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No Fixed Address Applause Theatre & Cinema

She's not going to belong to anyone. Not going to be blackmailed. Not going to be anybody's toy. The man who comes into her house doesn't care. Until she reaches for a knife ... The new series from the sparkling metropolis Vienna! A sick peeping Tom, who suddenly wants more than just to watch. A hard-boiled rapist, who acts without leaving a trace. A father, who is toxic to his family. They spread death and doom to the women around them. Until she alone decides not to be the victim - with fatal consequences! Sarah Manzini becomes a target of the newly appointed homicide detective Jean Marnaud, who sinks his teeth into her case and tightens the noose around her neck more and more. But things change as a corpse suddenly shows up in Sarah's basement. Jean Marnaud finds himself caught in a nightmare which started a long time ago. Reader's opinions "Spicy, scandalous and refreshingly exempt from morals ..." "A gripping psychological thriller with a twist you won't see coming!" "One of the most exciting thrillers lately- with a fast-paced plot, which makes it impossible to put the book down."

[The Boy on Cinnamon Street](#) Scholastic Inc.

Thirteen-year-old Rachel and her "outcast" friends struggle to come to terms with unresolved emotional traumas while trying to rescue a neglected zoo elephant in a small town outside of Boston.

[The Way Life Should Be](#) Little, Brown Books for Young Readers

Levi Battle's been left behind all his life. His mother could sing like a bird and she flew away like one, too. His father left him with his grandmother so he could work as a traveling salesman—until Levi's grandmother left this world entirely. Now Levi's staying with his Aunt Odella while his father is serving in the U.S. Army. But it's 1945, and the war is nearly over, and Aunt Odella decides it's time for Levi to do some leaving of his own. Before he can blink, Levi finds himself on a train from Chicago to Fayetteville, North Carolina, where his father is currently stationed—last they knew. So begins an eye-opening, life-changing journey for Levi. First lesson: there are different rules for African Americans in the South than there are in Chicago. And breaking them can have serious consequences. But with the help of some kind strangers, and despite the hindrances of some unkind ones, Levi makes his way across the United States—searching for his father and finding out about himself, his country, and what it truly means to belong. Shelley Pearsall has created an unforgettable character in Levi and gives readers a remarkable tour of 1945 America through his eyes. Jump into the Sky is a tour de force of historical fiction from a writer at the very top of her game.

[All the Blue Moons at the Wallace Hotel](#) Little Brown & Company

When her grandmother has a stroke, Dora returns to the small town where she grew up to take over her family's vintage clothing store -- and meets a handsome contractor. Is he interested in Dora? Or is he working from a different blueprint? Dora has always taken the path of least resistance. She went to the college that offered her a scholarship, majoring in "vagueness studies," and wears whatever shows the least dirt. She falls into a job at the college coffee shop and has a crush on her flirty boss, Gary. But just when she's about to test Gary's feelings, Mimi, the grandmother who raised her, suffers a stroke. Dora rushes back to Forsyth, NC, and finds herself running her grandmother's vintage clothing store while her grandmother recovers -- and meets Mimi's adorable contractor, Conrad. The store has always been a fixture in Dora's life; though she grew up more of a jeans-and-sweatshirt kind of girl, before she even knew how to write, Mimi taught her that a vintage 1920s dress could lift a woman's spirit. But why has Mimi started writing down -- and giving away -- stories of the dresses in her shop? Amidst personal and professional turmoil, can Dora can trade her boring clothes for vintage glamour and her boring life for one she actually wants?

[Sahara Special](#) Little Brown & Company

A neo-Nazi teen is transported back in time to World War II Poland, where she is now a Jewish girl in a Nazi ghetto.

[This Lullaby](#) Scholastic Inc.

