

## Rose Cottage Mary Stewart

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### The Last Enchantment Fawcett Books

NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A riveting and romantic journey through time, *The Rose Garden* drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, *The Rose Garden* presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *Named of the Dragon* *The Shadowy Horses* *The Splendour Falls* *Season of Storms* *Mariana Bellewether*

### Martha Stewart's New Old House Penguin

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Crystal Cave Europa Editions

You know her name, you know her story. Just not the right one... Within the depths of the Underworld the formidable snake-haired Gorgon has finally had enough. Tired of being eternally and unjustly brandished a villain, Medusa has found the courage to face her tragic past and speak out. Determined to expose the centuries of lies surrounding her name, Medusa gives unparalleled insight into her cursed life, from her earliest memories and abandonment at birth, right through to her tragic and untimely death at the hands of the hero Perseus. Through telling her story, Medusa finally reveals the lost truth behind antiquity's most infamous monster. Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage - the opportunity to simply be heard.

Wildfire at Midnight Harper Collins

Children will love this funny, witty and hugely enjoyable book about a very silly knight who goes in search of a dragon! This book is about a knight on a mission: to find and slay a dragon. The other knights have told him that there's no such thing as dragons, but he doesn't care. For he has a map, and the map says: "HERE BE DRAGONS!" He travels right to the spot marked "X" ... past treasure, suspicious bones, and many signs telling him to turn back. He wanders up and down a huge, spiky hill (the dragon's back) shouts into a burrow (the dragon's nose) and eventually walks into a cave (the dragon's mouth)... Will the hapless knight see the dragon before it's too late?! Young readers will love spotting the dragon in the background in this laugh-out-loud story. Beautiful and comedic illustrations with hidden clues hinting at the dragon's whereabouts accompany funny and lively text, which young readers and their parents alike will love to read aloud! *The Rose Garden* Harper Collins

font size="+1"A gripping, nail-biting adventure set in Scotland, from the original queen of romantic suspense/font size font size="+1"Total heaven. I'd rather read her than most other authors' Harriet Evans/font size When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of

writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan 'Mary Stewart's writing is illuminated by her evident affection for the Western Scottish landscape . . . a rattling good yarn' Sunday Telegraph Reader reviews of *Stormy Petrel*: 'Mary Stewart! What an author! . . . The plot has enough twists and turns to keep you guessing, and the writing is a joy' 'She truly is one of the best romantic suspense writers, if not the best' 'Like consuming really rich chocolate you don't want it to end . . . She has the gift and has been sharing it with her readers generously. She still has magic' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself'

Thornyhold Sourcebooks, Inc.

For the first time in one volume, a collection of Shirley Jackson 's scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story " The Lottery " in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the " The Possibility of Evil " and " The Summer People. " In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There 's something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Gabriel Hounds Simon and Schuster

The finale to the sweeping, multi-generational saga that began with *THE TEA ROSE* and continued with *THE WINTER ROSE*. London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties, and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *THE WILD ROSE* is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the *tea Rose* and the *Winter Rose* - an unforgettable trilogy. Praise for the *Rose* trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford

### Madam, Will You Talk? Hodder & Stoughton

Artist Jennifer Silver has come to the picturesque, secluded Valley of the Storms in the French Pyrenees to meet with a young cousin who is about to enter the convent there -- only to discover that the young woman has died in a dreadful car accident. Or did she? Lies abound in this strange and frightening place, but seeking the truth could lead Jennifer to her own violent death.

Wildfire at Midnight Grand Central Publishing

By land and water shall it go home, and lie hidden in the floating stone until by fire it shall be raised again.

Arthur has raised the sword and claimed his birthright as High King of Briton, determined to unite the many tiny kingdoms that make up his country. Now he sits upon his throne at Camelot with Merlin by his side, his most trusted adviser. But Merlin is growing old, and his sight is dimming. He knows that Mordred, child of Arthur's unknowing union with his half-sister Morgause, will be Arthur's downfall. But he cannot see the future clearly enough to know why, or how - or when. And he's distracted: his gifted young apprentice, Niniane, is more than meets the eye. As Merlin teaches her to control her powers, he seems to lose his own. Merlin has secured Arthur's place in history. Now he must take his own. The Arthurian Saga, begun in *The Crystal Cave*, *The Hollow Hills* and *The Last Enchantment* continues in *The Wicked Day*, the story of Arthur's last battle...

*The Wild Rose* Hachette UK

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in

*The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

Sylvie and Bruno Penguin

An "intelligent...artfully rendered" (*The New York Times Book Review*) exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

*Stormy Petrel* London ; New York : Macmillan

A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret.

Roses HarperCollins Australia

font size="+1"A thrilling tale of adventure and deception set in 1950s Austria, from the queen of romantic suspense and author of *Madam, Will You Talk?*/font size font size="+1" "This zestful romantic adventure grips, amuses, frightens and delights' Sunday Telegraph/font size Vanessa March's husband Lewis is meant to be on a business trip in Stockholm. So why does he briefly appear in newsreel footage of a fire at a circus in Vienna, with his arm around another woman? Vanessa flies to Austria to find her husband - and inadvertently becomes involved in a mystery surrounding the famous dancing stallions of Austria's Spanish Riding School . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'I'd rather read her than most other authors' Harriet Evans 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan Reader reviews of *Airs Above the Ground*: 'You feel you are there in the story. This made my holiday perfect' 'This book has it all . . . thrilling action in a stunning Austrian setting, I loved it' 'A cracking good story, beautifully written. This is a most satisfying read' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself. This is one of her best'

*Airs Above the Ground* Blue Box Press

Ludo, a Bavarian peasant boy and his horse, Renti, find themselves in the fantastic and dangerous star country of the houses of the zodiac.

