system had developed – New system allowed for better rhythmic notation – Syncopation, now possible, became common The new type of music was called ars nova – Borrowed secular melodies to put in sacred music

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Roger Kamien. He was born in Paris, and was raised in America. He is the author of the book Music: An Appreciation, which is intended to show students the basics and the importance of music. It is considered essentially a textbook because its use mostly in colleges (and sometimes in high schools).

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Roger Kamien received his B.A. in Musicology from Columbia and his M.A. and PhD. from Princeton. Kamien taught for 2 years at Hunter College and for 20 years at Queens College, where he coordinated the music appreciation courses. In 1983, he was appointed to the Zubin Mehta Chair in Musicology at The Hebrew University of Jerusalem.