
Romulus My Father Raimond Gaita

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My Van Gogh Allen
& Unwin
In Why the War
Was Wrong,
leading Australian

writers examine our involvement in the war in Iraq. Arguing from legal, political, historical, philosophical and humanitarian standpoints, they make a passionate case for the primacy of our responsibilities to our fellow human beings. This is an accessible and powerful book. It is a book you must read.
[A Common Humanity](#)
Macmillan
Set on a coastal stretch of Western Australia, Tim

Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people

whose lives are not what they had hoped. Truth, Morality and Politics Text Publishing Romulus, My Father Text Publishing Romulus, My Father Severn House/ORIM Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country. Romulus, My

Father by Raimond Gaita Black Inc. This profound and arresting book draws on a wealth of examples to paint a provocative new picture of our common humanity. Thinking about Love and Truth and Justice Routledge The north-eastern goldfields of Western Australia gathered in all manner of exiles from across the globe: Italians, Yugoslavs, Britons; criminals, ex-

servicemen,
drunks,
journeymen;
those wanting
to keep their
heads down
and those
determined to
hold them high.
What they
found there
was both a
fresh start and
an abyss,
where troubles
underground
were brought
up to the
surface and
played out in
the dusty
streets. Roland
Rocchiccioli
spent his
childhood
watching the
dramas of the
town unfold:

the pit ponies and the mother
that lived in the who refused to
mines and went toe the line of
blind when they 1950s
resurfaced; the Australia. In
men who lay in AND BE HOME
the bushes BEFORE
outside his DARK, his
house, waiting confronting,
to jump his revealing and
stepfather; and frequently
the women who hilarious
dispensed memoir, Roland
advice on 'the recounts his
polio' with their formative years
cheese/lettuce in the tough
sandwiches. He goldfields town,
saw the bringing to life
population of his
crickets take cantankerous
over their mother, Beria,
chook house, her husband,
the priest who Ginger, and
wouldn't dance Slavic lover,
with women in Steve, along
public but with an
bedded half the unforgettable
town in private, cast of rogues

and renegades. AND BE HOME BEFORE DARK is an evocative portrait of a unique childhood in an Australia that no longer exists, in the same vein as Raimond Gaita's Romulus, My Father and Robert Drewe's The Shark Net. Anthem Press In After Romulus, Gaita revisits the world of his classic memoir Romulus, My Father. He writes about the making of the acclaimed

film starring Eric Bana, ideas of truth, the limits of character, and the conflict between love and morality. And, most movingly, about his mother Christine. Raimond Gaita's Romulus, My Father Text Publishing Romulus Gaita fled Yugoslavia aged thirteen, and came to Australia with his wife and their son soon after World War II. Tragic events were to overtake the

boy ' s life, but Raimond Gaita has an extraordinary and moving tale to tell of growing up with his father in country Victoria. Romulus, My Father is the much-loved story of how a compassionate, honest man taught his son the meaning of living a decent life. Raimond Gaita was born in Germany in 1946. He is Emeritus Professor of moral philosophy at Kings College

London, and a contributor). A acclaimed Professorial feature film of memoir. fellow at the Romulus, My ‘ Elegantly Melbourne Law Father was composed and School and the released in written, both faculty of Arts 2007, and won profoundly of the the AFI award moral and University of for Best Film, perceptive in Melbourne. His Best Actor, its social books have Best observations...I been published Supporting t is a tragic, in many Actor and Best uplifting book translations. Young Actor. whose They include: This Text eponymous Good and Evil: Classics edition hero emerges An Absolute is introduced as one of the Conception, by the Walkley more magnetic Romulus, My Award-winning creations in Father, A journalist Anne recent Common Manne, whose Australian Humanity, The partner, Robert writing. ’ 1998 Philosopher ’ s Manne, initially Victorian Premier ’ s Dog and encouraged Premier ’ s Essays on Gaita to expand Literary Muslims and the eulogy he Awards Multiculturalis m (as editor gave at his ‘ Consistently and m (as editor father ’ s funeraastounding...on and into this e of the most

