

Roman Lives A Selection Of Eight Plutarch

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Greek Lives Franklin Classics Trade Press
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The companion volume to Plutarch's Greek Lives published in Oxford World's Classics in 1998, Roman Lives is a newly translated selection from Plutarch's rich, elegant and learned Lives, valued throughout the ages for their historical value and their charm. The lives included are those of Marcus Cato, Aemilius Paullus, The Gracchi, Marius, Sulla, Pompey, Julius Caesar and Anthony. Closely annotated with bibliographies, maps and an index, this is the ideal edition for all students of classical history.

Roman Lives Psychology Press
Alexander * Demosthenes * Phocion * Eumenes * Demetrius * Pyrrhus * Agis

and Cleomenes * Aratus * Philopoemen * Flamininus This selection of ten Lives traces the history of Hellenistic Greece from the rise of Macedon and Alexander's conquest of the Persian empire to the arrival of the Romans. Plutarch's biographies of eminent politicians, rulers, and soldiers combine vivid portraits of their subjects with a wealth of historical information; they constitute a uniquely important source for the period. We see how Greek politics changed as Macedon's power grew, and we learn of the warlords who followed Alexander. Resistance to Macedon is reflected in the Lives of Demosthenes and Aratus, and that of Agis and Cleomenes, two revolutionary kings of Sparta. The volume concludes with the emergence of Rome in Greek affairs, and the life of Flamininus, the Roman general who defeated Philip V of Macedon. Plutarch's elegant style combines anecdote and erudition, humour and psychological insight, consummately translated by Robin Waterfield and introduced by Andrew Erskine. These Lives from the Hellenistic period complement Greek Lives and Roman Lives in Oxford World's Classics. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Plutarch's Lives Courier Corporation
"Art in the Lives of Ordinary Romans is superbly out of the ordinary. John Clarke's significant and intriguing book takes stock of a half-century of lively discourse on the art and culture of Rome's non-elite patrons

and viewers. Its compelling case studies on religion, work, spectacle, humor, and burial in the monuments of Pompeii and Ostia, which attempt to revise the theory of trickle-down Roman art, effectively refine our understanding of Rome's pluralistic society. Ordinary Romans-whether defined in imperialistic monuments or narrating their own stories through art in houses, shops, and tombs-come to life in this stimulating work."—Diana E. E. Kleiner, author of Roman Sculpture "John R. Clarke again addresses the neglected underside of Roman art in this original, perceptive analysis of ordinary people as spectators, consumers, and patrons of art in the public and private spheres of their lives. Clarke expands the boundaries of Roman art, stressing the defining power of context in establishing Roman ways of seeing art. And by challenging the dominance of the Roman elite in image-making, he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self-realization."—Richard Brilliant, author of Commentaries on Roman Art, Visual Narratives, and Gesture and Rank in Roman Art "John Clarke reveals compelling details of the tastes, beliefs, and biases that shaped ordinary Romans' encounters with works of art-both public monuments and private art they themselves produced or commissioned. The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers, women, and slaves would have experienced works as diverse as the Ara Pacis of Augustus, funerary decoration, and tavern paintings at Pompeii. Clarke's new perspective yields countless valuable insights about even the most familiar material."—Anthony Corbeill, author of Nature Embodied: Gesture in Ancient Rome "How did ordinary Romans view official paintings glorifying emperors? What did they intend to convey about themselves when they

commissioned art? And how did they use imagery in their own tombstones and houses? These are among the questions John R. Clarke answers in his fascinating new book. Charting a new approach to people's art, Clarke investigates individual images for their functional connections and contexts, broadening our understanding of the images themselves and of the life and culture of ordinary Romans. This original and vital book will appeal to everyone who is interested in the visual arts; moreover, specialists will find in it a wealth of stimulating ideas for further study."—Paul Zanker, author of *The Mask of Socrates: The Image of the Intellectual in Antiquity*

The Complete Collection of Plutarch's Parallel Lives Cornell University Press

'Perpetua shouted out with joy as the sword pierced her, for she wanted to taste some of the pain and she even guided the hesitant hand of the trainee gladiator towards her own throat'

Lives of Roman Christian Women is a unique collection of letters and documents from the third to the fifth centuries, celebrating Christian women from across the Roman Empire. During a crucial period in which Christianity transformed from a persecuted faith to the official religion of the Empire, these writings reveal the women who chose to dedicate their lives to Christ, by embracing martyrdom or by adopting a life of poverty and prayer, renouncing not only wealth but also their duties as wives and mothers.

