

Roma 1 Steven Saylor

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Midnight Falcon St. Martin's Griffin

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartan slave revolt.

Wrath of the Furies Minotaur Books

One afternoon as Gordianus the Finder is crossing the marketplace, a beautiful young seeress staggers towards him and dies in his arms. Possibly insane, and with no memory of her past Cassandra - like her Trojan namesake - had been reputed to possess the true gift of prophecy. For such a gift there are many in Rome who would pay handsomely...or resort to murder. Cassandra had been the confidante of the rich and powerful, until she fell victim to vicious killer. Obsessed with Cassandra and her mystery, Gordianus begins to investigate. As the citizens of Rome nervously await news of the war and the political situation verges on chaos, Gordianus gradually peels away the veils of secrecy that surround Cassandra's life and death. What he uncovers has deadly implications, involving some of the most powerful women in Rome - Gordianus's pursuit of the truth not only endangers his own life, but could well affect the future of Rome herself.

The House of the Vestals Pickle Partners Publishing

A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around the world, with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a vacuum, but was influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture, landscape, technology, identity and empire

Cleopatra Random House

Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.

A Companion to the Archaeology of the Roman Republic Rugged Land Books

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Crime Through Time Cornell University Press

The Ancient Roman public's hunger for gladiatorial combat has never been greater. The Emperor Domitian's passion for novelty and variety in the arena has given rise to a very different kind of warrior: the Gladiatrix. Sole survivor of a shipwreck off the coast of Asia Minor, Lysandra finds herself the property of Lucius Balbus, owner of the foremost Ludus for female gladiators in the Eastern Empire. Lysandra, a member of an ancient Spartan sect of warrior priestesses, refuses to accept her new status as a slave. Forced to fight for survival, her deadly combat skills win the adoration of the crowds, the respect of Balbus. But Lysandra's Spartan pride also earns her powerful enemies: Sorina, Gladiatrix Prima and leader of the Barbarian faction, and the sadistic Numidian trainer, Nastasen. When plans are laid for the ultimate combat spectacle to honor the visit of the emperor's powerful new emissary, Lysandra must face her greatest and deadliest trial. This is a thrilling first novel that combines fascinating historical detail with blistering action.

Roma St. Martin's Press

Following his international Bestsellers *Roma* and *Empire*, Steven Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it

Imperium Farrar, Straus, and Giroux

The future of Rome is tested as Maximus, the newly appointed "General of the West" must lead his legion in defending their territory, while opposing

forces grow in numbers and plan their invasion on the fated empire.

Arms of Nemesis Simon and Schuster

A.D. 165. The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas.

The Iron Hand of Mars Del Rey

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

The Silver Chalice: A Novel St. Martin's Press

As the consular election draws near, Rome is divided between the conservative Cicero and the tempestuous Catilina, whose followers are rumored to be plotting a bloody siege if he doesn't win. Gordianus the Finder is enlisted by Cicero in an elaborate plot to control Catilina. Caught in a political struggle for the fate of the Republic, Gordianus knows he must unlock the secrets of Catilina's riddle before Rome tears herself apart.

The Roman John Wiley & Sons

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

The Venus Throw Macmillan

"Hardcore Historical Fantasy - Felix the Fox is Sherlock Holmes in Ancient Times"-- Jonathan Maas, author of *City of Gods - Hellenica* "Mehr is a master alchemist, blending the real and surreal on a captivating flight of fantasy."-- Cynthia Celmer A young man is found dead in his bed, with a look of extreme agony on his face and strange tattoos all over his body. His distraught senator father suspects foul play, and knows who to call on. Enter Felix the Fox, a professional investigator. In the business of ferreting out dark information for his clients, Felix is neither a traditional detective nor a traditional magician - but something in between. Drawing on his experience of dealing with the shady elements of society and his aborted education in the magical arts, Felix dons his toga and sets out to discover the young man's killers. Murder in absentia is set in a fantasy world that borrows elements from a thousand years of ancient Roman culture, mixed with a judicious amount of magic. These are the adventures of a cynical, hardboiled detective dealing with anything from daily life to the old forces roaming the world. This is a story of Togas, Daggers and Magic - it will appeal to lovers of murder mysteries, ancient Rome and fantasy.

Dominus Macmillan

At once a historical essay and a self-conscious meditation on the writing of history, *The Foundation of Rome* takes as its starting point a series of accounts of Rome's origins offered over the course of centuries. Alexandre Grandazzi places these accounts in their contemporary contexts and shows how the growing sophistication in methodology gradually changed the accepted views of the city's origins. He looks, for example, at the hypercritical philology of the nineteenth century which cast aside everything that could not be verified. He then explains how the increase in archaeological discoveries and changing archaeological techniques influenced the story of Rome's birth. Grandazzi produces a depiction of Rome's origins that is both up-to-date and provocative. His use of scientific parallels in describing changes in the ways texts were analyzed and his broad familiarity with comparative material make his synthesis

particularly illuminating, and he writes with clarity, verve, and series continues in Rome: The Coming of the King. wit.