remarkable love and death, of the book. ' works of madness and Eureka Street autobiography | truth, judgment ' This turbulent have read for and and tormented years, a compassion. It story of a memoir of is about so migrant absolutely much that family ' s life compelling matters that is scarred by tragi-comic normally so mental illness, quality. ' Peter little discussed skewed Craven, with so little passions and Australian honesty. ' suicide is a ' Extraordinary Richard troubled tale and beautiful... Flanagan, relieved Gaita ' s book is Sunday Age profoundly by about how it is ' Gaita ' s book compassion and possible to is a moving honesty...it ' s stare into the account of his an insight into abyss of father ' s human hope, nothingness commitment to dignity and and see beyond words and of darkness. ' it to the his struggle Canberra redeeming with a world of Times mystery that is feelings that ' Enthralling...a life...Romulus, his words tale about My Father is a cannot get hold madness, profound of...Tenderness suicide, meditation on is at the heart affliction and

betrayal...a rare and passionate book, the like of which has seldom been seen in Australia. ' Sydney Morning Herald ' Radiates warmth; Gaita ' s memoir constantly reinforces not only humanity, but the mystery of being human. ' Weekend Australian ' A sustained dialogue with the past from which the present has been born, and an extended essay on

death, love and friendship, beauty, truth and morality...Romulus fills every page with his presence. ' Age The Sovereignty of Good Text Publishing What do politicians mean when they talk about 'trust'? Why is truthfulness important? Are we as politically and morally divided as the Americans? Does the war on terror authorise leaders to do things that once were considered beyond the pale?Gaita argues for a conception

of politics in which morality is not an optional extra. He discusses why successful politicians must at times be economical with the truth, but shows a way beyond cynicism on the one hand and moralising on the other. Politics, he says, is conceivably a noble vocation, as well as potentially a tragic one. He looks closely at patriotism and its distortions, and the temptation to betray our deepest values in the act of protecting ourselves. Combining gentle evocation with gloves-off argument, Breach of Trust is a

clarion call from one of Australia's leading thinkers.' I have never met anyone who believes that politicians should never lie ... But of course there are limits. They are not set in the heavens, but in culture.' -Raimond Gaita, *Breach Of Trust*
If the Moon Smiled Hardie Grant Publishing
Is there such a thing as an 'international law' of which to be afraid? Can international law be seen as a coherent set of norms? Or is it, rather, something experienced radically differently by different individuals and

groups in different parts of the world? And what do the different sets of international law seek to change or justify today? In *Who's Afraid of International Law?* noted authorities in this field respond to Raimond Gaita's invitation to explore ways in which international law constitutes a certain way of talking and being; one that might have both ameliorative and malign effects. The result is an extended and rich conversation about international law's aspirations and limitations, its nuances and

rigidities, achievements and failures, relevance and irrelevance. About the editors: Raimond Gaita is Professorial Fellow in the Melbourne Law School and The Faculty of Arts at the University of Melbourne and Emeritus Professor of Moral Philosophy at King's College London. His books, which have been widely translated, include: *Good and Evil: An Absolute Conception*, the award winning *Romulus, My Father*, *A Common Humanity: Thinking About Love & Truth & Justice*, *A Sense for Humanity*, and

The Philosopher's Dog. Gerry Simpson holds the Kenneth Bailey Chair of Law at Melbourne Law School, the University of Melbourne, where he is Director of the Asia Pacific Centre for Military Law, and convener of The Global Justice Studio. He is a Visiting Professor of Public International Law at the London School of Economics, where he held a Chair until 2009, and is currently an AFP/Open Society Fellow (based in Tbilisi, Georgia). A novel Text Publishing Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, Reckoning is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest,

poignant,
utterly
captivating,
Reckoning
announces the
arrival of a
fearless writer
and natural
storyteller. It
will touch the
lives of its
readers. Magda
Szubanski is
one of
Australia's
best known and
most loved
performers.
She began her
career in
university
revues, then
appeared in a
number of
sketch comedy
shows before
creating the
iconic

character of
Sharon
Strzelecki in
ABC-TV's
Kath and Kim.
She has also
acted in films
(Babe, Babe:
Pig in the City,
Happy Feet,
The Golden
Compass) and
stage shows.
Reckoning is
her first book.
'A brave and
tender book
about
everything that
matters most in
life.' Cate
Blanchett 'This
is a remarkable
memoir, that
weaves the
tragedy of
twentieth
century history

into a personal
narrative of
coming to
terms with
family and self,
and manages to
honour both
stories. The
writing is
assured and
controlled, the
storytelling
expert and
thoughtful, the
language
eloquent and
moving. The
writing, the
story, the
voice—all of it is
beautiful.'
Christos
Tsiolkas 'A
memoir that
will dazzle
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ng is a riveting,