Nine Coaches Waiting Hachette UK

"I've never laughed out loud so many times while reading just to turn around and melt into a puddle of swoon juice from all the steamy sweetness Kate packed in between the brilliant sight gags and hilarious banter in this book. It might just be the best \$3.99 I've ever spent." -B.B. Easton, author of *44 Chapters About 4 Men* An Amazon TOP 30 Bestseller! Strike One-My mother named me Theodore after her favorite chipmunk. Not cool, Mom. I've spent most of my life answering to Teddy, because I couldn't make Theo work. Except for here. College. The place where all bets are off, and I've managed to redeem myself. There's only one problem, my new roommate, Troy, is football royalty and looks like he stepped off the set of an Abercrombie shoot. Doesn't matter, I cook a mean breakfast for his panty parade, and we get along well. And anyway, this year I got the girl. And she's perfect. That's right. Theodore Houseman, former band geek, now marching band rock star has finally landed the girl of his dreams. Everything is perfect. That is, until Troy takes a good look at her. I'm not going down without a fight. As a matter of fact, I'm not going down at all. As glorious as these days may be for my all-star roommate,

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Laney is my end game. I may not know much about play strategy, but I've been the good guy my whole life. I've been listening and I know exactly what women want. Framed in a picture standing next to me, Troy may seem like Mr. Perfect, but he's underestimating the guy on the right. Spoiler alert: In this story, the underdog is going to win. The Underdogs Series Reading order #1 The Guy on the Right #2 The Guy on the Left #3 The Guy in the Middle \*Though all books in The Underdogs Series can be read as stand-alone novels, it's highly suggested you read them in order as all three stories interconnect, and book three has an extended series epilogue.

Love and Death Among the Cheetahs Wheeler Publishing, Incorporated

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

Rose Cottage Random House

“ Far more than just another coming-of-age story ” from the award-winning author of the Old Filth trilogy (Bustle). Jane Gardam ’ s marvelous stories of young girls on the threshold of womanhood—God on the Rocks and Crusoe ’ s Daughter—have delighted fans and critics alike. These “ modern classics ” are now joined by a novel that is equally fresh and genuine, comic and touching (The Independent). Jessica Vye introduces herself with an enigmatic pronouncement: “ I ought to tell you at the beginning that I am not quite normal, having had a violent experience at the age of nine. ” A revered author has told Jessica that she is, beyond all doubt, a born writer. This proves an accurate prediction of the future, one that indelibly colors her life at school and her perception of the world. Jessica has always known that her destiny would be shaped by her refusal to conform, her compulsion to tell the absolute truth, and her dedication to observing the strange wartime world that surrounds her. What she doesn ’ t know, however, is that the experiences and ideas that set her apart will also lead her to a new and wholly unexpected life. Told with grace and inimitable wit, A Long Way from Verona is a wise and vivid portrait of adolescent discovery and impending adulthood. “ A book to be judged by the highest standards. ” —The Spectator “ A brilliant, witty, and agonizingly true-to-life novel. ” —The Times Literary Supplement “ A fiercely funny and personal book. ” —The Economist “ The qualities for which Gardam is cherished (the quirkiness, the bright-eyed wonder at reality) are already apparent in this early work. ” —Kirkus Reviews

The Friendly Air Hodder Children's Books

Georgie and Darcy are finally on their honeymoon in Kenya's Happy Valley, but murder crashes the party in this all-new installment in the New York Times bestselling series. I was so excited when Darcy announced out of the blue that we were flying to Kenya for our extended honeymoon. Now that we are here, I suspect he has actually been sent to fulfill another secret mission. I am trying very hard not to pick a fight about it, because after all, we are in paradise! Darcy finally confides that there have been robberies in London and Paris. It seems the thief was a member of the aristocracy and may have fled to Kenya. Since we are staying in the Happy Valley—the center of upper-class English life—we are well positioned to hunt for clues and ferret out possible suspects. Now that I am a sophisticated married woman, I am doing my best to sound like one. But crikey! These aristocrats are a thoroughly loathsome sort enjoying a completely decadent lifestyle filled with wild parties and rampant infidelity. And one of the leading lights in the community, Lord Cheriton, has the nerve to make a play for me. While I am on my honeymoon! Of course, I put an end to that right off. When he is found bloodied and lifeless along a lonely stretch of road, it appears he fell victim to a lion. But it seems that the Happy Valley community wants to close the case a bit too quickly. Darcy and I soon discover that there is much more than a simple robbery and an animal attack to contend with here in Kenya. Nearly everyone has a motive to want Lord Cheriton dead and some will go to great lengths to silence anyone who asks too many questions. The hunt is on! I just hope I can survive my honeymoon long enough to catch a killer. . . .

The Little Broomstick Pushkin Press

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

A Long Way from Verona Harper Collins

Charmed in spite of herself, the English governess is baffled by the occasionally strange behavior of the de Valmys.