In Paul Doiron's riveting follow-up to his Edgar Award-nominated novel, *The Poacher's Son*, Maine game warden Mike Bowditch's quest to find a missing woman leads him through a forest of lies in search of a killer who may have gotten away with murder once before. While on patrol one foggy March evening, Bowditch receives a call for help. A woman has reportedly struck a deer on a lonely coast road. When the game warden arrives on the scene, he finds blood in the road—but both the driver and the deer have vanished. And the state trooper assigned to the accident appears strangely unconcerned. The details of the disappearance seem eerily familiar. Seven years earlier, a jury convicted lobsterman Erland Jefferts of the rape and murder of a wealthy college student and sentenced him to life in prison. For all but his most fanatical defenders, justice was served. But when the missing woman is found brutalized in a manner that suggests Jefferts may have been framed, Bowditch receives an

ominous warning from state prosecutors to stop asking questions. For Bowditch, whose own life was recently shattered by a horrific act of violence, doing nothing is not an option. His clandestine investigation reopens old wounds between Maine locals and rich summer residents and puts both his own life and that of the woman he loves in jeopardy. As he closes in on his quarry, he suddenly discovers how dangerous his opponents are, and how far they will go to prevent him from bringing a killer to justice.

[You Can Bet on That](#) Scholastic Inc.

Rhyming text describes the one night of the year--Christmas Eve--when the angels come together to celebrate with the children and animals of the earth. By the author of *When the Wind Bears Go Dancing*.

[Is It Night or Day?](#) Plum Creek Publishing

From the author of the acclaimed novels *Girl in a Bad Place* and *Where She Fell* comes a pulse-pounding novel about love, betrayal, and a serial killer. Ever since Amelia woke up in the hospital, recovering from a near-death fall she has no memory of, she's been suspicious. Her friends, family, and doctors insist it was an accident, but Amelia is sure she remembers being pushed. Then another girl is found nearby -- one who fell, but didn't survive. Amelia's fears suddenly feel very real, and with the help of her new boyfriend, Liam, she tries to investigate her own horrific ordeal. But what is she looking for, exactly? And how can she tell who's trustworthy, and who might be -- must be -- lying to her? The closer Amelia gets to the truth, the more terrifying her once orderly, safe world becomes. She's determined to know what happened, but if she doesn't act fast, her next accident might be her last.

[On The Wings of Heroes](#) Little Brown & Company

A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

[Fake Farrar](#), Straus and Giroux (BYR)

The ratings are real. One number, 0 to 100, determines your place in society. Earn a high rating, and the world is yours for the taking. But fall to zero, and you may as well cease to exist. Societies thrive on order, and the Rating System is the ultimate symbol of organized social mobility. The higher it soars, the more valued you are. The lower it plummets, the harder you must work to improve yourself. For the students at the prestigious Maplethorpe Academy, every single thing they do is reflected in their ratings, updated daily and available for all to see. But when an act of vandalism sullies the front doors of the school, it sets off a chain reaction that will shake the lives of six special students -- and the world beyond.

[Jump into the Sky](#) Penguin

From the award-winning and New York Times bestselling author of *Once* and for *All She's Got* it all figured out. Or does she? When it comes to relationships, Remy's got a whole set of rules. Never get too serious. Never let him break your heart. And never, ever date a musician. But then Remy meets Dexter, and the rules don't seem to apply anymore. Could it be that she's starting to understand what all those love songs are about? "Remy and Dexter jump off the pages into the hearts of readers, who will wish for a romance like this of their own."

—Booklist Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

[The Romeo and Juliet Code](#) Penguin

When Flissy Bathburn's parents first dropped her off in Bottlebay, Maine, she hated everything about it. She hated the big gloomy house she was to live in. She hated meeting her long-lost and highly eccentric relatives. And most of all, she hated knowing that she was safe in America while her parents faced the guns of WWII in Europe. But a year has passed now, and Flissy has grown to love her life in Bottlebay -- and especially Derek, the boy the Bathburns have adopted. Then a man claiming to be Derek's true father arrives, and soon he's asking all sorts of strange questions. Flissy has a nose for trouble. Has Derek's new father come to take him away . . . or is there something even more sinister happening in Bottlebay, Maine?