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 poignant Weekend sexuality and
 autobiography Australian comedy, is
 by a woman of ' Unlike most likely to be the
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 live with the Reckoning has Age/Sydney
 idea of killing substance Morning Herald
 the thing they beyond the ' This is an
 love. It is a writer ' s fame...inspiring
 story of love Szubanski ' s memoir of a
 and death and fine memoir, woman who
 redemption and written with faced her
 a daughter ' s great style, demons, sought
 love for her adds another treatment for
 father. It is an layer to our depression and
 extraordinary history. ' overcame disap
 hymn to the Crikey ' This ispointments. '
 tragic heroism documentary Good Reading
 at the heart of writing of the ' A page-turner.
 ordinary life highest order ..[Szubanski] is
 and the soaring and Szubanski articulate and
 moral scrutiny has given life likeable as she
 of womankind. to an incredible tries to
 Every library war reconcile
 should have it, story...This herself with the
 every school tale of war and many difficult

aspects of her read—sometimes somehow
 past. ' New uncomfortable exonerated the
 Zealand Herald so—but Magda ghosts of her
 'Reckoning is a is an honest, family ' s
 beautiful and forthright past—or at least
 moving story of guide, and her come to terms
 a serious, love for her with them. '
 thoughtful and parents (and Reading
 complex her siblings, Matters ' This
 person.' Paul especially older was an
 Barclay, ABC sister Barbara) interesting read
 Radio National shine through. that I would
 Books and This is not a highly
 Arts, Best sentimental recommend to
 Books 2015 read, nor is it a both those who
 ' Magda self-pitying have heard of
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 ious—Reckoningbrave and definitely going
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 sort of eye-opening out more of her
 masterpiece of one. I found it work. 4/5 '
 the form. ' utterly Debra ' s Book
 Australian, captivating and Cafe ' Hard
 Best Books came away hitting and
 2015 ' A deeplyfrom it feeling superbly
 personal as if Magda had told...If there ' s

one memoir you should read this year regardless of whether or not you know the author, it's one. ' Worm Hole ' This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, Reckoning is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory. ' Best Books of 2016, Sydney Morning Herald ' Magda Szubanski ' s memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant ' s journey, the coming-of-age school saga, the uni student ' s journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world. ' Melina Marchetta, Best Books of 2016, Guardian ' Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at time harrowing

Reckoning...One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit. ' SBS ' Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. ' Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px;

font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Between Sky and Sea Routledge This is a book that explores nationalism, intractability, the point of no return, and the jurisdiction over war crimes. In Gaza: Law, Morality and Politics, editor Raimond Gaita brings together a thought-provoking collection of essays by experts on the subject of conflict. The book is a companion to a series of lectures of the same name

held in 2009 at Australian Catholic University. Following the Israeli Army invasion of the Gaza strip, the reader is left with questions of law, morality, and politics - a minefield of ethical dilemmas to challenge the moral code we live by. Essays in Honour of Raimond Gaita Schwartz Publishing 'Clear, authentic and utterly engaging . . . it is as successful as it is authentic' Independent on

