

Room To Write Paperback

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A Writer's Book of Days Simon and Schuster

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

The Red Room Penguin UK

Red Rooms is a unique journey articulating the lives of the Native patrons of an urban hotel as seen through the eyes of the hotels cleaning lady. The characters face the crises in their lives in ways that are easily identifiable and not uncommon to Native people. What is unique about this collection of stories is Dimaline's sometimes cryptic, sometimes comedic, always compassionate and visionary housekeeper who offers hindsight, insight and foresight to the reader in the representation of their lives."Haunting and complex Red Rooms is the Native Rosetta Stone. A lovely tour de force from an up-and-coming writer to watch."Eden Robinson

THE ROOM ON THE ROOF TarcherPerigee

Eric Maisel provides an original approach to creativity that focuses on having both a mental and physical space in which to create. It gives authors with writer ' s block a personal creativity coach to help spark their imagination.

Room to Write Thomas Vernon

The Most Interesting Person in the Room is a rich, fast-paced exploratory journey into the world. This debut book from author Thomas Vernon is a glorified fact book, exploring the broad topics into Health, History, Sport, Finance, and Death.

Books Do Furnish a Room Sourcebooks, Inc.

As President Trump ' s National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. “ I am hard-pressed to identify any significant Trump decision during my tenure that wasn ’ t driven by reelection calculations,” he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump ’ s Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton ’ s telling, all this helped put Trump on the bizarre road to impeachment. “ The differences between this presidency and previous ones I had served were stunning, ” writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton ’ s account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria ’ s chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, “ If you don ’ t like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else. ” The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea ’ s Kim Jong Un, to the showdowns at the G7

summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

The Only Woman in the Room Ballantine Books

The New York Times and USA Today Bestseller! She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, The Only Woman in the Room is a masterpiece.

Carrie A Writer's Space

'Until I die there will be those moments, moments seeming to rise up out of the ground like Macbeth â e(tm)s witches, when his face will come before me, that face in all its changes, when the exact timbre of his voice and tricks of his speech will nearly burst my ears, when his smell will overpower my nostrils...' Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart.

Room Rosetta Books

A Writer's SpaceAdams Media

The Soul of Place Anchor

There are more outlets than ever for writers to spread their messages and share their work, more opportunities to speak out and be seen. Writers expose themselves freely and willingly in a way that would have been unfathomable fifty years ago, and more people than ever are writing and publishing. Men and women are writing with equal fervor and commitment to their message and craft. As a result, it ' s easy to assume, or hope, that the gendered playing field is a thing of the past, too. Unfortunately for women writers, it ' s not. Knowing what we ' re up against and how to fight back is the heart and soul of Write On, Sisters! Inside these pages, Brooke Warner draws upon research, anecdotes, and her personal experiences from twenty years in the book publishing industry to show how women ' s writing is discounted or less valued than men ' s writing, then provides support to overcome these challenges. This book also shines light on how women writers face not only ever-present historical and social challenges but also their own self-limiting beliefs. Write On, Sisters! is for every woman writer ready to be done with all that, and who ' s ready for the next revolution.

This Is the Place Renard Press Ltd

The first Asian woman in hip-hop, Sophia Chang shares the inspiring story of her career in the music business, working with such acts as The Wu-Tang Clan and A Tribe Called Quest, her path to becoming an entrepreneur, and her candid accounts of marriage, motherhood, aging, desire, marginalization, and martial arts. Fearless and unpredictable, Sophia Chang prevailed in a male-dominated music industry to manage the biggest names in hip-hop and R&B. The daughter of Korean immigrants in predominantly white suburban Vancouver, Chang left for New York City, and soon became a powerful voice in music boardrooms at such record companies as Atlantic, Jive, and Universal Music Group. As an A&R rep, Chang met a Staten Island rapper named Prince Rakeem, now known as the RZA, founder of the Wu-Tang Clan, the most revered and influential rap group in hip-hop history. That union would send her on a transformational odyssey, leading her to a Shaolin monk who would become her partner, an enduring kung fu practice, two children, and a reckoning with what type woman she ultimately wanted to be. For decades, Chang helped remarkably talented men tell their stories. Now, with The Baddest Bitch In The Room, she is ready to tell her own story of marriage, motherhood, aging, desire, marginalization, and martial arts. This is an inspirational debut memoir by a woman of color who has had the audacity to be bold in the pursuit of her passions, despite what anyone—family, society, the dominant culture—have prescribed.

