

## Roma 1 Steven Saylor

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### **A Mist of Prophecies** Macmillan

The world cowers before its legions, but the fate of Rome hangs in the balance. From the marbled columns of the Senate to the squalid slums of the Subura, the city is about to be plunged into a conflict that will set rich against poor, Roman against Italian, father against son, a conflict destined to destroy the Republic but leave, in its stead, an Empire. From the seven hills of Rome to the Sahara desert, from Britannia to Bithynia, here is the stuff of legend: unbearable cruelty, martial brilliance, murderous ambition and heroic destiny. Colleen McCullough's epic MASTERS OF ROME captures the soul of Rome in a way no other writer has ever managed. Included in this box set are the novels: THE FIRST MAN IN ROME. THE GRASS CROWN. FORTUNE'S FAVOURITES. CAESAR'S WOMEN. CAESAR. Please note: This ebook contains all the original maps and illustration.

### **Dominus** Roma

With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.

### **A Gladiator Dies Only Once** Minotaur Books

First novel in a new historical trilogy set in Ancient Pompeii. Amara is a slave at the Wolf Den - the city's infamous brothel. But just because she's a slave now, doesn't mean she intends to remain a slave forever... Sold by her mother. Enslaved in Pompeii's brothel. Determined to survive. Her name is Amara. Welcome to the Wolf Den... Amara was once a beloved daughter, until her father's death plunged her family into penury. Now she is a slave in Pompeii's infamous brothel, owned by a man she despises. Sharp, clever and resourceful, Amara is forced to hide her talents. For as a she-wolf, her only value lies in the desire she can stir in others. But Amara's spirit is far from broken. By day, she walks the streets with her fellow she-wolves, finding comfort in the laughter and dreams they share. For the streets of Pompeii are alive with opportunity. Out here, even the lowest slave can secure a reversal in fortune. Amara has learnt that everything in this city has its price. But how much is her freedom going to cost her? Set in Pompeii's lupanar, The Wolf Den reimagines the lives of women who have long been overlooked. Reviews for The Wolf Den 'Rich in historical detail, beauty and brutality, The Wolf Den brings to vivid life the doomed city of Pompeii and the powerlessness of its women. I loved it' Caroline Lea, author of The Glass Woman 'A vivacious piece of work underpinned by a woman's longing for freedom' LoveReading 'Utterly gripping' Daisy Dunn, author of In the Shadow of Vesuvius 'Unflinching ... The best book I've read in ages' Sophie van Llewyn, author of Bottled Goods 'The best historical fiction holds a mirror up to the present and The Wolf Den is a triumph. Harper transports us thousands of years and thousands of miles and yet we see ourselves reflected there' Claire McGlasson, author of The Rapture 'A riveting tale of power, love, hate, privilege, female empowerment and female friendships found in the most unlikely situations' Buki Papillon, author of An Ordinary Wonder

### **A Week in the Life of Corinth** Macmillan

RomaSt. Martin's Press

### **Dominus** Hachette UK

'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A epic novel of ancient Rome in the tradition of Edward Rutherford and James Michener. Roma is the story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world. From the tragedy of Coriolanus, to the Punic Wars and the invasion by Hannibal, the triumph and murder of Julius Caesar, and the rise and decline of the Roman Republic and the beginnings of Imperial Rome, Saylor's breathtaking novel brings to vivid life the most famous city of the ancient world. Roma is Saylor's finest achievement, an epic in the truest sense of the word. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' Daily Express 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times

### Roma Hachette UK

Following his international Bestsellers Roma and Empire, Steven Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it ....

### **Empire** Simon and Schuster

Steven Saylor's Roma Sub Rosa series of novels, set in the later Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical mystery writers. In A Gladiator Dies Only Once, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set between the events of his novels Roman Blood and Catilina's Riddle, these previously untold adventures from the early career of Gordianus - when his adopted son, Eco, was still a mute boy and his wife, Bethesda, was but his slave - will delight Saylor's many fans while illuminating details of the ancient world like no other writer can.

### The Judgment of Caesar Rare Treasure Editions

It is 48 B.C. For years now, the rival Roman generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, where Pompey plans a last desperate stand on the banks of the Nile, while Caesar's legendary encounter with queen Cleopatra will spark a romance that reverberates down the centuries. But Egypt is a treacherous land, torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hot-house atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But when his plans go awry, he finds himself engaged in an even more desperate pursuit - to prove the innocence of the son he once disowned, who stands accused of murder. The judgment of Caesar will determine the fate of Gordianus's son; the choice Caesar makes between Cleopatra and her brother Ptolemy will determine the future of Rome's empire. At the center of these two dilemmas, Gordianus becomes the unwitting fulcrum that will shift the balance of history. Witness to the death throes of the old world, he is to play a critical role in the birth of the world to come. Drawing scrupulously on historical sources, this is the most ambitious novel yet in Steven Saylor's Roma Sub Rosa series. Saylor presents a bold new vision of Caesar and paints a compelling and original portrait of Cleopatra, amid bloodshed, battles and storms, in a setting of Egyptian magic and mystery.

### Empire St. Martin's Press

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

### Roman Blood Head of Zeus

“ May Steven Saylor ’ s Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthralling! ” —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome ’ s empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel ’ s heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world ’ s imagination like no other.

### Last Seen in Massilia Routledge

Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In A Gladiator Dies Only Once, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period between the events of his novels Roman Blood and Catalina's Riddle, these previously untold adventures range from twisted search for truth behind a threatening blind item in the Acta Diurna ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can.

### A Fatal Thing Happened on the Way to the Forum Robinson Publishing

The Roman is a superb reconstruction of a time long ago, the Roman world in the time of the Emperors Claudius & Nero. It's the story of Minutus, of noble birth, who serves the government and travels widely through the Empire, from his home in Antioch to the seat of world power, Rome. A historically consistent portrayal of the highest levels of society in ancient

Rome. One of Waltari's great historical novels.

Dominus Minotaur Books

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartan slave revolt.

A Companion to the Archaeology of the Roman Republic Minotaur Books

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

St. Martin's Press

In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - he is going to make Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' Ian Ross

[Catilina's Riddle](#) St. Martin's Griffin

A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional. Reprint.

[The Throne of Caesar](#) Open Road Media

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

The Wolf Den Osprey Publishing

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

[Galen](#) Abrams

A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around the world, with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a vacuum, but was influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture, landscape, technology, identity and empire

A Twist at The End Macmillan

ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding

trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnapers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crasus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.