
Romes Executioner Vespasian 2 Robert Fabbri

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Rome's Sacred Flame Walter de Gruyter GmbH & Co KG

THE EXPLOSIVELY GRIPPING, 300,000 COPY BESTSELLING ROMAN EPIC SERIES, PERFECT FOR FANS OF GLADIATOR Rome, AD 51: After eight years of resistance Vespasian captures Rome's greatest enemy, the British warrior Caratacus. But even Vespasian's victory cannot remove him from politics. Emperor Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian east to Armenia to defend Rome's interests. Rumours abound

that Claudius' wife Agrippina is involved in a plot to destabilise the East. Meanwhile, a new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by Agrippina any safer than a prison cell? THE FIFTH BOOK IN THE BESTSELLING VESPASIAN SERIES Rome's Lost Son Atlantic Books Ltd This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the

historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

[A Book of Golden Deeds \(EasyRead Large Bold Edition\)](#) Atlantic Books

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary and mythic tradition and in ritual practice. Recently, ancient magic has hit a high in popularity, both as an area of scholarly inquiry and as one of general, popular interest. In *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds* Daniel Ogden presents three hundred texts in new translations, along with brief but explicit commentaries. This is the first book in the field to unite extensive selections from both literary and documentary sources. Alongside descriptions of sorcerers, witches, and ghosts in the works of ancient writers, it reproduces curse tablets, spells from ancient magical recipe books, and inscriptions from magical amulets. Each translation is followed by a commentary that puts it in context within ancient culture and connects the passage to related passages in this volume. Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Greco-Roman antiquity. The second edition includes a new preface, an updated bibliography, and new source-passages, such as the earliest use of the word "mage" in Greek (fr. Aeschylus' *Persians*), a werewolf tale (Aesop's *Fables*), and excerpts from the most systematic account of ancient legislation against magic (Theodosian Code).

Zealot Northwestern University Press

THE EXPLOSIVELY GRIPPING, 300,000 COPY BESTSELLING ROMAN EPIC SERIES, PERFECT FOR FANS OF GLADIATOR Rome, AD 63.

Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt, and before long tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? **THE EIGHTH BOOK IN THE BESTSELLING VESPASIAN SERIES**

Human Rights in Ancient Rome Atlantic Books

The third instalment in a huge, bloody and brutal new series from Robert Fabbri, set after the death of Alexander the Great. Who will win the fight to control the largest empire the world has ever seen? Let the battles begin...

[Tragedy of Titus Andronicus](#) Random House
e emperor Nero is etched into the Western imagination as one of ancient Rome's most

infamous villains, and Tacitus' *Annals* have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought. *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds* Routledge

The sixth installment in Robert Fabbri's epic *Vespasian* series *Rome, AD 51*: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from

Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell? [Tribune of Rome](#) Atlantic Books

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

Tacitus, *Annals*, 15.20 – 23, 33 – 45
[ReadHowYouWant.com](#)

This wide-ranging and informative survey of 'outsider' groups in the Roman Empire will contribute greatly to our understanding of Roman social history. Examining men

such as as Viriatus, Tacfarinus, Maternus and Bulla Felix, who were called latrones after clashing with the imperial authorities, special attention is given to perhaps the best-known 'bandit' of all, Spartacus, and to those who impersonated the emperor Nero after his death. Topics covered include: * Whom did the Romans see as bandits (latrones)? * What did they understand as robbery (lactrocinium)? * How pressing was the threat that the bandits posed? * How did their contemporaries perceive the danger?

We are shown that the term latrones was not just used to refer to criminals but was metaphorically and disparagingly applied to failed political rebels, rivals and avengers.

The word also came to represent the 'noble brigands', idealising the underdog as a means of criticising the winning side. The author therefore presents 'the bandit' as a literary construct rather than a social type.

The ways of Providence as authentically illustrated in Bible history UCL Press

"Tafari's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

The History of the Decline and Fall of the Roman Empire; Volume 7 MIT Press (MA)

#1 NEW YORK TIMES BESTSELLER • "A lucid, intelligent page-turner" (Los Angeles Times)

that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the "Kingdom of God." The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history's most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and

passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus' life and mission. Praise for Zealot "Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account." —The New Yorker

"Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image." —The Seattle Times "[Aslan's] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait." —Salon "This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process." —San Francisco Chronicle "A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original." —Jon Meacham, Pulitzer Prize – winning author of Thomas Jefferson: The Art of Power

"Compulsively readable . . . This superb work is highly recommended." —Publishers Weekly (starred review)

Emotion in the Tudor Court Palala Press

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site.

Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early

history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

Rome's Fallen Eagle Franklin Classics Trade Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Walks in Rome Atlantic Books Ltd

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The

contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “ Experiencing the Religious ” , “ Switching the Code ” , „ A Thing Called Body “ and “ Commemorating the Moment ” . Lived Religion in the Ancient Mediterranean World Corvus

Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

Religions of Rome: Volume 2, A Sourcebook
HarperCollins

Robert Bellarmine was one of the most original and influential political theorists of his time. His writings present coherent definitions of the nature and aim of temporal authority and its relationship to spiritual authority. This fresh

translation will be interesting to a wide readership of both scholars of political thought and the educated general public. Robert Bellarmine (1542-1621) was a Jesuit cardinal. Stefania Tutino is a Professor of History and Religious Studies, University of California, Santa Barbara. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

The Works of Tacitus. the Oxford Translation.
Rev. with Notes .. Routledge

THE EXPLOSIVELY GRIPPING, 300,000 COPY BESTSELLING ROMAN EPIC SERIES, PERFECT FOR FANS OF GLADIATOR Rome, AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple? THE NINTH AND FINAL BOOK IN THE BESTSELLING VESPASIAN SERIES

Narratives of Low Countries History and Culture
Atlantic Books Ltd

Rome's Executioner: the second instalment in the epic Vespasian series that chronicles the rise from humble origins of one man to fulfil his destiny as one of Rome's greatest Emperors.

Complete Works Random House

This riveting history of Roman Catholicism traces its origins from the earliest days of Christianity until the mid-19th century, exploring the corruption and abuses of power that led to the Protestant Reformation. Dowling's analysis sheds light on the lasting influence of Roman Catholicism on Western civilization. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute

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Sketches of the History of Man Natural Law and Enlightenment

Emotion in the Tudor Court is a transdisciplinary work that uses Renaissance and modern scientific models of emotion to analyze the literary cultures of Tudor-era English court society, providing a robust new analysis of the emotional dynamics of sixteenth-century England.