The Writer's Room Marshall Cavendish International (Asia) Pte Limited

A thought-provoking collection of personal essays about home What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to us to feel like we belong? In this collection, 30 women writers explore the theme in personal essays about neighbors, marriage, kids, sentimental objects, homelessness, domestic violence, solitude, immigration, gentrification, geography, and more. Contributors -- including Amanda Petrusich, Naomi Jackson, Jane Wong, and Jennifer Finney Boylan -- lend a diverse range of voices to this subject that remains at the core of our national conversations. Engaging, insightful, and full of hope, This is the Place will make you laugh, cry, and think hard about home, wherever you may find it. "This collection, encompassing a spectrum of races, ethnicities, religions, sexualities, political beliefs and classes, could not be timelier . . . open this book, hear its chorus of voices and remember that we are a nation of individuals, bound to each other by our humanity." -- The New York Times Book Review " . . . an honest portrait of the U.S., pieced together like an imperfect American quilt. We need more books like this." -- BUST

Air & Light & Time & Space Scholastic Inc.

Speakers, Coaches, Entrepreneurs, Youtubers, Realtors, Bloggers and all types of service professionals...here is your transformation to the next level. Everyone needs to add a Book to their funnel, even if you hate to write. Best Selling Author, Christopher Robin Roel, shows you why you need publish a book now and how easy it is. Christopher shows you how to use that book in a funnel to drive raving fans from online onto your email list, and ultimately into your client list. If you have a brick and mortar, or service business, you NEED to know this online business model to use the book as your ultimate business card. Get more speaking gigs, create digital products, and change the relationship from you and your clients with a book. They will go from skeptical prospects to hungry followers who want to buy everything you got. Embark on the journey, that will skyrocket your brand. Take action to take your business and your life to the next level. Click Buy Now!

Project Hail Mary Lindhardt og Ringhof

This board book edition of a classic is a great way to introduce Halloween to the youngest of readers with a sweet-but-slightly-spooky story that makes it an ideal gift book This rollicking, rhyming tale from master storyteller Julia Donaldson is the perfect Halloween read-aloud for the youngest listeners. A friendly witch, hungry dragon, and muddy monster learn about friendship, and readers will delight in the surprising (and not too scary) ending.

The Expert in the Room Red Rooms

In two hundred ingenious essays, a teacher of creative writing explores the writing process in a series of exercises designed to kindle a writer's imagination, reveal the world through a writer's eyes, and respond to the creativity manifested by good writing. Original.

The Room Adams Media

What does it take to go from being a fan to professional television writer? For the first time outside of the UCLA Extension Writers' Programme classrooms, TV writers whose many produced credits include The Simpsons, House M.D., and Pretty Little Liars take aspiring writers through the process of writing their first spec script for an on-air series, creating one-hour drama and sitcom pilots that break out from the pack, and revising scripts to meet pro standards. Learn how to launch and sustain a writing career and get a rare, intimate look inside the yearlong process of creating, selling, and getting a TV show made. Edited by writers' program director Linda Venis, Inside the Room is the ultimate guide to writing one's way into the Writers Guild of America. "Venis corrals an accessible and useful guide for anyone with the dream and the drive who needs to know, practically, what to do. An engaging and helpful how-to for hopeful TV writers or anyone interested in the nuts and bolts of this ephemeral art." - Kirkus Reviews

A Room of One's Own Vizye

Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper expos é based on Arvid ' s stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, ' The Red Room ' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg ' s writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.

Room to Dream Hogarth

From the author of Stylish Academic Writing comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

The Salamander Room Simon and Schuster

*KIDS LOVE THIS!Children write their own story and draw their own pictures. Lines are provided for children to write. Pictures can be drawn in the frames provided.Write up to 30 pages (60 pages front and back).Soft Cover (perfect bound). Cover has a matte finish.

Write On, Sisters! Oxford University Press, USA

Charlotte Wood's online journal The Writer's Room has become essential reading for writers at all stages of their careers, and also pure reading pleasure for booklovers everywhere. Charlotte's interviews with a wide range of well-known writers range in topic from the subject matter of the writers' work to quite intricate - and intimate - revelations about the ways in which they work. Charlotte's subjects are frank about the failures and successes, the struggles and triumphs of the writing life, and extremely generous in their revelations. A must-read for writers and readers. 'For writers, an indispensable resource; for readers, a pure pleasure.' - Geordie Williamson, chief literary critic, The Australian 'It's The Paris Review for Australians - how lucky we are to have it.' - Tegan Bennett Daylight, literary critic; author Six Bedrooms, Safety, What Falls Away 'These interviews have consistently provided me with the the best descriptions of a writer's craft I could hope to find. Invaluable.' - Sophie Cunningham, author Bird and Geography 'Lets its readers eavesdrop on the best of conversations - erudite, interesting, always inspirational.' - Ashley Hay, author The Railwayman's Wife 'Interviews of grit and stamina - real talk between two adult writers about the hard yards of writing. There's never an issue that doesn't provide an insight worth bottling.'

- Ailsa Piper, author Sinning Across Spain

The Most Interesting Person in the Room Harvard University Press

First published a decade ago, A Writer's Book of Days has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with:

- get-going prompts and exercises
- insight into writing blocks
- tips and techniques for finding time and creating space
- ways to find images and inspiration
- advice on working in writing groups
- suggestions, quips, and trivia from accomplished practitioners

Reeves's holistic

approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.