Plutarch's Lives of the Noble Grecians and Romans, Second Volume Univ of California Press

With the recent success of 'Rome' on BBC2, no one will look at the private lives of the Roman Emperors again in the same light. Anthony Blond's scandalous expose of the life of the Caesars is a must-read for all interested in what really went on in ancient Rome. Julius Caesar is usually presented as a glorious general when in fact he was an arrogant charmer and a swank; Augustus was so conscious of his height that he put lifts in his sandals. But they were nothing compared to Caligula, Claudius and Nero. This book is fascinating reading, eye-opening in its revelations and effortlessly entertaining.

PLUTARCH'S LIVES Createspace Independent Publishing Platform

The final volume of D'Artagnan Romances: it is usually split into four parts, The Vicomte de Bragelonne, Ten Years Later, Louise de la Valliere, and the final portion is entitled The Man in the Iron Mask.

The Roman Soldier W. W. Norton & Company

Despite the fact that the majority of the inhabitants of the Roman Empire lived an agricultural existence and thus resided outside of urban centers, there is no denying the fact that the core of Roman

civilization—its essential culture and politics—was based in cities. Even at the furthest boundaries of the Empire, Roman cities shared a remarkable and consistent similarity in terms of architecture, art, infrastructure, and organization which was modeled after the greatest city of all, Rome itself. In Gregory Aldrete's exhaustive account, readers will have the opportunity to peer into the inner workings of daily life in ancient Rome, to witness the full range of glory, cruelty, sophistication, and deprivation that characterized Roman cities, and will perhaps even gain new insight into the nature and history of urban existence in America today. Included are accounts of Rome's history, infrastructure, government, and inhabitants, as well as chapters on life and death, the dangers and pleasures of urban living, entertainment, religion, the emperors, and the economy. Additional sections explore two other important Roman cities: Ostia, an industrial port town, and Pompeii, the doomed playground of the rich. This volume is ideal for high school and college students, as well as for anyone interested in examining the realities of life in ancient Rome. A chronology of the time period, maps, illustrations, a bibliography, and an index are also included.

Plutarch: Lives of the Noble Grecians and Romans (Complete and Unabridged) Palala Press

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

The Oxford Handbook of Roman Epigraphy

Cambridge University Press

Plutarch's Parallel Lives were written to compare famous Greeks and Romans. This most obvious aspect of their parallelism is frequently ignored in the drive to mine Plutarch for historical fact. However, the eleven contributors to the present volume, who include most of the world's leading commentators on Plutarch, together bring out many ways in which Plutarch invoked aspects of parallelism. They show how pervasive and how central the whole notion was to his thinking. With new analysis of the synkrisis; with discussion of parallels within and across the Lives and in the Moralia; with an examination of why the basic parallel structure of the Lives lost its importance in the Renaissance, this volume presents fresh ideas on a neglected topic crucial to Plutarch's literary creation.

Life and Letters on the Roman Frontier OUP Oxford

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail

The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

Parallel Lives Metropolitan Museum of Art

In 1883, John S. White selected and edited Plutarch's Lives (46-120 AD) in an edition "for girls as well as boys."

Plutarch's Lives Palala Press

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Plutarch's Lives Oxford Handbooks

Plutarch introduces the reader to the major figures of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also to educate and warn those in his own day who wielded power.

