
Rose Cottage Mary Stewart

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[This Rough Magic](#)

OUP Oxford

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The Hollow Hills Harper
Collins

Keeping watch over the

young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. Dark Tales Hachette UK It's all a grand adventure when Christy Mansel

unexpectedly runs into her cousin Charles in Damascus. And being young, rich, impetuous, and used to doing whatever they please, they decide to barge in uninvited on their eccentric Great-Aunt Harriet—despite a long-standing family rule strictly forbidding unannounced visits. A strange new world awaits Charles and Christy beyond the gates of Dar Ibrahim—"Lady Harriet's" ancient, crumbling palace in High Lebanon—where a physician is always in residence and a handful of Arab servants attends to the odd old woman's every need. But there is a very good—very sinister—reason why guests are not welcome at Dar Ibrahim. And the young cousins are about to discover that, as

difficult as it is to break into the dark, imposing edifice, it may prove even harder still to escape . . .

The Ivy Tree Penguin

In a rented cottage off the west coast of Scotland, Rose Fenemore finds her peace shattered by the arrival of two men seeking shelter from a violent storm

The Crystal Cave Stobart Davies (Acc)

Seeking the truth about her humble beginnings, widow

Kate Herrick travels back to the seemingly tranquil Rose

Cottage in rural England, only to discover a story of family

bitterness, jealousy, and revenge, and to find romance

where she least expects it. Reprint.

The Moon-Spinners Hodder Children's Books

"A tremendous talent." —Boston Globe "Restoration is an

elegantly constructed work of fiction, seamlessly moving

between the past and the

present.” —Ron Rash, bestselling author of *Serena* Acclaimed novelist Olaf Olafsson brings us *Restoration*, a sweeping story of love tested by human frailty and the terrors and tragedies of war. Departing from the landscapes of his native Iceland—so beautifully evoked in *Absolution*, *The Journey Home*, and other previous works—Olafson sets *Restoration* in the gorgeous Italian hills of Tuscany during the World War Two years of the early 1940s. He captivates readers with a deeply emotional story in the vein of *The English Patient* by Michael Ondaatje, Ian McEwan’s *Atonement*, and other contemporary literary classics, spinning a tale of passion, art, war, and betrayal centered around a pair of love triangles and a forged Caravaggio.

Airs Above the Ground

Hodder Children's Books

A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret.

Sylvie and Bruno Clarkson
Potter Publishers

A thrilling tale of adventure and deception set in 1950s Austria, from the queen of romantic suspense and author of *Madam, Will You Talk?* This zestful romantic adventure grips, amuses, frightens and delights' *Sunday Telegraph* Vanessa March's husband Lewis is meant to be on a business trip in Stockholm. So why does he briefly appear in newsreel footage of a fire at a circus in Vienna, with his arm around another woman? Vanessa flies to Austria to find her husband - and inadvertently becomes involved in a mystery surrounding the famous dancing stallions of Austria's Spanish Riding School . . . Praise for Mary Stewart: 'Mary Stewart is magic' *New York Times* 'I'd rather read her than most other authors' Harriet Evans 'One of the great British storytellers of the 20th century'

Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan Reader reviews of *Airs Above the Ground*: 'You feel you are there in the story. This made my holiday perfect' 'This book has it all . . . thrilling action in a stunning Austrian setting, I loved it' 'A cracking good story, beautifully written. This is a most satisfying read' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself. This is one of her best'

The Last Enchantment Hodder & Stoughton

First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Shirley Hughes. Don't miss the beautifully animated film adaptation called *Mary and the Witch's Flower* (by the producer of *The Tale of The Princess*

Kaguya), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits, the broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College, school of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and when Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment her broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of fourteen romantic thrillers, including the classic novels *This Rough Magic* and *The Moon-Spinners*, and five historical fantasy novels of Arthurian Britain. The animated film, *Mary and the Witch's*

Flower, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced *The Tale of The Princess Kaguya* and *When Marnie Was There*.

Rose Cottage Pan Macmillan

Transport yourself to the idyllic hills of mid-century Crete in this tale of peril and intrigue, from the original queen of romantic suspense and author of *Madam, Will You Talk?* 'Mary Stewart is magic' *New York Times* 'One of the great British storytellers of the 20th century'

Independent While on a walking holiday through the beautiful, deserted hills of Crete, Nicola Ferris stumbles across a critically injured Englishman, guarded by a fierce Greek. Nicola cannot abandon them and so sets off on a perilous search for their lost companion - all the while being pursued by someone who wants to make sure none of them leave the island . . .

When the big white bird flew suddenly up among the glossy leaves and the lemon flowers, and wheeled into the mountain, I followed it. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.'