Sunday Born to an unhappy marriage and into a deeply sexist society, Nance Russell worked hard for everything she had, and while the world changed around her, she went on to university, to opening businesses and raising a family. One Life is Nance's story - and many other women's too - beautifully captured by her daughter, the bestselling novelist Kate Grenville. Kate

draws on the tales passed down to her to create an evocative portrait of life in twentieth-century rural Australia, and a deeply intimate and caring homage to a mother. Text Publishing The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers. A Memoir Canongate Books Raimond Gaita was awarded

the Doctor Honoris Causa from the University of Antwerp for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today's academic world, so recognising the influence of Gaita's ethical thought beyond academic philosophy. The essays in this collection examine the influence of Gaita's ethical

thought in this broad sense, and particularly within Australian society and culture, where it has been most significant. Through his various works, including in particular his acclaimed biography, *Romulus: My Father*, Gaitas ethical thought has had a considerable impact on the intellectual and cultural life of Australia. This collection is unique for its survey of this

influence, with new essays from significant writers and academics, including Barry Hill, Alex Miller, Brigitta Olubas, Helen Pringle, Robert Manne, Gerry Simpson, Steven Tudor, Geoffrey Brahm Levey, Dorothy Scott, Christopher Cordner, Craig Taylor and Miranda Fricker, along with an introductory piece by J.M. Coetzee. Other features of the collection include a new

poem for Gaita by poet and screenwriter Nick Drake and an interview with Gaita by Anne Manne, in which Gaita reflects on the origins and development of his ethical thought as a form of lucidity. [Breach of Trust](#) Text Publishing In "Good and Evil," Gaita draws moral philosophy away from the academic study of ethics and considers instead how real people actually think, talk and feel about

morality. He explores our ideas of good and evil, and their link to our respect for human beings and the "preciousness" of each individual. The Last Thread Text Publishing A group of Jewish refugees are thrown together on board a dilapidated freighter charting a course for Australia. Fleeing terrible scenes of destruction in Europe, they

are bound by a deep sense of loss and the uncertainty of their fate. As the ship lists, inner conflicts burst to the surface and romance, revenge, guilt and desperation fill the craft. There's poignancy, drama and an abiding strength of humanity as the passengers' lives play out in this unbearable hinterland between sky and sea. Now, more than sixty years since its publication in

1946, *Between Sky & Sea* has been resurrected to take its place among Australia's major works of diaspora fiction. Arnold Zable's introduction highlights the chilling parallels between Bergner's tale and the sinking of the SIEV X off the Australian coast, giving the reader pause to reflect on the unchanging plight of asylum seekers

throughout history and across the globe. Herz Bergner was born in Poland in 1907 and migrated to Australia with his wife in 1938. His first book, *The New House*, published in 1941, was a collection of short stories about immigrants adapting to life in a new land. Herz Bergner died in 1970. ' This novel, resurrected from its foreign country of the past, might

stand as an epitaph for the 353 men, women and children drowned in 2001 when the *SIEV X* sank while trying to reach Australia. At the very least, *Between Sky & Sea* should be required reading for refugee policymakers today. ' *Canberra Times* ' Beautifully written with extraordinary insight into the frailties of humanity, Bergner ' s tale

is as much a version of the past as it is a vision of our present...We can only hope that publishers such as Text continue to salvage the treasury of migrant literature that is no longer in print. ' Australian ' Bergner ' s astute observation of life shows in his sharp psychological dissection of this human cargo and his unflinching assessment of people ' s

flaws...Bergner writes with such compassion that a reader becomes infected by his characters' yearnings. 'Herald Sun 'There's poignancy, drama and an abiding strength of humanity in this story.' Australian Jewish News Romulus, My Father by Raimond Gaita Monash Univ Pub Longlisted for the Man Booker International Prize 2017 A New York

Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In War and Turpentine, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole

life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present,

searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, War and Turpentine paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout) The Color of Water Taylor & Francis The Excel HSC English Area of Study Guide: Romulus, My Father is directly linked to the syllabus with dot

points of the HSC English syllabus appearing in the margin of the book. You can write in the guide, so your study is focused and your notes are structured. This guide covers in detail all the material required to complete the HSC English Paper 1. One Life Bloomsbury Publishing Iris Murdoch was one of the great philosophers and novelists of the twentieth century and The Sovereignty of Good is her most important and enduring philosophical

work. She argues that philosophy has focused, mistakenly, on what it is right to do rather than good to be and that only by restoring the notion of 'vision' to moral thinking can this distortion be corrected. This brilliant work shows why Iris Murdoch remains essential reading: a vivid and uncompromising style, a commitment to forceful argument, and a courage to go against the grain. With a foreword by

Mary Midgley.