

Romeo Amp Juliet Vampires Claudia Gabel

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Movie History Houghton Mifflin Harcourt

"Exploring the achievements and challenges of those who seek to affirm African cultural values through film, the book also covers the African television industry and African-American cinema. It includes interviews with film-makers, stills from the films and, ultimately, a plea for seeing and respecting the otherness of the Other. The French National Film Centre's best film book of 1997 and now available in four languages, this is a book which takes us into a process of learning how to look."--BOOK JACKET.

To Dream in Daylight Oxford University Press

Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy.... But Hamilton Felix is bored. And he is the culmination of a star line; each of his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just What Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they have recruited him to join their Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Spirit of God Illustrated Bible Night Harbor Publishing

This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.

Water HarperCollins UK

In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

The Making of Outlander: The Series Hal Leonard Corporation

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

Tennessee Williams and Italy HarperCollins

This is a wonderful book, very well written and accessible to a wide audience.

The Beyonce Effect HarperTeen

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo,

as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

Swing to Bop Harper Collins

Since her late-1990s debut as a member of the R&B trio Destiny's Child, Beyonce Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyonce--arguably the world's biggest pop star. Topics include the body politics of respectability; feminism, empowerment and gender in Beyonce's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy here.

The Miles Davis Reader University Press of Kentucky

Shakespeare's most famous tragedy about two young "star-cross'd lovers" whose untimely deaths ultimately unite their feuding families... retold with a bit more bite!

If You Decide to Go to the Moon Springer

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Romeo and Juliet and Vampires Baen Publishing Enterprises

When sixteen-year-old Cynda goes to stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems-that he is, in fact, a vampire. Can Cynda free herself-and her family-from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

Errol Morris Zonderkidz

See how the story of Jamie Frasier and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where The Making of Outlander: Seasons One & Two left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including

detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. The Making of Outlander: Seasons Three & Four is the perfect gift for the Sassenach in your life--and the only way to survive a Droughtlander!

He's Just Not in the Stars Princeton University Press

Ancient Egyptian Religion and Magick gifted humanity with foundations of understanding and controlling forces within the mind, body and spirit of the living with the spiritual realm perceived in nature. The Left Hand Path and Luciferianism establishes a modern ideology and practice of utilizing the pantheon of ancient Egypt for insightful and powerful rituals which control and shape your determined path towards self-deification. Translations and symbolism of the cults of Seth, Horus, Osiris, Amun-Re, Thoth, Sekhmet, Isis and their hymns and rituals. The NECROMINON - Egyptian Sethanic Magick will open the Gates of the Underworld and offer up the Words of Power to seize your potential and self-determined path!

Psychic Envelopes Shadesilk Press

"A riveting saga that intertwines elements of fantasy and science fiction . . . [The] tightly plotted, adventurous trilogy constitutes superb storytelling." —Publishers Weekly Teens dragon master Jakkin and beloved healer-in-training Akki hide in mountain cave network beside Heart's Blood warm hatchlings, exchanging mind-picture "sendings." But who could leave a huge pile of stripped dragon bones neatly interwoven? The monstrous secret is bloodier than they could imagine. Can they save anyone, even sacrificing themselves? "An ambitious and rewarding work of speculative fiction." —School Library Journal "The author combines well-wrought dragon lore with exciting adventure and good characterization." —Booklist "A brilliantly imagined planetary complex where the evils of our own urban society can be scrutinized in a serious but exciting tale about a legendary species and about young people who have learned to accept its right to peaceful co-existence." —Growing Point "Engrossing and engaging." —Kirkus Reviews

William Shakespeare Delacorte Press

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Look for Me by Moonlight Amsterdam University Press

The Musicality of Narrative Film is the first book to examine in depth the film/music analogy. Using comparative analysis, Kulezic-Wilson explores film's musical potential, arguing that film's musicality can be achieved through various cinematic devices, with or without music.

Beyond This Horizon Springer

How can we understand the history of film? Historical facts don't answer the basic questions of film history. History, as this book shows, is more than the simple accumulation of film titles, facts and figures.

Folded Notes from High School Voyager Books/Libros Viajeros

Interviews with the creator of The Thin Blue Line; Fast, Cheap, and Out of Control; The Fog of War; and Standard Operating Procedure

The Musicality of Narrative Film HarperCollins

Simon and Adri only ever knew each other from the dreams they shared, until a video of Adri goes viral and sends Simon on a race across the country to find her. A fate-driven romantic comedy that makes you believe in dreaming.

Companions of the Night Lulu.com

He's Just Not in the Stars is a sinful combination of He's Just Not That into You, Sex and the City, and The Secret Language of Birthdays. If all is fair in love and war, this is the right ammunition. . . . Hindsight is 20/20. Love is blind. With all that good and bad vision out there, who's gonna give you some serious insight? Sex columnist and

love astrology expert Jenni Kosarin is taking names and kicking astrological butt. . . . Flirt. Crush. Boyfriend. Ex-boyfriend. Husband. Whatever. What's his potential? What's he looking for? How do you fix things once you've messed up? Which sign will give you another chance and which won't? Find out his idiosyncrasies before you date him. Find out who's ready for a relationship and who'll still be hanging out in twentysomething bars in fifteen years. (Uh. Creepy.) Here, get the scoop on how your man stacks up. Decipher. Crack the code. Get stellar advice. The concept is revolutionary: Combine his Sun Sign with his Venus. That's all. No "rising signs," no tricking his mother into telling you what time he was born. No cookie-cutter generalizations. This book is frighteningly specific. Filled with sixty easy-to-follow combos, it's illustrated with ironic, gossip-filled, shocking real-life examples of famous celebs such as: Colin Firth (Virgo, Venus in Libra): Virgo + Libra = sexy and subtle combo Orlando Bloom (Capricorn, Venus in Pisces): Capricorn is all for security, Pisces is a full-on romantic = good guy Chris Rock (Aquarius, Venus in Capricorn): Aquarius can be about partnership when Capricorn grounds it Ethan Hawke (Scorpio, Venus in Scorpio): Ladykiller double sign combo Antonio Banderas (Leo, Venus in Virgo): Hint: the Virgo makes him stay . . . plus many, many others. By defining him in a way that's never been done before, *He's Just Not in the Stars* gives it to you straight. No tiptoeing around. No hugging and sharing. No coddling. Deal with it. (Cue drum roll.) This is for the woman who wants to take charge of her own destiny. Is he in the stars? Time won't tell. Jenni Kosarin will. *He's Just Not in the Stars* is the last hip, irreverent relationship book you'll ever want. Throw away the rest . . . They're taking up space where your happily married pictures should go.