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# Romeo And Juliet Webquest Answer Key

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*Just Macbeth*  
Shell Education  
Although the  
works of William  
Shakespeare are  
universally taught

in high schools, many students have a similar reaction when confronted with the difficult task of reading Shakespeare for the first time. In Reading Shakespeare with Young Adults, Mary Ellen Dakin seeks to help teachers better understand not just how to teach the Bard's work, but also why. By celebrating the collaborative reading of Shakespeare's plays, Dakin explores different methods for

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getting students engaged-and excited-about the texts as they learn to construct meaning from Shakespeare's sixteenth-century language and connect it to their twenty-first-century lives. Filled with teacher-tested classroom activities, this book draws on often-taught plays, including Hamlet, Romeo and Juliet, Macbeth, Julius Caesar, and A Midsummer Night's Dream. The ideas and strategies presented here are designed to be used with any of

the Bard's plays and are intended to help all populations of students-mainstream, minority, bilingual, advanced, at-risk. The Crossover Vintage The series that began the creative partnership between Andy Griffiths and Terry Denton, which now encompasses eight Just! books, and are followed by the bestselling Treehouse series and many more. "Andy Griffiths is King of the Kids" The Weekly Review "Unruly comedy and unrestrainable rebelliousness" Australian Financial Review - Take one

Shakespearean tragedy: Macbeth. - Add Andy, Danny and Lisa - the Just trio, whose madcap exploits have already delighted hundreds of thousands of readers for the last ten years. - Mix them all together to create one of the most hilarious, most dramatic, moving stories of love, Whizz Fizz, witches, murder and madness, from the bestselling and funniest children's author in Australia. *Taking Action on Adolescent Literacy* ASCD 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and

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literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Feud Saddleback Educational Publ

“ An intense snapshot of the chain reaction caused by pulling a trigger. ”

—Booklist (starred review)

“ Astonishing. ”

—Kirkus Reviews (starred review)

“ A tour de force. ”

—Publishers

Weekly (starred review) A

Newbery Honor Book A Coretta

Scott King Honor Book A Printz

Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People ’ s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents ’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An

ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds ’ s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he ’ s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That ’ s what fifteen-year-old Will has shoved in the back waistband of his jeans. See,

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his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That 's where Will 's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother 's gun. He gets on the elevator, seventh floor, stoked. He knows who he 's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that 's when Will sees that one bullet is missing. And the only one who could have fired Shawn 's gun was Shawn. Huh. Will didn 't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck 's in the elevator? Just as Will 's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck 's cigarette. Will doesn 't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story

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that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**English Journal**

Houghton  
Mifflin  
Harcourt

"Never before, in the entire history of the American theater, has so much of the truth of Black people's

lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a

struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of

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every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic."

### **Teaching**

### **Social Studies**

**Today** Simon and Schuster #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (

Entertainment Weekly), "so ul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterize his comedy, while illuminating a dark and brutal period in South Africa's

history that must never be forgotten ."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from

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apartheid indoors for adventure,  
South Africa the earliest living  
to the desk years of his openly and  
of The Daily life, bound freely and  
Show began by the embracing  
with a extreme and the  
criminal often absurd opportunitie  
act: his measures his s won by a c  
birth. mother took enturies-  
Trevor was to hide him long  
born to a from a struggle.  
white Swiss government Born a Crime  
father and a that could, is the story  
black Xhosa at any of a  
mother at a moment, mischievous  
time when steal him young boy  
such a union away. who grows  
was Finally into a  
punishable liberated by restless  
by five the end of young man as  
years in South he struggles  
prison. Africa's to find  
Living proof tyrannical himself in a  
of his white rule, world where  
parents' Trevor and he was never  
indiscretion his mother supposed to  
, Trevor was set forth on exist. It is  
kept mostly a grand also the

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story of that dramatic, and wit and  
young man's deeply unflinching  
relationship affecting. honesty. His  
with his Whether stories  
fearless, subsisting weave  
rebellious, on together to  
and caterpillars form a  
ferverently for dinner moving and  
religious during hard searingly  
mother-his times, being funny  
teammate, a thrown from portrait of  
woman a moving car a boy making  
determined during an his way  
to save her attempted through a  
son from the kidnapping, damaged  
cycle of or just world in a  
poverty, trying to dangerous  
violence, survive the time, armed  
and abuse life-and- only with a  
that would death keen sense  
ultimately pitfalls of of humor and  
threaten her dating in a mother's u  
own life. high school, nconventiona  
The stories Trevor l,  
collected illuminates unconditiona  
here are by his curious l love.  
turns world with *Teaching*  
hilarious, an incisive *Shakespeare*



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Pan Australia  
An American  
midwife  
travels to  
Central  
America to  
care for the  
women and  
children  
suffering  
through war.  
Taking the  
Lead on  
Adolescent  
Literacy  
Shell  
Education  
Among the  
most  
enduring  
poetry of  
all time,  
William Shak  
espeare's  
154 sonnets  
address such  
eternal  
themes as  
love,

beauty,  
honesty, and  
the passage  
of time.  
Written  
primarily in  
four-line  
stanzas and  
iambic  
pentameter,  
Shakespeare's  
sonnets  
are now  
recognized  
as marking  
the  
beginning of  
modern love  
poetry. The  
sonnets have  
been  
translated  
into all  
major  
written  
languages  
and are  
frequently

used at  
romantic  
celebrations  
. Known as  
"The Bard of  
Avon,"  
William  
Shakespeare  
is arguably  
the greatest  
English-  
language  
writer  
known.  
Enormously  
popular  
during his  
life,  
Shakespeare's  
works  
continue to  
resonate  
more than  
three  
centuries  
after his  
death, as  
has his

