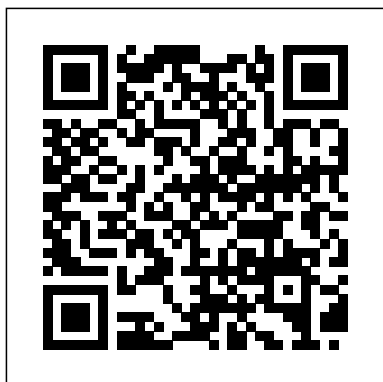

Romain Rolland

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Romain Rolland; the Man and His Work BoD – Books on Demand

One of the foremost French novelists of the twentieth century, Romain Rolland was also known for his commitment to a cultural exchange between the East and the West. This selection of his letters has been compiled from various sources, including the Romain Rolland archive at the Bibliothèque Nationale, and includes many which are published here for the first time. Letters to such eminent figures as Tagore, Gandhi, Nehru, Tolstoy, Schweitzer, and Freud are represented in this expression

of Rolland's intellectual development and thought.

The People's Theater. Translated from the French of Romain Rolland by Barrett H. Clark Strelbytskyy
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Above the Battle New York : AMS Press

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Bridging East and West CreateSpace

‘ Mahatma Gandhi ’ written by Romain Rolland, a French novelist and Nobel Prize winner, presents the life and legacy of the legendary Indian Political Leader. Mahatma Gandhi was an Indian lawyer, anti-colonial nationalist and political ethicist, who employed nonviolent resistance to lead the successful campaign for India's independence from British Rule, and in turn inspired movements for civil rights and freedom across the world. Rolland's book shows Gandhi's greatness and humanity, and promotes being human, regardless of any religion or profession. Gandhi symbolizes the human aspect of politics and political and spiritual leadership. The biography also offers some historical facts about the Indian culture and history, telling a lot about the British colonization and how they got their independence while trying to keep the violence at minimum under the leadership of Mahatma.

The Universality of Man Oxford University Press

Dating from 1919 to 1940, these letters and telegrams are being published for the first time in English in their entirety. They manage to capture the essence of Tagore and Rolland's friendship in their struggle with the conflict between nationalism and human conscience.

This volume also presents three important conversations the two engaged in at various points in time, as well as letters by Rathindranath Tagore and others, and lays out the journey of these two writers towards the imaging of a different world outside jingoistic politics. This correspondence presents the finest exchange of thought between the East and the West, and scripts the intellectual history of early twentieth century.

The Collected Works of Romain Rolland. Illustrated Createspace Independent Publishing Platform

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Richard Strauss & Romain Rolland GENERAL PRESS

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Romain Rolland Jiang Su Feng Huang Wen Yi Che Ban She/Tsai Fong Books

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Delphi Collected Works of Romain Rolland (Illustrated) Good Press
Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the search for world peace and the analysis of artistic genius, which was a recurring theme of his works. In 1915 he was awarded the Nobel Prize for Literature as "a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". This comprehensive eBook

presents Rolland's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Rolland's life and works * Concise introductions to the novels and other texts * 15 novels, with individual contents tables * The complete 10-volume novel cycle 'Jean-Christophe', translated by Gilbert Cannan * The first two volumes of Rolland's other novel cycle, 'The Soul Enchanted', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes rare non-fiction works, including Rolland's classical music criticism * Features a bonus biography by the noted Austrian author Stefan Zweig – discover Rolland's literary life * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Jean-Christophe (tr. Gilbert Cannan) Dawn (1904) Morning (1904) Youth (1904) Revolt (1905) The Marketplace (1908) Antoinette (1908) The House (1908) Love and Friendship (1910) The Burning Bush (1911) The New Dawn (1912) The Soul Enchanted Annette and Sylvie (1922) (tr. Ben Ray Redman) Summer (1924) (tr. Eleanor Stimson and Van Wyck Brooks) Other Fiction Colas Breugnon (1919) (tr. Katherine Miller) Clérambault (1920) (tr. Katherine Miller) Pierre and Luce (1920) (tr. Charles de Kay) The Plays Georges Danton (1899) The Fourteenth of July (1902) The Non-Fiction François-Millet (1902) Beethoven (1903) Life of Michelangelo (1907) Musicians of To-Day (1908) Musicians of Former Days (1908) Handel (1910) Tolstoy (1911) The Forerunners (1919) A Musical Tour through the Land of the Past (1922) Mahatma Gandhi (1924) The Biography Romain Rolland (1921) by Stefan Zweig (tr. Eden and Cedar Paul) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

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The Collected Works of Romain Rolland.

IllustratedStrelbytskyy Multimedia Publishing

Colas Breugnon Port Washington, N.Y : Kennikat Press

For a proper appreciation of the colossal work of Handel many years of study and a book of some two hundred pages are very insufficient. To treat at all adequately of Handel's life and work needs a whole lifetime in itself, and even the indefatigable and enthusiastic Chrysander, who devoted his life to this subject, has hardly encompassed the task.... I have done what I could; my faults must be excused. This little book does not pretend to be anything more than a very brief sketch of the life and technique of Handel. I hope to study his character, his work, and his times, more in detail in another volume. ROMAIN ROLLAND.