[Deep Down Popular: A Wish Novel](#) Minotaur Books

Feeling stuck in her personal life and career, thirty-three-year-old Angela pursues a seemingly idyllic online relationship with a sailing instructor from Maine, relocates there, and learns important truths about understanding her own heart in finding hap

[Lie to Me](#) Delacorte Press

"[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted."—Library Journal NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston's trail are two of the Union's best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston's army and capture the railroad, the war in the West likely will be over. There's just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant's encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. "Brilliant . . . riveting . . . a work to be embraced."—Bookreporter Includes a preview of Jeff Shaara's next Civil War novel, *A Chain of Thunder*.

Rated Scholastic Inc.

For fans of Wendelin van Draanen and Cynthia Lord, a touching and funny middle-grade story about family, friendship, and growing up when you're one step away from homelessness. Twelve-and-three-quarter-year-old Felix Knutsson has a knack for trivia. His favorite game show is *Who What Where When*; he even named his gerbil after the host. Felix's mom, Astrid, is loving but can't seem to hold on to a job. So when they get evicted from their latest shabby apartment, they have to move into a van. Astrid swears him to secrecy; he can't tell anyone about their living arrangement, not even Dylan and Winnie, his best friends at his new school. If he does, she warns him, he'll be taken away from her and put in foster care. As their circumstances go from bad to worse, Felix gets a chance to audition for a junior edition of *Who What Where When*, and he's determined to earn a spot on the show. Winning the cash prize could make everything okay again. But things don't turn out the way he expects. . . . Susin Nielsen deftly combines humor, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

Where She Fell Graymalkin Media

I am Miss Kanagawa. In 1927, my 57 doll-sisters and I were sent from Japan to America as Ambassadors of Friendship. Our work wasn't all peach blossoms and tea cakes. My story will take you from New York to Oregon, during the Great Depression. Though few in this tale are as fascinating as I, their stories won't be an unpleasant diversion. You will make the acquaintance of Bunny, bent on revenge; Lois, with her head in the clouds; Willie Mae, who not only awakened my heart, but broke it; and Lucy, a friend so dear, not even war could part us. I have put this tale to paper because from those 58 Friendship Dolls only 45 remain. I know that someone who chooses this book is capable of solving the mystery of the missing sisters. Perhaps that someone is you.

A Boy at War Entangled: Crush

It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. *Is It Night or Day?* is a 2011 Bank Street - Best Children's Book of the Year.

How Dare You - Deadly December Ballantine Books

The best cure for a terrible crush on someone like Windel Watson is a trip across the ocean. That's what twelve-year-old Petunia Beanly thinks, until she hears where her family is moving. Not Paris. Not France. Anywhere would be better. Because that's where Windel will be, too. When the Beanly family gets to Paris, Pet's older sister seems right at home. Ava swans around looking beautiful, and making Pet feel even smaller and more awkward. It feels like Paris has a place for everyone except Pet. All she wants to do is hide in a dark room with the pillows over her head. But it turns out Paris has plans for Petunia Beanly. There are three bouquets awaiting her. If Pet can only find her courage, each bouquet will open a door and bring with it a sparkle that will change everything. And the person behind it? That will be Paris's biggest surprise of all.

If I Should Die Before I Wake Scholastic Inc.

Friends Jamie, Isabella, and Angeline engage in a bit of friendly competition, but when it is determined that the loser must play "dare or worse dare" with Isabella, all bets are off.

When the Wind Bears Go Dancing Scholastic Inc.

In the tradition of *Because of Winn-Dixie* comes a charming story of a tomboy in love with the most popular boy in school. 6th-grader Jessie Lou is deeply, madly, passionately in love with Conrad Parker Smith. Too bad she's a tomboy with only one on-again, off-again friend, and hair so short you can't spit on it. Too bad he's the most popular boy in their small-town school. But then Conrad hurts his leg and suddenly can't keep up with his old pursuits anymore. Jessie Lou and Conrad start spending a lot more time together, but she can't help wonder -- is she just a substitute friend? And

will Conrad forget her when his leg brace comes off and he's king of the school once again?