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influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics

brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. *Hummingbird* House NATIONAL

**BESTSELLER •**  
A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

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"Cisneros cherished sadness, it  
 draws on her novels of means  
 rich the last waiting."  
 [Latino] her fifty years. Told in a  
 itage...and Readers from series of vi  
 seduces with all walks of gnettes—some  
 precise, life have times heartb  
 spare prose, fallen for reaking,  
 creat[ing] the voice of sometimes jo  
 unforgettabl Esperanza yous—Cisnero  
 e characters Cordero, s's  
 we want to growing up masterpiece  
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 page. She is and story of  
 not only a inventing childhood  
 gifted for herself and self-  
 writer, but who and what discovery  
 an she will and one of  
 absolutely become. "In the greatest  
 essential English my neighborhood  
 one." —The name means novels of  
 New York hope," she all time.  
 Times Book says. "In Like  
 Review The Spanish it Sinclair  
 House on means too Lewis's Main  
 Mango Street many Street or  
 is one of letters. It Toni  
 the most means Morrison's

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Sula, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

**The Landlady  
(A Roald Dahl  
Short Story)**

Houghton  
Mifflin

Harcourt  
During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

*Romeo & Juliet*

Houghton  
Mifflin

Harcourt  
A middle-

grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health.

20,000 first printing.

**Teaching  
Shakespeare  
Beyond the  
Centre**

Delacorte  
Press

The Hatfield-  
McCoy feud,

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the entertaining subject of comic strips, popular songs, movies, and television, has long been a part of American folklore and legend. Ironically, the extraordinary endurance of the myth that has grown up around the Hatfields and McCoys has obscured the consideration of the

feud as a serious historical event. In this study, Altina Waller tells the real story of the Hatfields and McCoys and the Tug Valley of West Virginia and Kentucky, placing the feud in the context of community and regional change in the era of industrialization. Waller argues that the legendary

feud was not an outgrowth of an inherently violent mountain culture but rather one manifestation of a contest for social and economic control between local people and outside industrial capitalists -- the Hatfields were defending community autonomy while the McCoys were allied with

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the forces of order.                    A Bad Boy Can  
 industrial                    *Long Way*                    Be Good for  
 capitalism.                    *Down* Simon                    a Girl  
 Profiling                    and Schuster                    Vintage  
 the colorful                    Showcasing a                    Directly  
 feudists                    wide array                    linked with  
 "Devil Anse"                    of recent,                    overall  
 Hatfield,                    innovative                    student  
 "Old Ranel"                    and original                    achievement,  
 McCoy, "Bad"                    research                    graduation  
 Frank                    into                    rates, and  
 Phillips,                    Shakespeare                    success in  
 and the ill-                    and learning                    higher  
 fated lovers                    in                    education,  
 Roseanna                    Australasia                    literacy is  
 McCoy and                    and beyond,                    essential  
 Johnse                    this volume                    for reaching  
 Hatfield,                    argues the                    academic  
 Waller                    value of the                    goals in a  
 illustrates                    'local' and                    school or  
 how                    provides                    county.  
 Appalachians                    transferable                    Adolescent  
 both shaped                    and                    literacy has  
 and                    adaptable                    become the  
 responded to                    models of                    focus of  
 the new                    educational                    many school  
 economic and                    theory and                    improvement  
 social                    practice.                    efforts to

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meet the needs of secondary and high school students. Without the requisite expertise in literacy, administrators and other school leaders charged with literacy improvement initiatives need a systemic and sustained approach for improving student literacy and learning. Taking the Lead on

Adolescent Literacy presents a concrete, user-friendly, and practical guide to developing, implementing, and monitoring a schoolwide or county-wide literacy action plan. Readers will find rubrics, tools, and processes developed and field-tested by the authors over more than 10

years of close work with schools across the country. **Torn Thread** Corwin Press Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls

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handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

**The Wednesday Wars**

One World As students regularly read and perform these age-appropriate texts, they improve decoding, interpretation, fluency, and comprehension.

nsion. *It's Trevor Noah: Born a Crime* One World Learn the 5 steps that school leaders can take to improve student literacy in all content areas, with targeted interventions for students who are struggling the most. **Out of My Mind** Scholastic Inc. "What year are you preparing

your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and



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injecting life create, and issues to  
into the K-12 where address, and  
curriculum. portfolios the best  
Sharing her and other new resources for  
expertise as kinds of helping  
a world- assessment students  
renowned fit into the become  
curriculum picture. \* informed  
designer and Program users of  
calling upon structures: multiple  
the How to forms of  
collective improve our media. \*  
wisdom of 10 use of time Globalization  
education and space and : What steps  
thought groupings of to take to  
leaders, students and help students  
Jacobs staff. \* gain a global  
provides Technology: perspective.  
insight and How it's \* Sustainabil  
inspiration transforming ity: How to  
in the teaching, and instill  
following key how to take enduring  
areas: \* advantage of values and  
Content and students' beliefs that  
assessment: natural will lead to  
How to facility with healthier  
identify what technology. \* local,  
to keep, what Media national, and  
to cut, and literacy: The global  
what to essential communities.

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\* Habits of mind: The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in

which we live. *A Raisin in the Sun* Springer Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. *A Separate Peace* Vandenhoeck & Ruprecht Acclaimed author Karen Hesse's

Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. *Out of the Dust* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . . "A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it.

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And the one  
thing that  
might make her  
feel better --  
playing the  
piano -- is  
impossible with  
her wounded  
hands. To make  
matters worse,  
dust storms are  
devastating the  
family farm and  
all the farms  
nearby. While  
others flee  
from the dust  
bowl, Billie Jo  
is left to find  
peace in the  
bleak landscape  
of Oklahoma --  
and in the  
surprising  
landscape of  
her own heart.