Herald

Bird Cottage Harper Collins

Ludo, a Bavarian peasant boy and his horse, Renti, find themselves in the fantastic and dangerous star country of the houses of the zodiac.

The Wooden Bowl Harper Collins

Gorgon. Killer. Monster. Victim. Survivor. Protector. Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage.

The Gabriel Hounds Hodder &

Stoughton

A NEW YORK TIMES AND
USA TODAY BESTSELLER!

"I've loved every one of
Susanna's books! She has
bedrock research and a butterfly's
delicate touch with
characters—sure recipe for
historical fiction that sucks you
in and won't let go!"—DIANA
GABALDON, #1 New York
Times bestselling author of
Outlander A hauntingly beautiful
tale of love that transcends time:
an American writer travels to
Scotland to craft a novel about
the Jacobite Rebellion, only to
discover her own ancestral
memories of that torrid moment
in Scottish history... In the spring
of 1708, an invading Jacobite
fleet of French and Scottish
soldiers nearly succeeded in
landing the exiled James Stewart
in Scotland to reclaim his crown.
When young Sophia Paterson
travels to Slains Castle by the
sea, she finds herself in the midst
of the dangerous intrigue. Now,
Carrie McClelland hopes to turn
that story into her next
bestselling novel. Settling herself
in the shadow of that historic

Scottish castle, she starts to write.

But when she discovers her novel
is more fact than fiction, Carrie
wonders if she might be the only
living person who knows the
truth—the ultimate betrayal—that
happened all those years ago. A
sweeping historical fantasy of
love, danger, and time travel,
Susanna Kearsley masterfully
weaves Scotland's past into
Carrie's present in this stunning
book. Also by Susanna Kearsley:
The Rose Garden Mariana The
Shadowy Horses The Firebird
The Splendour Falls Season of
Storms A Desperate Fortune
Named of the Dragon
Belleweather

Wish You Were Here Timber
Press

Rose cottage, a tiny thatched
dwelling in an idyllic English
country setting, would appear
the picture of tranquillity to
any passerby. But when Kate
Herrick returns to her
childhood home she uncovers
a web of intrigue as tangled as
the rambling roses in its
garden.

Lady Darlington London ;
New York : Macmillan
Anyone who has ever
created a garden knows that
it is a process replete with
drama: there's the feverish
excitement of drawing up
plans and making lists of
plants; the bleak depression
of realizing that the plans
will have to be altered; the
"Eureka!" moment when a
brilliant solution presents
itself; the grim frustration of
dealing with meddlesome
neighbors and recalcitrant
plants. For Beverley Nichols
(1898–1983), making a new
garden in a London suburb
in the years just before
World War II was positively
operatic in its emotional
trajectory. Fans of Beverley
Nichols will find in *Green
Grows the City* the same
elements that have delighted
them in his other books: the
wit, the style, the cats, and

of course Gaskin,
gentleman's gentleman
extraordinaire. Those new to
Nichols are in for a rare
treat.

Mary Stewart Omnibus Hodder
Paperbacks

From ensorcelled princesses to a
frog that speaks, an enchanting
collection of fairy tales from the
Newbery Medal–winning author.
The last mortal kingdom before
the unmeasured sweep of
Faerieland begins has at best
held an uneasy truce with its
unpredictable neighbor. There is
nothing to show a boundary, at
least on the mortal side of it; and
if any ordinary human creature
ever saw a faerie—or at any rate
recognized one—it was never
mentioned; but the existence of
the boundary and of faeries
beyond it is never in doubt
either. So begins “The Stolen
Princess,” the first story of this
collection, about the meeting
between the human princess
Linadel and the faerie prince
Donathor. “The Princess and the
Frog” concerns Rana and her
unexpected alliance with a small,

green, flipper-footed denizen of a pond in the palace gardens. "The Hunting of the Hind" tells of a princess who has bewitched her beloved brother, hoping to beg some magic of cure, for her brother is dying, and the last tale is a retelling of the Twelve Dancing Princesses in which an old soldier discovers, with a little help from a lavender-eyed witch, the surprising truth about where the princesses dance their shoes to tatters every night.

Medusa Harper Torch

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds.

Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her

shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

Thunder on the Right Harper Collins

Martha Stewart guides homeowners step-by-step through every phase of the biggest, costliest, most demanding project many people will ever undertake--the renovation of an entire house. This is a virtual encyclopedia of essential information delivered with Martha Stewart's personal flair. Full-color photographs.

Madam, Will You Talk?

Hodder & Stoughton

Arthur Pendragon is King!

Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and

when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

Touch Not the Cat Hachette UK

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning

hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent