

Royal Panoply Brief Lives Of The English Monarchs Carolly Erickson

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Death in Salem University of Pennsylvania Press
A role-playing activity book explores everything a potential princess needs to know. Fully illustrated throughout.
Country Life Oxford University Press, USA
Following on from the success of Brief Lives, published in 1997, and Political Lives, Stage and Screen Lives, and Literary Lives, published in 2001, Royal Lives, which will publish alongside three other titles, Musical Lives, Secret Lives, and Military Lives, will be a welcome addition to the series to anyone with an interest in the history of the British royal family. Being born a member of the royal family is not a choice a person can make. It is not a career that can be decided upon and it is not something that can be done in isolation from the outside world. People have always been interested in the lives of the royals, past and present, and how they each have coped with being in the most famous family in Britain. Frank Prochaska, who is the author of many books on monarchy and the royal family, has carefully selected various former kings and queens, princes and princesses, dukes and duchesses, private secretaries and royal mistresses from the archives of the Dictionary of National Biography to go into this fascinating collection. These biographies provide for an absorbing glimpse into the lives of some of the men and women who in their lifetime were part of the most famous family and most durable institution in Britain. The entries in this collection of mini-biographies should be viewed within the historical context in which they were written. For example, the Victorian editors of the DNB took great care to ensure that what was written about the subjects would adequately reflect the status of the monarchy at that time. This fact in itself says a lot about the era in which these particular entries came from. Viewed as a whole this anthology

gives an idea of just how much the role of the monarchy has changed from the days of George III to those of Elizabeth II. The authors of the entries aren't all well known to the outside world, but more importantly they were well known to their subjects and it is this fact that provides for a fascinating and varied read. Entries include: John Grigg on Edward VIII Owen Morshead on George V G. K. S. Hamilton-Edwards on Marina, Duchess of Kent Theo Aronson on Alice Keppel F. E. G. Ponsonby on Francis Knollys Michael Maclagan on Alan Lascelles Kenneth Rose on Lady Patricia Ramsay Sidney Lee on Queen Victoria John Gore on Clive Wigram Philip Ziegler on Wallis Simpson
Proceedings of the Royal Society of Canada Rowman & Littlefield
In this collection of essays and interviews, nine gifted composers openly discuss their work.
Royal Nepal Through the Lens of Richard Gordon Matzene Macmillan
From medieval conqueror to Renaissance autocrat to Victorian Empress to modern melodrama, Royal Panoply is the story of some of the most fascinating people in world history. With her trademark blend of probing scholarship, lively prose, and psychological insight, Carolly Erickson focuses on each monarch's entire life—from the puny, socially awkward Charles I, to the choleric, violent William the Conqueror, to the well-meaning, deeply affectionate Queen Anne, who was so heavy she had to be carried to her coronation. Royal Panoply recaptures the event-filled, often dangerous, always engaging lives of England's kings and queens, set against the backdrop of a thousand years of Britain's past.
Historical Dictionary of the British Monarchy Yale University Press
A panoply is a splendid and striking array, sometimes an array of knightly arms, sometimes an array of banners or trophies, costumes or works of art. In this book you will read about a royal panoply, an array of monarchical lives, some splendid, a few wretched, all striking in their variety, their vicissitudes, their predictable or improbable fates.

Royal Panoply Springer Nature
NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united

the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.” —The New York Times Book Review “In [Alison Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!” —Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.” —Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.” —Huntington News

The Works and Life of Walter Bagehot: Works Vintage
Richard III ruled England for a mere twenty-six months, yet few English monarchs remain as compulsively fascinating, and none has been more persistently vilified. In his absorbing and universally praised account, Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign: why and how Richard Plantagenet usurped the throne; the belief that he ordered the murder of "the Princes in the Tower"; the events leading to the battle of Bosworth in 1485; and the death of the Yorkist dynasty with Richard himself. In a new foreword, Professor Richard A. Griffiths identifies the attributes that have made Ross's account the leading biography in the field, and assesses the impact of the research published since the book first appeared in 1981. "A fascinating study on a perennially fascinating topic... the base against which will be measured any future research."--Times Higher Education Supplement

Post-dictatorship Historical Fiction in Argentina Penguin

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

Royal Pains Rowman & Littlefield

This book contains wonderfully illuminating portraits of each English monarch from William the Conqueror to Elizabeth II.

Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition, 2011 Ballantine Books

From medieval conqueror to Renaissance autocrat to Victorian Empress to modern melodrama, "Royal Panoply" is the story of some of the most fascinating people in world history. With her trademark blend of probing scholarship, lively prose, and psychological insight, Carolly Erickson focuses on each monarch's entire life---from the puny, socially awkward Charles I, to the choleric, violent William the Conqueror, to the well-meaning, deeply affectionate Queen Anne, who was so heavy she had to be carried to her coronation. "Royal Panoply" recaptures the event-filled, often dangerous, always engaging lives of England's kings and queens, set against the backdrop of a thousand years of Britain's past.

