
Rollback Robert J Sawyer

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Watch Macmillan

Human geneticist Mary Vaughan and Neanderthal physicist Pontar Boddit struggle to make their relationship work and conceive a hybrid child, while Mary's Earth faces disaster and her boss plots against the Neanderthal world.

Confessions of a Crap Artist Macmillan

Science fiction-roman.

Humans Macmillan

Exploring morals and ethics on both human and cosmic scales, Rollback is a new SF novel by Hugo and Nebula Award-winner Robert J. Sawyer. Dr. Sarah Halifax decoded the first-ever radio transmission received from aliens. Thirty-eight years later, a second message is received and Sarah, now 87, may hold the key to deciphering this one, too . . . if she lives long enough. A wealthy industrialist offers to pay for Sarah to have a rollback—a hugely expensive experimental rejuvenation procedure. She accepts on condition that Don, her husband of sixty years, gets a rollback, too. The process works for Don, making him physically twenty-five again. But in a tragic twist, the rollback fails for Sarah, leaving her in her eighties. While Don tries to deal with his newfound youth and the suddenly vast age gap

between him and his wife, Sarah struggles to do again what she'd done once before: figure out what a signal from the stars contains. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Golden Fleece Macmillan

Robert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book Review called *Frameshift* "filled to bursting with ideas, characters and incidents." His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us *Flashforward*, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes ... or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New Individualist Review Orbis Books

Calculating God is the new near-future SF thriller from the popular and award-winning Robert J. Sawyer. An alien shuttle craft lands outside the Royal Ontario Museum in Toronto. A six-

legged, two-armed alien emerges, who says, in perfect English, "Take me to a paleontologist." It seems that Earth, and the alien's home planet, and the home planet of another alien species traveling on the alien mother ship, all experienced the same five cataclysmic events at about the same time (one example of these "cataclysmic events" would be the meteor that wiped out the dinosaurs). Both alien races believe this proves the existence of God: i.e. he's obviously been playing with the evolution of life on each of these planets. From this provocative launch point, Sawyer tells a fast-paced, and morally and intellectually challenging, SF story that just grows larger and larger in scope. The evidence of God's universal existence is not universally well received on Earth, nor even immediately believed. And it reveals nothing of God's nature. In fact, it poses more questions than it answers. When a supernova explodes out in the galaxy but close enough to wipe out life on all three home-worlds, the big question is, Will God intervene or is this the sixth cataclysm? *Calculating God* is SF on the grand scale. *Calculating God* is a 2001 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rollback Macmillan

A brand-new novel set in Niven's Known Space, two hundred years before the discovery of the Ringworld.

The Terminal Experiment Delta

Sawyer's Hugo and Nebula Award-winning novel explores morals and ethics on both human and cosmic scales. Likable characters facing big ethical dilemmas . . . [a] smoothly readable near-future SF novel.--"Publishers Weekly."

Personalized Hip and Knee Joint Replacement Macmillan

When the nanotechnology designed to fight cancer evolves into a machine plague, killing nearly five billion people, a group of survivors, struggling to stay alive, places their faith in a top nanotech researcher who has discovered the plague's one weakness. Original.

Hominids National Geographic Books

Dr. Peter Hobson has created three electronic simulations of his own personality. But they all have escaped from Hobson's computer into the web- and one of them is a killer.

Calculating God Hachette UK

M. R. Carey's Rampart trilogy is "an epic post-apocalyptic fable" (Kirkus) like no other, set in a world where nature has turned against us. Now, in the unforgettable final chapter, the world that was lost comes back to haunt those who have survived – and Koli's journey comes to its astonishing close. "A gorgeous, borderline flawless trilogy."

– Seanan McGuire What will the future hold for those who are left? Koli has come a long way since being exiled from his small village of Mythen Rood. In his search for the fabled tech of the Old Times, he knew he'd be battling shunned men, strange beasts and trees that move as fast as whips. But he has already encountered so much more than he bargained for. Now that Koli and his companions have found the source of the signal they've been following - the mysterious "Sword of Albion"—there is hope that their perilous journey will finally be worth something. They're searching for a way to help humanity fight back against nature. But what they'll find is an ancient war that never ended . . .