The Single Life in the Roman and Later Roman World Wentworth Press

Plutarch, later named, on his becoming a Roman citizen, Lucius Mestrius Plutarchus, c. 46 - 120 AD, was a Greek historian, biographer, essayist, and Middle Platonist known primarily for his *Parallel Lives* and *Moralia*. Plutarch lived most of his life at Chaeronea, and his duties as the senior of the two priests of Apollo at the Oracle of Delphi (where he was responsible for interpreting the auguries of the Pythia) apparently occupied little of his time. He led an active social and civic life while producing an extensive body of writing, much of which survived. By his writings and lectures Plutarch became a celebrity in the Roman Empire. At his country estate, guests from all over the empire congregated for serious conversation, presided over by Plutarch in his marble chair. Many of these dialogues were recorded and published, and the 78 essays and other works which have survived are now known collectively as the *Moralia*. Plutarch's best-known work is the *Parallel Lives*, a series of biographies of famous Greeks and Romans, arranged in pairs to illuminate their common moral virtues and vices. The surviving *Lives* contain 23 pairs, each with one Greek Life and one Roman Life, as well as four unpaired single *Lives*. Some of the *Lives*, such as those of Heracles, Philip II of Macedon and Scipio Africanus, no longer exist; many of the remaining *Lives* are truncated, contain obvious lacunae or have been tampered with by later writers. Extant *Lives* include those on Aristides, Pericles, Pompey, Julius Caesar, Cicero, Cato the Younger, Mark Antony, and Marcus Junius Brutus, all of which are included here.

Lives of Roman Christian Women Bloomsbury Publishing USA

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Plutarch's Lives Oxbow Books Limited

Explains how the discipline, courage, and preparation of the Roman soldier combined with the strategies and tactics of his commander and the organization of the military establishment resulted in the conquest of many lands for the Roman Empire.

A Brief History of the Private Lives of the Roman Emperors Pen and Sword History

Marcus Cato Sulla Aemilius Paullus Pompey The Gracchi Marius Julius Caesar Anthony 'I treat the narrative of the *Lives* as a kind of mirror...The experience is like nothing so much as spending time in their company and living with them: I receive and welcome each of them in turn as my guest.' In the eight *Lives* of this collection Plutarch introduces the reader to the major figures and periods of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also implicitly to educate and warn those in his own day who wielded power. In prose that is rich, elegant and sprinkled with learned references, he explores with an extraordinary degree of insight the interplay of character and political action. While drawing chiefly on historical sources, he brings to biography a natural story-teller's ear for a good anecdote. Throughout the ages Plutarch's *Lives* have been valued for their historical value and their charm. This new translation will introduce new generations to his urbane erudition. The most comprehensive selection available, it is accompanied by a lucid introduction, explanatory notes, bibliographies, maps and indexes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Animals in Roman Life and Art Oxford Paperbacks

Rome in the 1950s: following the darkness of fascism and Nazi occupation during the Second World War, the city is reinvigorated. The street cafés and nightclubs are filled with movie stars and film directors as Hollywood productions flock to the city to film at Cinecittà Studios. Fiats and Vespas throng the streets, and the newly christened paparazzi mingle with tourists enjoying la dolce vita. It is a time of beauty, glamour – and more than a little scandal. Caroline Young explores the city in its golden age, as the emergence of celebrity journalism gave rise to a new kind of megastar. They are the ultimate film icons: Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, Ingrid Bergman

and Elizabeth Taylor. Set against the backdrop of the stunning Italian capital, the story follows their lives and loves on and off the camera, and the great, now legendary, films that marked their journeys. From the dark days of the Second World War through to the hedonistic hippies in the late 1960s, this evocative narrative captures the essence of Rome – its beauty, its tragedy and its creativity – through the lives of those who helped to recreate it.

Roman Lives Franklin Classics

Written early in the 2nd century, Plutarch's *Lives* offers richly detailed and anecdotal profiles of some of the ancient world's mightiest and most influential figures, including those of Alexander the Great, Cicero, and Julius Caesar.