World Press Review Constable & Robinson

The multi-volume project responds to long-standing lacunae in Old French text study and Arthurian scholarship, in that it aims to provide a linguistically and scribally authentic text of a single illustrated Arthurian manuscript; in this case, it is one that has never before been edited, collated, or translated. Since research on text, language, and manuscript may be impeded by editorial policies operative in older editions of medieval narratives and since viewing the manuscripts directly is often difficult or

impossible, the editorial board set protocols for the Lancelot Prose of 229 editions that would address the need for authentic, accessible texts, packaged with ancillaries to address a variety of reading and experience levels. At the same time, the board wished to take into account the potential of electronic images to enhance scholarly work and teaching based on the editions. The idea of a strictly diplomatic edition was discarded in light of digital technologys ability to provide high-resolution images of an original that are useful for close private study and public viewing. Thus each edition provides a useful, portable, authentic reading of Old French Arthurian narrative that is supported externally by online electronic images and internally by a selection of wonderful illustrations and a variety of ancillary materials and essays developed through years of study and teaching based on Yale 229. The Mort begins with the return of Bohors from the quest of the Holy Grail and narrates the declining fortunes of King Arthur and his Round Table through the dissolution of the Table and the death of Arthur. The tale includes Morgains efforts to convince Arthur of Lancelot and Guineveres adultery, Lancelots battle to save Guinevere from burning at the stake, the dramatic discovery of Guinevere and Lancelot by Arthurs knights, the departure of Arthur from his kingdom to fight Lancelot, and Arthurs leaving his Kingdom, the keys to his treasury, and his Queen in the hands of the treacherous Mordret. In the closing folios, Arthur is mortally wounded by Mordret at the apocalyptic Battle of Salisbury Plain, and Lancelot returns to avenge Arthur against Mordrets two sons at the final Battle of Winchester. The book closes shortly after the death of Lancelot, with a rejection of the life of court and chivalry in favor of penance and spiritual fulfillment.

The Writers Directory Brepols Publishers
Historical Dictionary of the British Monarchy, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 800 cross-referenced entries that cover significant

events, places, institutions, and other aspects of British culture, economics, politics, and society.

Royal Panoply Rowman & Littlefield

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, *A Knight's Own Book of Chivalry* was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

The Last Wife of Henry VIII Macmillan

Salem witchcraft will always have a magnetic pull on the American psyche. During the 1692 witch trials, more than 150 people were arrested. An estimated 25 million Americans—including author Diane Foulds—are descended from the twenty individuals executed. What happened to our ancestors? *Death in Salem* is the first book to take a clear-eyed look at this complex time, by examining the lives of the witch trial participants from a personal perspective. Massachusetts settlers led difficult lives; every player in the Salem drama endured hardships barely imaginable today. Mercy Short, one of the "bewitched" girls, watched as Indians butchered her parents; Puritan minister Cotton Mather outlived all but three of his fifteen children. Such tragedies shaped behavior and, as Foulds argues, ultimately played a part in the witch hunt's outcome. A compelling "who's who" to Salem witchcraft, *Death in Salem* profiles each of these historical personalities as it asks: Why was this person targeted?

Death of Arthur St. Martin's Press

This book outlines the origins of Danish Capitalism and prosperity, from a poor and devastated minor state in the 19th century to a consolidated universal mixed economy welfare state at the end of the 20th century. The book argues that firm-based innovation drove Danish prosperity and redistributive capacity. It is a comprehensive but manageable examination of the institutions and choices that shaped a highly innovative and wealthy nation. The book relies on history and economic theory, presents commonly accepted narratives and theories, and contributes new explanations. Therefore, the book also traces both antecedents and the current state of 20th-century capitalism in Denmark and particular outcomes and critical institutions such as firm age, the labor market, and pension schemes. The book will be of interest to academics in business history and economic policy, as well as policymakers and all those interested in mixed economy studies.

Brief Lives of the English Monarchs Saint Martin's Paperbacks

A fictionalized account of the life of Catherine Howard traces her early years as a sensual plaything for a series of lovers and her treasonous passion for Tom Culpeper before her failure to produce a son for the king and scandalous allegations condemn her to death.

Elizabeth of York Farrar, Straus and Giroux

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

Plays and Players Ballantine Books

NATIONAL BESTSELLER • The "poet laureate of medicine" (The New York Times) and author of *The Man Who Mistook His Wife for a Hat* weaves together stories of mind-altering experiences to reveal what they tell us about our brains, our folklore and culture, and why the potential for hallucination exists in us all. "An absorbing plunge into a mystery of the mind." —Entertainment Weekly To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in all humans.

Royal Panoply St. Martin's Press

The author of *Notorious Royal Marriages* presents some of history's boldest, baddest, and bawdiest royals. The bad seeds on the family trees of the most powerful royal houses of Europe often became the most rotten of apples: über-violent autocrats Vlad the Impaler and Ivan the Terrible literally reigned in blood. Lettice Knollys strove to mimic the appearance of her cousin Elizabeth I and even stole her man. And Pauline Bonaparte scandalized her brother Napoleon by having a golden goblet fashioned in the shape of her breast. Chock-full of shocking scenes, titillating tales, and wildly wicked nobles, *Royal Pains* is a rollicking compendium of the most infamous, capricious, and insatiable bluebloods of Europe.

Women of Influence in Contemporary Music Zero to Ten A Brief Life of the Queen is a succinct, personal and beautifully illustrated biography of Elizabeth II, who has managed to remain an enigma, despite being the most recognised woman in the world. For more than thirty years

Robert Lacey has been gathering material from the members of the Queen's inner circle - her friends, relatives, private secretaries and prime ministers - and the results are distilled in this elegant hardback which marks the Queen's Diamond Jubilee. Tracing her life through its major stages, and uncovering her greatest personal loves and trials, A Brief Life of the Queen offers the freshness of the first-hand insights and compelling storytelling for which Robert Lacey's best-selling biographies are renowned.