The Rampart Trilogy The Book of Koli The Trials of Koli The Fall of Koli For more from M. R. Carey, check out: The Girl With All the Gifts Fellside The Boy on the Bridge Someone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

Hybrids Harvard University Press

This open access book describes and illustrates the surgical techniques, implants, and technologies used for the purpose of personalized implantation of hip and knee components. This new and flourishing treatment philosophy offers important benefits over conventional systematic techniques, including component positioning appropriate to individual anatomy, improved surgical reproducibility and prosthetic performance, and a reduction in complications. The techniques described in the book aim to reproduce patients' native anatomy and physiological joint laxity, thereby improving the prosthetic hip/knee kinematics and functional outcomes in the quest of the forgotten joint. They include kinematically aligned total knee/total hip arthroplasty, partial knee replacement, and hip resurfacing. The relevance of available and emerging technological tools for these personalized approaches is also explained, with coverage of, for example, robotics, computer-assisted surgery, and augmented reality.

Contributions from surgeons who are considered world leaders in diverse fields of this novel surgical philosophy make this open access book will invaluable to a wide readership, from trainees at all levels to consultants practicing lower limb surgery

Far-Seer Cambridge University Press

The Face of God is what every young saurian learns to call the immense, glowing object which fills the night sky on the far side of the world. Young Afsan is privileged, called to the distant Capital City to apprentice with Saleed the court astrologer. Both when the time comes for Afsan to make his coming-of-age pilgrimage, to gaze upon the Face of God, his world is changed forever- for what he sees will test his faith... and may save his world from disaster! At the publisher's request,

this title is being sold without Digital Rights Management software (DRM) applied.

Fate of Worlds Penguin

Neanderthal physicist Ponder Boddit resumes his relationship with geneticist Mary Vaughn as cultural and scientific exchanges begin between the two parallel Earths--our own, and one in which Neanderthals became the dominant species.

Moonstruck Springer Nature

On the 75th anniversary of the dropping of the atomic bomb, Hugo and Nebula-winning author Robert J. Sawyer takes us back in time to revisit history...with a twist. While J. Robert Oppenheimer and his Manhattan Project team struggle to develop the A-bomb, Edward Teller wants something even more devastating: a bomb based on nuclear fusion—the mechanism that powers the sun. Teller's research leads to a terrifying discovery: by the year 2030, the sun will eject its outermost layer, destroying the entire inner solar system—including Earth. As the war ends with the use of fission bombs against Japan, Oppenheimer's team, plus Albert Einstein and Wernher von Braun, stay together—the greatest scientific geniuses from the last century racing against time to save our future. Meticulously researched and replete with real-life characters and events, *The Oppenheimer Alternative* is a breathtaking adventure through both real and alternate history

Into the Blue Penguin

On the eve of a secret military operation, an assassin's bullet strikes President Seth Jerrison. He is rushed to the hospital, where surgeons struggle to save his life—and where Professor Ranjip Singh is experimenting with a device that can erase traumatic memories. Then a terrorist bomb detonates. In the operating room, the president suffers cardiac arrest. He has a near-death experience—but the memories that flash through Jerrison's mind are

not his own. The electromagnetic pulse generated by the bomb amplified and scrambled Professor Singh's equipment, allowing a random group of people to access one another's minds. One of those people can retrieve the President Jerrison's memories—including classified information regarding the upcoming military mission, which, if revealed, could cost countless lives. But the task of determining who has switched memories with whom is a daunting one—particularly when some of the people involved have reason to lie...

Factoring Humanity Macmillan

Carbon nanotubes represent one of the most exciting research areas in modern science. These molecular-scale carbon tubes are the stiffest and strongest fibres known, with remarkable electronic properties, and potential applications in a wide range of fields. *Carbon Nanotube Science* is a concise, accessible book, presenting the basic knowledge that graduates and researchers need to know. Based on the successful *Carbon Nanotubes and Related Structures*, this book focuses solely on carbon nanotubes, covering the major advances made in recent years in this rapidly developing field. Chapters focus on electronic properties, chemical and bimolecular functionalisation, nanotube composites and nanotube-based probes and sensors. The book begins with a comprehensive discussion of synthesis, purification and processing methods. With its comprehensive coverage of this active research field, this book will appeal to researchers in a broad range of disciplines, including nanotechnology, engineering, materials science and physics.