Antony and Cleopatra Scholastic Inc.

The central figure of The Silver Chalice is Basil of Antioch, a young sculptor of Antioch, once a slave, who is charged by the dying Joseph of Arimathea to fashion a frame worthy to hold the silver Cup from which Jesus drank at the Last Supper. His task takes Basil first to Joseph's house in Jerusalem where he meets the gentle Deborra who is destined to be his wife, and then on a journey, pursued by Jewish Zealots and ever in danger of Roman persecution, through the ancient world to Rome. Here at the gaudy palace of the Emperor Nero, he meets again Helen, the slave-girl, who still stands between him and Deborra; here at a shabby inn on the outskirts of the city he sees Peter in disguise, serving wine. And one by one he adds to the chalice the portraits of the disciples and followers of Jesus—Luke and Paul in Jerusalem, Matthew and Mark in Antioch; John, the beloved, at Ephesus; Peter at Rome. But, torn between two women, unable to find the same joy in Christianity as others, Basil is not yet at peace. Against this background, with its great and colorful figures, there is unfolded the story not only of the dramatic days of the founding of Christianity, but also of one man's striving to come to terms with himself. "The author's heart-felt conviction...his detailed command of his material. Writing of events in the years soon after the Crucifixion, when the Gospel was spreading like a forest fire, Mr. Costain has caught that fervent pulsing enthusiasm and conveys it because he believes in it."—Viola Garvin, The Daily Telegraph "A work of fine sensibility and insight. It presents a theme, human and divine, that will touch heart as well as head. Here is a book worth reading."—Church Times "In its class, I think it is better than The Robe."—British Weekly

Island of Ghosts Macmillan

The Roman Empire sends a barbarian warrior to faraway Britain in this historical novel of love and survival in the ancient world. A Sarmatian warrior-prince, Ariantes is uprooted from his home and thrust into the honorless lands of the Romans. The victims of a wartime pact with the emperor Marcus Aurelius, Ariantes and his troop are sent to watch over Hadrian's Wall. Unsurprisingly, the Sarmatians hate Britain—an Island of Ghosts, filled with pale faces, stone walls, and an uneasy past. Struggling to command his own people to defend a land they despise, Ariantes is accepted by all, but trusted by none. The Romans fear his barbarian background, and his own men fear his gradual Roman assimilation. When Ariantes uncovers a conspiracy sure to damage both his Roman benefactors and his beloved countrymen, as well as put him and the woman he loves in grave danger, he must make a difficult decision—one that will change his own life forever.

A Mist of Prophecies Macmillan

When Rue Dunwitty goes back to Amethyst, Texas, it is definitely a trip made more out of a sense of duty than desire, yet on her arrival at her grandmother's house she realizes that something in the town has changed. In the local store's window there is a sign that reads simply, 'Have you seen Dawn?' and with the sign is a picture of a pretty teenage girl. Putting aside all thoughts of the missing girl, Rue begins her visit with her grandmother but the disconcerting sense of menace she first felt at the store refuses to go away - and soon she becomes embroiled in a mystery in which it seems everyone in town knows more about Dawn's disappearance than they are willing to admit.

Star Trek: Picard: The Last Best Hope Bloomsbury Publishing USA

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by authors such as Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, and Laurie King.

Rome: The Emperor's Spy (Rome 1) Macmillan

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

The Triumph of Caesar Random House

From THE SUNDAY TIMES BESTSELLING author Manda Scott, a heady, fast-paced and exciting historical adventure full of religious and political tensions, passion and intrigue. Perfect for fans of Simon Scarrow, Robert Harris and Conn Iggulden. "As exciting as Ben Hur, and far more accurate..." - The Independent. "A gripping tale..." - Daily Mail. "I was totally engrossed..." - ***** Reader review.

***** AD 64: ROME IS BURNING. ONLY ONE MAN CAN SAVE IT. The Emperor: Nero, Emperor of Rome and feared by his subjects for his temper and cruelty, is in possession of an ancient document predicting that Rome will burn. The Spy: Sebastos Pantera, assassin and spy for the Roman Legions is ordered to stop the impending cataclysm. He knows that if he doesn't, his life - and that of thousands of others - is in terrible danger. The Chariot Boy: Math, a young charioteer, subject to the wiles and schemes of the Emperor and the Spy. Who will win this game, where death stalks the drivers - on the track and off it. The