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# Roma 1 Steven Saylor

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## **A Mist of Prophecies** Random House

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better.

Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

The seven kings of Rome St.

Martin's Press

The fourth thrilling title in Simon Scarrow's epic, bestselling Gladiator series Marcus may be free from the brutal training regime of the gladiators but he will not rest until he finds his mother. With his old friends Festus and Lupus at his side, and a letter from Caesar instructing all who cross his path to help him, he begins his journey. He is

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going back to the lands where he lived as a slave boy: the remote farming estate of the savage Decimus. Yet Ancient Greece is ruled by deceit and corruption. Many do not want to see Marcus succeed. Many more would rather see him dead. As the most powerful men in the country plot against him, it finally over for the son of Spartacus? Simon Scarrow will do for boy gladiators what J. K. Rowling did for boy wizards - Waterstones.com The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. Simon Scarrow was born in Africa and lived in a number of countries, including Hong

Kong and the Bahamas before settling in Britain. He has always been interested in writing and his love of history began at school, in particular when he was being taught about the ancient world by his Latin and History teachers. Since then he has travelled with his wife and children across the world to Italy, Greece, Turkey, Jordan, Syria and Egypt to research his historical novels. Simon was an enthusiastic teacher for a number of years. He now writes full time, but does intend to return to teaching when he can find the time. [Gordianus The Finder Omnibus \(Books 1-4\)](#)  
Open Road Media  
NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a

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rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Arms of Nemesis InterVarsity Press

In this work of historical fiction, Ben Witherington III provides a one of kind window into the social and cultural context of Paul's ministry.

The Judgement of Caesar Farrar,  
Straus, and Giroux

The USA TODAY bestseller—based on

the new Star Trek TV series! “ Fifteen years ago...you led us out of the darkness. You commanded the greatest rescue armada in history. Then...the unimaginable. What did that cost you? Your faith. Your faith in us. Your faith in yourself. Tell us, why did you leave Starfleet, Admiral? ” Every end has a beginning...and this electrifying novel details the events leading into the new Star Trek TV series, introducing you to brand-new characters featured in the life of Jean-Luc Picard—widely considered to be one of the most popular and recognizable characters in all of science fiction.

Imperium Cornell University Press  
Nine crime stories featuring Gordianus  
the Finder, a detective in ancient Rome

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who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

*A Murder on the Appian Way*  
Penguin UK

Roman commander leads his troops against the horde of the of the Druid warrior queen Boudicca to their last stand.

*The Foundation of Rome* Bantam

In 56 B.C. Rome Gordianus the Finder is hired to discover who murdered Dio but a convoluted trial keeps him from learning the truth.

*Gladiator: Vengeance* Minotaur Books  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS

CITY STAR From Anthony Everitt, the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian, comes a riveting, magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known. Emerging as a market town from a cluster of hill villages in the eighth and seventh centuries B.C., Rome grew to become the ancient world ' s preeminent power. Everitt fashions the story of Rome ' s rise to glory into an erudite page-turner filled with lasting lessons for our time. He chronicles the clash between patricians and plebeians that defined the politics of the Republic. He shows how Rome ' s shrewd strategy of

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offering citizenship to her defeated subjects was instrumental in expanding the reach of her burgeoning empire. And he outlines the corrosion of constitutional norms that accompanied Rome's imperial expansion, as old habits of political compromise gave way, leading to violence and civil war. In the end, unimaginable wealth and power corrupted the traditional virtues of the Republic, and Rome was left triumphant everywhere except within its own borders. Everitt paints indelible portraits of the great Romans—and non-Romans—who left their mark on the world out of which the mighty empire grew: Cincinnatus, Rome's George Washington, the very model of the patrician warrior/aristocrat; the brilliant general Scipio Africanus, who turned back a challenge from the Carthaginian legend Hannibal; and Alexander the Great, the invincible Macedonian conqueror who became a role model for generations of would-be Roman rulers. Here also are the intellectual and philosophical leaders whose observations on the art of government and “the good life” have inspired every Western power from antiquity to the present: Cato the Elder, the famously incorruptible statesman who spoke out against the decadence of his times, and Cicero, the consummate orator whose championing of republican institutions put him on a collision course with Julius Caesar and whose writings on justice and liberty

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continue to inform our political discourse today. Rome's decline and fall have long fascinated historians, but the story of how the empire was won is every bit as compelling. With *The Rise of Rome*, one of our most revered chroniclers of the ancient world tells that tale in a way that will galvanize, inform, and enlighten modern readers. Praise for *The Rise of Rome*