Government by Judiciary Penguin

After an unthinkable tragedy happens, an unbelievable miracle begins. . . Three-year-old Sherry is the adored only child of Simon and Karen Barrett. When Sherry is critically injured in a hit-and-run accident, the fault lines in the Barretts's marriage begin to show. As her parents' marriage falls apart, it is discovered that Sherry--in her coma-like state--has miraculous healing powers.

Meanwhile, the guilt-stricken driver of the truck attempts suicide--but is unable to die. Henry Denton instead finds himself in a place of darkness, somewhere between this world and the next, invisible to all but a group of mysterious and downtrodden men. Haunted by his shame, Henry struggles to understand this mysterious limbo, and what he must do to free himself. As word of Sherry's powers spread, her parents must decide how best to shelter their daughter and help the many sick and dying who are drawn to her side. At the same time, a larger battle is brewing-one that has been raging for close to two-thousand years, and one that might yet claim the lives of Sherry and her family. Robert J. Wiersema's brilliant debut novel sheds light on the inner lives of characters struggling against tragedy, who find each other and themselves in the darkness. Before I Wake reveals the power of forgiveness, and the true nature, and cost, of miracles. "A stunning debut . . .original, thought-provoking, and downright wonderful." -Michael Connelly, New York Times #1 bestselling author of The Closers and Echo Park "I wept over this book as I read it, and I'm still haunted by it . . . disturbingly powerful." -Gail Anderson-Dargatz, author of A Recipe for Bees "A literary supernatural thriller that grips the reader in a chokehold and doesn't let go until the very last line. . . . It never shies away or backs down from its questioning of faith, theology, morality and mystery. . . a unique, spellbinding, and ultimately uplifting gem." -- The Globe and Mail "Through a tale that is both intimate and profound, Robert J. Wiersema reminds us there is magic in truth, and truth in the fantastic. An edge-of-your-seat debut that is never faint of heart." -Ami McKay, author of The Birth House "A wonder to behold. A

deft fusion of intimate family story, suspense and religious exploration. One of those books you just don't put down until you've read to the last page. . . Magnificent." --The Edmonton Journal "Deceptively easy to read because it is so well written and so emotionally engaging. It will haunt you long after you've lent it to a friend. And lend it you will, because it is just too good not to share." --National Post "Before I Wake provocatively dances along the lines between faith and science, life and death." --Andrew Pyper, author of Lost Girls "Engrossing and carefully plotted . . . Wiersema's compassion and sympathy for his characters are genuine. . . he tells a cracking good tale." --Quill & Quire Julian Comstock Tor Books

'She is a serious writer who deserves the sort of considered attention which, too often, she does not get...' MARGARET ATWOOD In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions - and the ability to kill... From the critically acclaimed author of Woman on the Edge of Time, comes another stunning novel of morality and courage. A Pygmalion tale for the modern age, this classic feminist speculative novel won the Arthur C Clark Award.

He, She and It Macmillan

Over its life the Review printed seminal writing on free market and conservative topics by remarkably mature students and by Russell Kirk, Ludwig von Mises, George Stigler, Benjamin Rogge, and other already established men. What characterized the Review writers was their rigor of thought and concern for principles, features that coexist

naturally. —Chronicles Initially sponsored by the University of Chicago Chapter of the Intercollegiate Society of Individualists, the *New Individualist Review* was more than the usual "campus magazine." It declared itself "founded in a commitment to human liberty." Between 1961 and 1968, seventeen issues were published which attracted a national audience of readers. Its contributors spanned the libertarian-conservative spectrum, from F. A. Hayek and Ludwig von Mises to Richard M. Weaver and William F. Buckley, Jr. In his introduction to this reprint edition, Milton Friedman—one of the magazine's faculty advisors—writes that the *Review* set "an intellectual standard that has not yet, I believe, been matched by any of the more recent publications in the same philosophical tradition.

exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

WWW: Wake Macmillan

“ Groundbreaking in its call to reconsider our approach to the slow rhythm of time in the very concrete realms of environmental health and social justice. ” —*World Literature Today* The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he