

Rotten No Irish Blacks Dogs John Lydon

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[The Fateful U.S. Tour, January 1978](#) Harper Collins

NEW YORK TIMES BESTSELLER * From the author of *Empire of Pain*--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland.

Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

[The Sex Pistols Invade America](#) Anchor

'Something Rotten' is a look at 14 major banking scandals in Ireland in the last 30 years. Ireland has developed and tolerated a culture of lax practice and weak regulation in its financial services sector. It took the sensational revelations at various tribunals to uncover some of them.

[How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family](#) Reynolds & Hearn

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest--and unlikeliest--music icons. While the music lives on for new generations to discover, I Slept with Joey Ramone is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

[Soul on Bikes](#) Da Capo Press

[RottenNo Irish, No Blacks, No Dogs](#)Macmillan

[Please Kill Me](#) Pen and Sword

"Like his bass, the lows are low and the style upfront."--Financial Times "An exhilarating journey."--Mojo A frank and fascinating account of a geezer's life in the music business. Jah Wobble begins by offering the most authentic insider's account of the beginning of punk rock yet. He covers the celebrated ups of his career along with the downs, both personally and professionally. Throughout the book Wobble tells it like he sees it. Jah Wobble is one of the founding members of Public Image Limited (PiL) along with John Lydon. He is a bassist, singer, composer, poet, and music journalist.

[A True Story of Murder and Memory in Northern Ireland](#) Broadway Books

"The history of the East Bay Dragons Motorcycle Club, an all-black, all-Harley, all-chopper group of motorcyclists in Oakland, California. Written by the club's founder and president, it presents an often-untold portion of African-American history"--Provided by publisher.

The Enduring Saga of the Smiths Grove Press
Taking us back to late '70s and early '80s Hollywood--pre-crack, pre-AIDS, pre-Reagan--We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there.

"California was wide-open sex--no condoms, no birth control, no morality, no guilt." --Kim Fowley "The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to." --Cherie Currie "The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better." --John Doe "The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive." --Hellin Killer "At least fifty punks were living at the Canterbury. You'd walk into the courtyard and there'd be a dozen different punk songs all playing at the same time. It was an incredible environment." --Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks--their rise, their fall, and their undeniable influence on the rock 'n' roll of today.

[Inside the World of an Epic Adventure](#) Simon and Schuster

No one embodied the Sex Pistols raw, anarchic excesses like bassist Sid Vicious. Told from an insider's perspective, Sid Vicious: Rock 'n' Roll Star covers the brief life of punk's original poster boy including everything from Vicious's lowly beginning as the only child of a drug-addicted parent to his obsession with violence and the notorious death of girlfriend Nancy Spungen. New material and numerous photographs capture the extremes of this charismatic rebel who crashed and burned at 21.

[Rotten Gill](#)

Johnny Rotten, the leader of the legendary Sex Pistols and now a singer for the group PiL, tells his side of the story, with recollections from Chrissie Hynde, Billy Idol, and others who know the prince of punk. 50,000 first printing. National ad/promo.

Green Day, The Offspring, Bad Religion, NOFX, and the '90s Punk Explosion Motorbooks International
Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

[Postpunk 1978-1984](#) Farrar, Straus and Giroux

In the winter of 2006, Justin Vernon - aka Bon Iver - picked up a guitar, a laptop and some basic recording equipment and retreated to a remote cabin in the woods of Wisconsin to lick his wounds. The story of how he recorded alt-folk classic *For Emma, Forever Ago* has become the stuff of musical myth. He made it from the woods to

international fame in just a few years but, behind the 'overnight' success of Justin Vernon, lies an inspirational personal story. *Bon Iver: Good Winter* Bon Iver: Good Winter is the first in-depth account of the struggles, heartaches and hardships that led Vernon to become Bon Iver and includes contributions from all of his major collaborators and associates in the Eau Claire community as well accounts of various side projects and his eventual vindications, triumphs and artistic achievements.

[No Irish, No Blacks, No Dogs](#) Grove/Atlantic, Inc. Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, Rip It Up and Start Again re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

[No Irish, No Blacks, No Dogs : the Authorised Autobiography : Johnny Rotten of the Sex Pistols](#) Crown Archetype

'A f**king great book' PETER HOOK, JOY DIVISION 'A fascinating insight into a gig that really did change the world' ROCKSOUND On 4 June 1976, four young men took to the tiny stage of the Lesser Free Trade Hall in Manchester. The noise they made changed everything... The NME named it as the most important gig of all time. When the Sex Pistols played Manchester in '76 they set off a series of musical detonations that are still being felt today. Despite thousands claiming they were in attendance, only a handful of people were actually there - but those that were went on to form bands including The Smiths, Buzzcocks, Joy Division, New Order and The Fall. They kick-started the Manchester music scene, created Factory Records and laid the foundations for the world-famous Hacienda nightclub. Forty years on, music journalist David Nolan tells the true story of that legendary gig, plus the Pistols' follow up performance and the band's first ever TV appearance at Manchester's Granada TV a few weeks later. The question has truly become one of rock 'n' roll's greatest mysteries: Who really saw the Sex Pistols at the Lesser Free Trade Hall in 1976? So how does David Nolan finally solve it? By trying to track down the whole audience! In an updated edition comprised of scores of exclusive, extensive interviews with key players and audience members, and featuring previously unpublished photos, I Swear I Was There is the true story of the electrifying gig that changed the music scene forever. 'The gig that truly heralded the punk revolution. Who was there? David Nolan should know, he wrote a bloody book about it! Here he separates fact from fiction' NME 'Excellent, in-depth study...Hilarious eyewitness testimonies' UNCUT 'One of the greatest rock stories ever told' GQ

[Music, Life, Mayhem](#) Omnibus Press

"Ranks up there with the great rock & roll books of all time."--Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."--The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."--Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."--Newsday

[Confessions of the World's Most Notorious Rock Band](#) Serpents Tail

The son of mobster Frank Calabrese describes the violent world he endured before deciding to work with the FBI to shut down the family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders.

I Dreamed I Was a Very Clean Tramp Vintage
Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

Alice Cooper, Golf Monster Random House
Presents the behind-the-scenes details of the motion picture, featuring interviews, concept art, the visual effects process, and profiles of the cast and crew.

I Was a Teenage Sex Pistol Simon and Schuster
The author relates her odyssey through the world of gynecological medicine in an attempt to diagnose a mysterious disorder, and addresses larger questions that arise when sexual pleasure is replaced by pain.

The Uncensored Oral History of Punk Omnibus Press
Love him or hate him, when it comes to the man they once called 'Rotten', the one thing you can't do is ignore him. But what exactly was it that he did? How did Johnny Rotten become the focal point of the British punk movement? In a series of stand-alone essays written by the cream of rock music's writers and commentators, the ultimate anti-hero is immortalised, dissected and - for the first and maybe only time - really understood.

Sex Pistols: The Inside Story Macmillan
The provocative rock star describes his love affair with golf, reflecting on how he discovered the game, how it helped him overcome a self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing.