
Romeo Amp Juliet Vampires Claudia Gabel

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[Interview with the Vampire](#) Night Harbor Publishing

Doctoral Thesis / Dissertation from the year 2016 in the subject Film Science, grade: Pass, Kingston University London, language: English, abstract: The 1980s Hollywood teen genre is a topic which has not attracted significant academic interest in the context of doctoral research. Only recently have writers focused on this period in wider scholarly texts, often positioned in relation to other periods of the teen genre, but not extensively concentrating on the 1980s. This research will address what is a lack of detailed analysis of this cinematic era and offer a contribution to knowledge in terms of Hollywood genre cinema. The aim of this thesis is to argue that teen films produced during the 1980s effectively represent youth concerns and the coming-of-age process, for example, in terms of adolescent identity, the different 'roles' the

characters play, sexuality, gender, relationships, class issues and the generational divide. These concerns will often resonate with the wider sociopolitical and economic landscape of the Reagan era. The research will investigate these themes in individual films and then go on to analyse them using several films across the generic spectrum to show how the genre achieves a unity and synergy, despite differences in tone and attitude of the films under scrutiny. The films covered herein will be a selection from the subgenres of the 1980s teen films: the teen sex comedies examined were produced during the first half of the decade; the more romantic comedies and dramas were generally made from the mid-1980s onwards. Also scrutinised will be several delinquent teen films. One of the methodologies used to underpin the central argument is related to the structuralist theories and their binary oppositional factors. This will attempt to make sense of the portrayal of a youth culture by exposing its contradictions. This approach will be merged with film genre theories, for instance, in relation to a film's semantic/syntactic axis and the symb

Companions of the Night Baen Publishing Enterprises
"Exploring the achievements and

challenges of those who seek to affirm African cultural values through film, the book also covers the African television industry and African-American cinema. It includes interviews with filmmakers, stills from the films and, ultimately, a plea for seeing and respecting the otherness of the Other. The French National Film Centre's best film book of 1997 and now available in four languages, this is a book which takes us into a process of learning how to look."--BOOK JACKET.

The Art of Parsi Cooking Duke University Press

How can we understand the history of film?

Historical facts don't answer the basic questions of film history. History, as this book shows, is more than the simple accumulation of film titles, facts and figures.

Corpus linguistics Algonquin Books

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Anne Frank and Me University Press of Kentucky

Since her late-1990s debut as a member of the R&B trio

Destiny's Child, Beyonce Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see

her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyonce--arguably the world's biggest pop star. Topics include the body politics of respectability; feminism, empowerment and gender in Beyonce's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy here.

When Women Invented Television

Harper Collins

"Miss Harriet Brandt, daughter of a mad scientist and a voodoo priestess, comes of age and leaves her home in Jamaica for the first time, travelling to Europe. Beautiful and talented, Harriet will gain the affections of many of the men and women she meets and a bright future seems assured for her. But there is something strange about Harriet. Everyone she gets close to seems to sicken or die. Doctor Phillips has a theory: the blood of the vampire flows through Harriet's veins, and she is draining the life out of those she loves. Are the misfortunes that seem to follow Harriet merely coincidence? Or is

she really afflicted with the curse of the vampire? ... Marryat's novel is fascinating not only for its sensational plot and bizarre characters, but also because of its engagement with many of the issues that haunted the late Victorian imagination, such as race, heredity, women's roles, Spiritualism, and the occult."--Amazon.com.

Delivering Justice HarperTeen

This is a wonderful book, very well written and accessible to a wide audience.

The Blood of the Vampire Stylus Publishing, LLC.

The millenium-inspired fascination with 20th-century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture. With its emphasis on ideas, people, events and products that symbolize America, the St. James Encyclopedia of Popular Culture is a cross-curriculum resource that will find use among a wide variety of users. Major topics include: television, movies, theater, art, books, magazines, radio, music, sports, fashion, health, politics, trends, community life and advertising.

Look for Me by Moonlight

Penguin

This international collection of essays presents a contemporary overview of issues of sexual identity as they relate to teaching and learning in English from

elementary through university levels. Coming from teachers in classrooms in India to North America to South Africa to Europe, the essays theorize lesbian, gay, and transgendered positions in the classroom, offer pedagogical strategies for teaching lesbian and gay studies, and examine the broader social and political contexts that shape classroom discourse and practices. Following the introduction by the editor, the 16 essays are: (1) "Cruising the Libraries" (Lee Lynch); (2) "When the Cave Is a Closet: Pedagogies of the (Re)Pressed" (Edward J. Ingebretsen, S.J.); (3) "Blame It on the Weatherman: Popular Culture and Pedagogical Praxis in the Lesbian and Gay Studies Classroom" (Jay Kent Lorenz); (4) "On Not Coming Out: or, Reimagining Limits" (Susan Talburt); (5) "(Trans)Gendering English Studies" (Jody Norton); (6) "The Uses of History" (Lillian Faderman); (7) "'What's Out There?' Gay and Lesbian Literature for Children and Young Adults" (Claudia Mitchell); (8) "Creating a Place for Lesbian and Gay Readings in Secondary English Classrooms" (Jim Reese); (9) "Shakespeare's Sexuality: Who Needs It?" (Mario DiGangi); (10) "Coming Out and Creating

Queer Awareness in the Classroom: An Approach from the U.S.-Mexican Border" (tatiana de la tierra); (11) "'Swimming Upstream': Recovering the Lesbian in Native American Literature" (Karen Lee Osborne); (12) "Reading Gender, Reading Sexualities: Children and the Negotiation of Meaning in 'Alternative' Texts" (Debbie Epstein); (13) "Fault Lines in the Contact Zone: Assessing Homophobic Student Writing" (Richard E. Miller); (14) "Queer Pedagogy and Social Change: Teaching and Lesbian Identity in South Africa" (Ann Smith); (15) "The Straight Path to Postcolonial Salvation: Heterosexism and the Teaching of English in India Today" (Ruth Vanita); and (16) "Rememorating: Quilt Readings" (Marcia Blumberg). (NKA)