Romain Rolland Univ of California Press

Romain Rolland (1866 -1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings."

Rolland's most famous novel is Jean-Christophe, which brings together his interests and ideals in the story of a German musical genius who makes France his second home and becomes a vehicle for Rolland's views on music, social matters and understanding between nations." His other novels are Colas Breugnon (1919), Clerambault (1920), Pierre et Luce (1920) and L'ame enchantee (1922-1933). In this book: Jean Christophe: In Paris Jean-Christophe Journey's End Translator: Gilbert Cannan Pierre and Luce Translator: Charles De Kay Clerambault Translator: Katherine Miller

Romain Rolland Read Books Ltd

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The Pre-war Biographies of Romain Rolland and Their Place in His Work and the Period Prabhat Prakashan

This intellectual portrait of Romain Rolland (1866-1944)--French novelist, musicologist, dramatist, and Nobel prizewinner in 1915--focuses on his experiments with political commitment against the backdrop of European history between the two world wars. Best known as a biographer of Beethoven and for his novel, Jean-Christophe, Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War, and who consciously worked to discredit and reshape that society in the interwar period. Analyzing Rolland's itinerary of engaged stands, David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement.Moving from text to context, Fisher organizes the book around a series of debates--Rolland's public and private collisions over specific committed stands--introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual. Fisher presents Rolland's private

ruminations, extensive research, and reexamination of the function and style of the French man of letters. He observes that Rolland experimented with five styles of commitment: oceanic mysticism linked to progressive, democratic politics; free thinking linked to antiwar dissent; pacifism and, ultimately, Gandhism; antifacism linked to anti-imperialism, antiracism, and all-out political resistance to fascism; and, most controversially, fellow traveling as a form of socialist humanism and the positive side of antifascism. Fisher views Rolland's engagement historically and critically, showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties. David James Fisher makes a case for the committed writer and hopes to re-ignite the debate about commitment. For him, Romain Rolland sums up engagement in a striking, dialectical formula:

Romain Rolland and a World at War Delphi Classics

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part of keeping this knowledge alive and relevant.

Autobiography of Romain Rolland De Gruyter Mouton

THE first fifty years of Romain Rolland's life were passed in inconspicuous and almost solitary labors. Thenceforward, his name was to become a storm center of European discussion. Until shortly before the apocalyptic year, hardly an artist of our days worked in such complete retirement, or received so little recognition. Since that year, no artist has been the subject of so much controversy. His fundamental ideas were not destined to make themselves generally known until there was a world in arms bent upon destroying them. Envious fate works ever thus, interweaving the lives of the great with tragical threads. She tries her powers to the uttermost upon the strong, sending events to run counter to their plans, permeating their lives with strange allegories, imposing obstacles in their path-that they may be guided more unmistakably in the right course. Fate plays with them, plays a game with a sublime issue, for all experience is precious. Think of the greatest among our contemporaries; think of Wagner, Nietzsche, Dostoievsky, Tolstoi, Strindberg; in the case of each of them, destiny has superadded to the creations of the artist's mind, the drama of personal experience.

The Pre-war Biographies of Romain Rolland and Their Place in His Work and the Period The Collected Works of Romain

Rolland. Illustrated

Reproduction of the original: Pierre and Luce by Romain Rolland

A Critical Bibliography of the Published Writings of Romain Rolland Vedanta Press

The Soul Enchanted is a book about the life of a woman. It starts with a twist. A girl is engaged to a wealthy and credited man, from a noble family. On the verge of the wedding, she deeply

questions their relationship and calls it off.

Annette and Sylvie ... New York : H. Holt

Written in the early 1990s by a winner of the Nobel Prize in Literature.

Romain Rolland Franklin Classics

Romain Rolland) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". He was a leading supporter of Josef Stalin in France and is also noted for his correspondence with and influence on Sigmund Freud. Rolland's most famous novel is the 10-volume novel sequence Jean-Christophe. His other novels are Colas Breugnon, Clérambault, Pierre et Luce and his second roman-fleuve, the 7-volume The Enchanted Soul. 1. Jean-Christophe: - Dawn; - Morning; - Youth; - Revolt; - The Marketplace; - Antoinette; - The House; - Love and Friendship; - The Burning Bush; - The New Dawn 2. The Soul Enchanted: - Annette and Sylvie; - Summer 3. Other Fiction: - Colas Breugnon; - Clerambault; - Pierre and Luce 4. The Plays: - Georges Danton; - The Fourteenth of July 5. The Non-Fiction: - Francois-Millet; - Beethoven; - Life of Michelangelo; - Musicians of To-Day; - Musicians of Former Days; - Handel; - Tolstoy; - The Forerunners; - A Musical Tour through the Land of the Past; - Mahatma Gandhi