“ Fascinating history and a great read. ” —Chicago Sun-Times “ An engrossing history of a relentlessly pugnacious city's 500-year rise to empire. ” —Kirkus Reviews “ Rome's history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational

style, with a modern attitude of skepticism and realism. ” —The Dallas Morning News “ [A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events. ” —Maclean's “ Elegant, swift and faultless as an introduction to his subject. ” —The Spectator “ [An] engaging work that will captivate and inform from beginning to end. ” —Booklist  
*A Gladiator Dies Only Once*  
Macmillan

Following his international bestsellers *Roma* and *Empire*, Steven Saylor's *Dominus* continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it

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all. A.D. 165: The empire of Rome has reached its pinnacle. Universal peace—the Pax Roma—reigns from Britannia to Egypt, from Gaul to Greece. Marcus Aurelius, as much a philosopher as he is an emperor, oversees a golden age in the city of Rome. The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments. Art and reason flourish. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend in endless waves, eventually appearing before the gates of Rome itself. The military seizes power and sells the throne to the highest bidder. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the protective powers of the fascinum, a talisman older than Rome itself, a mystical heirloom handed down through countless generations. But an even greater upheaval is yet to come. On the fringes of society, troublesome cultists disseminate dangerous and seditious ideas. They insist that everyone in the world should worship only one god, their god. They call themselves Christians.



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Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself. His name is Constantine, and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome ' s most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous and consequential chapters of human history, events which reverberate still.

Dominus Simon and Schuster  
ROMAN BLOOD A thrilling puzzle from the ancient world with real historical

characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayl and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly,

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delicate case... HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze

reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs

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Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crasus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets,

the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

Island of Ghosts PublicAffairs From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain

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supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest

for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

The Detective St. Martin's Press  
Latro, a mercenary soldier, lost his memory after a head wound and must continually rediscover his identity. However, he is now able to converse with supernatural creatures which is both a triumph and a danger.

Tribune of Rome Hachette UK  
"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian  
"Engrossing...Ironic and satisfying." --  
San Francisco Chronicle The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the

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corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political

maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.

*Hero of Rome* Penguin

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of

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Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

Roma Macmillan

Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin. The Conquest of Gaul Hodder & Stoughton

A vivid and captivating narrative about how modern science broke free of ancient philosophy, and how theoretical physics is returning to its unscientific roots In the early seventeenth century Galileo broke free from the hold of ancient Platonic and Aristotelian philosophy. He drastically changed the framework through which we view the natural world when he asserted that we should base our theory of reality on what we can observe rather than pure thought. In the process, he invented what we would come to call science. This set the stage for all the breakthroughs that followed--from Kepler to Newton to Einstein. But in the early twentieth century when quantum physics, with its deeply complex mathematics, entered into the picture, something began to change. Many physicists began looking to the equations first and physical reality second.

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As we investigate realms further and further from what we can see and what we can test, we must look to elegant, aesthetically pleasing equations to develop our conception of what reality is. As a result, much of theoretical physics today is something more akin to the philosophy of Plato than the science to which the physicists are heirs. In *The Dream Universe*, Lindley asks what is science when it becomes completely untethered from measurable phenomena?

Soldier of the Mist St. Martin's Press

A.D. 165. The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of

artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate

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dangerous and seditious ideas.

Catilina's Riddle Macmillan

The Roman Empire sends a barbarian warrior to faraway Britain in this historical novel of love and survival in the ancient world. A Sarmatian warrior-prince, Ariantes is uprooted from his home and thrust into the honorless lands of the Romans. The victims of a wartime pact with the emperor Marcus Aurelius, Ariantes and his troop are sent to watch over Hadrian ' s Wall. Unsurprisingly, the Sarmatians hate Britain—an Island of Ghosts, filled with pale faces, stone walls, and an uneasy past. Struggling to command his own people to defend a land they despise, Ariantes is accepted by all, but trusted by none. The Romans fear his barbarian background, and his own men fear his gradual Roman assimilation. When Ariantes uncovers a conspiracy sure to

damage both his Roman benefactors and his beloved countrymen, as well as put him and the woman he loves in grave danger, he must make a difficult decision—one that will change his own life forever.

Have You Seen Dawn? Hachette UK  
"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthraling!" —USA Today on *Roma*  
Continuing the saga begun in his New York Times bestselling novel *Roma*, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness



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of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.