Real Life Magazine Simon and Schuster

A status-obsessed senior unexpectedly falls for a freshman because of his Danny Zuko audition in their high school's production of Grease in this outrageously funny epistolary novel set in 1991. "Matt Boren brilliantly captures the voices of students way back in 1992 with humor and wit and a unique ability to shift from freshman to senior, boy to girl, cheerleader to theater geek. In this hilarious

novel, Boren adeptly proves that the more things change, the more things stay the same." --Kelly Ripa The folded notes collected for this book represent correspondence surrounding one Tara Maureen Murphy, senior at South High c. 1991-1992. It's 1991, and Tara Maureen Murphy is finally on top. A frightening cross between Regina George and Tracy Flick, Tara Maureen Murphy is any high school's worst nightmare, bringing single-minded ambition, narcissism, manipulation, and jealousy to new extremes in this outrageous, satirical twist on the coming-of-age novel. She's got a hot jock boyfriend in Christopher Patrick Caparelli, her best friend Stef Campbell by her side, and she's a SENIOR, poised to star as Sandy in South High's production of Grease. Clinching the role is just one teensy step in Tara's plot to get out of her hometown and become the Broadway starlet she was born to be. She's grasping distance from the finish line--graduation and college are right around the corner--but she has to remain vigilant. "This dumb town, as we know, can be a very tricky place." --Tara Maureen Murphy It gets trickier with the arrival of freshman Matthew Bloom, whose dazzling audition for the role of Danny Zuko turns Tara's world upside down. Freshmen belong in the chorus, not the spotlight! But Tara's outrage is tinged with an unfamiliar emotion, at least to her: adoration. And

what starts as a conniving ploy to "mentor" young Matt quickly turns into a romantic obsession that threatens to topple Tara's hard-won status at South High....

St. James Encyclopedia of Popular Culture HarperCollins

In *Portrait of a Young Painter*, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968.

Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

The Essential Cult TV Reader

HarperCollins UK

In language that is elegant, yet fun, this adventure invites the reader on an emotionally charged trip to the moon--from reminders of what one should pack on a trip to the moon, to the exciting countdown and lift-off.

Hänsel und Gretel HarperCollins Corpora are used widely in linguistics, but not always wisely. This book attempts to frame corpus linguistics systematically as a variant of the observational method. The first part introduces the reader to the general methodological discussions surrounding corpus data as well as the practice of doing corpus linguistics, including issues such as the scientific research cycle, research design, extraction of corpus data and statistical evaluation. The second part consists of a number of case studies from the main areas of corpus linguistics (lexical associations, morphology, grammar, text and metaphor), surveying the range of issues studied in corpus linguistics while at the same time showing how they fit into the methodology outlined in the first part.

Errol Morris Voyager

Books/Libros Viajeros

The Musicality of Narrative Film is the first book to examine in depth the film/music analogy. Using comparative analysis, Kulezic-Wilson explores film's musical potential, arguing that film's musicality can be

achieved through various cinematic devices, with or without music.

Beyond This Horizon Rowman & Littlefield

"A riveting saga that intertwines elements of fantasy and science fiction . . . [The] tightly plotted, adventurous trilogy constitutes superb storytelling." –Publishers Weekly

Teens dragon master Jakkin and beloved healer-in-training Akki hide in mountain cave network beside Heart's Blood warm hatchlings, exchanging mind-picture "sendings." But who could leave a huge pile of stripped dragon bones neatly interwoven? The monstrous secret is bloodier than they could imagine. Can they save anyone, even sacrificing themselves? "An ambitious and rewarding work of speculative fiction." –School Library Journal

"The author combines well-wrought dragon lore with exciting adventure and good characterization." –Booklist

"A brilliantly imagined planetary complex where the evils of our own urban society can be scrutinized in a serious but exciting tale about a legendary species and about young people who have learned to accept its right to peaceful co-existence." –Growing Point

"Engrossing

and engaging." –Kirkus Reviews

If You Decide to Go to the Moon HarperCollins

Sandy Huntington-Ackerman's life becomes increasingly complicated when his bungling, moneygrubbing uncles try to shanghai the family fortune by poisoning a birthday cake. Luckily, those conniving uncles prove yet again that they can't do anything right. Instead of bumping off the whole family, they put Sandy's mom and dad and their pet chicken into mysterious comas. Sandy joins forces with his loyal butler and a wise and wacky nurse to save his parents and squelch his uncles' felonious high jinks.

Food Across Borders National Geographic Books

Presents the life of W.W. Law, an NAACP activist, whose efforts to register black voters, and lead a successful business boycott resulted in Savannah, Georgia being the first city in the south to end racial discrimination.

When She Woke Oxford University Press

"You are deluded, Romeo. Vampires do not have the capability to love. They are heartless." The Capulets and the Montagues have some deep and essential differences. Blood differences. Of course, the Capulets can escape their vampire fate, and the Montagues can try not to kill their undead enemies. But at the end of the day, their blood feud is unstoppable. So it's really

quite a problem when Juliet, a vampire-to-be, and Romeo, the human who should be hunting her, fall desperately in love. What they don't realize is how deadly their love will turn out to be—or what it will mean for their afterlives. . . . This riotous twist on the ultimate tale of forbidden romance is simply to die for.

Swing to Bop Rutgers University Press

The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love.

"Interview with a Vampire for the learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library

Losing Eden Houghton Mifflin Harcourt

This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and

development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.