
Rudyard Kiplings Tales Of Horror And Fantasy Kipling

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**The Big Book
of the Masters
of Horror:
120+ authors
and 1000+**

stories of mysteries,
(**KathartikaTM** adventures,
Classics) Pan science fiction
Publishing and horror. In
This selection these tales of
of Rudyard shipwrecks and
Kipling's tidal waves,
short stories blackmailers
features ten and false
of his most kings,
brilliant hallucinating
creations - a poets and shell-
thrilling mix shocked

gardeners, Kipling uses the full force of his creative powers to devastating effect. An entertaining collection from the much loved author of *The Jungle Book*, and the first book ever published as a Pan paperback. *With the Night Mail* Templar Books "Fifteen chilling stories of lycanthropy and murder written from 1838 to 1896, many of them reprinted here for the first time. This edition includes a new introduction, notes, and numerous rare Victorian werewolf illustrations"--P. [4] of cover.

Rudyard Kipling's Tales of Horror & Fantasy
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MYSTERY & HORROR
Three authors reveal the obscure corners of the occult. In *LeFanu's Dickon the Devil* the narrator discovers that the sinister ghosts of the past have never left *Barwyke Hall*. Rudyard Kipling tells the story of a man who disappears mysteriously.

In Hawthorne's *The Minister's Black Veil*, the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil.
Dossiers: England and Its Ghosts
New England and the Puritans
The audio-cd contains recordings in both American English and British English.
My Boy Jack?
Macmillan
Rudyard Kipling's 'The Strange Ride of *Morrowbie Jukes*' is a haunting tale set in colonial India that

explores themes of isolation, survival, and the harsh realities of nature. Kipling's vivid descriptions and gripping narrative style draw readers into the nightmarish world of Jukes as he finds himself trapped in a remote desert graveyard. The eerie atmosphere and moral dilemmas faced by the protagonist make this novella a compelling read that showcases Kipling's talents as a master storyteller within the British imperial literary tradition. The book's exploration of the psychological effects of physical and mental isolation on its characters adds depth and complexity to the narrative. The exotic setting and richly drawn characters highlight Kipling's keen observations of

human nature and society, making this work a classic example of colonial literature that continues to resonate with modern readers. Fans of gothic fiction and historical narratives will find 'The Strange Ride of Morrowbie Jukes' a fascinating and thought-provoking read that remains relevant in today's world.

Stories of Ghosts and Mystery Oxford University Press, USA

The Mark of the Beast by Sidney Watson is about the theories related to the prophecies in the Bible of the Second Coming and the mark of the beast or the antichrist. Excerpt: "After the Lord's Second Coming, what will happen to those left behind?

What will the Tribulation period be like? What will happen during the reign of the Antichrist? What is meant by "The Mark of the Beast"? What will be the fate of those who refuse to bear this mark? All of these questions and many others connected with the mark of the beast are answered in this realistic, startling, awe-inspiring story. Although entirely fictional, the author has based his narrative on just what the Bible teaches concerning the Great Tribulation—that awful period of distress and woe that is coming upon this earth when the Antichrist will rule with unhindered sway."

The Graveyard Book Createspace

Independent Publishing Platform 1905 Dystopian Science Fiction, in two stories 'What under the stars are you doing here, you sky-scraping chimney-sweep?' he shouts as we two drift side by side. 'Do you know this is a Mail lane? You call yourself a sailor, sir? You ain't fit to peddle toy balloons to an Esquimaux. Your name and number! Report and get down, and be --!' 'I've been blown up once, ' the shock-headed man cries, hoarsely, as a dog barking. 'I don't care two flips of a contact for anything you can do, Postey.' 'Don't you, sir? But I'll make you care. I'll have you towed stern first to Disko and broke up. You can't recover insurance if

you're broke for obstruction. Do you understand that?' Then the stranger bellows: 'Look at my propellers! There's been a wulli-wa down below that has knocked us into umbrella-frames! We've been blown up about forty thousand feet! We're all one conjuror's watch inside! My mate's arm's broke; my engineer's head's cut open; my Ray went out when the engines smashed; and... and... "The Finest Story in the World" Good Press Following their acclaimed Ghost Stories and Weird Women, award-winning anthologists Leslie S. Klinger and Lisa Morton present a new eclectic anthology of ghostly tales certain to haunt

the reader long past the closing page. In Haunted Tales, the reader will enjoy discovering masterpieces like Algernon Blackwood's terrifying "The Kit-Bag," Oscar Wilde's delightful "The Canterville Ghost," and F. Marion Crawford's horrific "The Screaming Skull," as well as lesser-known gems by some of literature's greatest voices, including Virginia Woolf's "A Haunted House," H. G. Wells's "The Story of the Inexperienced Ghost," and Rudyard Kipling's "They." Haunted Tales also resurrects some wonders that have been woefully neglected, including Dinah Mulock's "M. Anastasius" (which

Charles Dickens called it “the best ghost story ever written”); E. F. Benson’s “The Bus-Conductor” (the source of one of the most iconic lines in horror); and E. and H. Heron’s “The Story of the Spaniards, Hammersmith” (the debut adventure of Flaxman Lowe, fiction’s first psychic detective). Whether the stories are familiar or overlooked, all are sure to surprise and astonish the reader long past the closing of this book’s cover.

My Favorite Horror Story Houghton Mifflin Harcourt
"A favorite of connoisseurs of works of fantasy for many decades." ? St. Louis Post-Dispatch. A compelling story of mystical experiences, strange transformations, and

the most famous supernatural novel in modern European literature, set in the Ghetto of Old Prague around 1890. 13 black-and-white illustrations. "Not to be missed." ? Los Angeles Times.

[Baa Baa Black Sheep \(UK\)](#) Hyweb Technology Co. Ltd. A fascinating, richly illustrated exploration of the poignant origins of Rudyard Kipling’s world-famous children’s classic From "How the Leopard Got Its Spots" to "The Elephant’s Child," Rudyard Kipling’s Just So Stories have delighted readers across the world for more than a century. In this original study, John Batchelor explores the artistry with which Kipling

created the Just So Stories, using each tale as an entry point into the writer’s life and work—including the tragedy that shadows much of the volume, the death of his daughter Josephine. Batchelor details the playful challenges the stories made to contemporary society. In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals' development and man's discovery of literacy. Richly illustrated with original drawings and family photographs, this account reveals Kipling’s public and private lives—and sheds new light on a much-loved and tremendously influential classic.

The Jungle Book

Random House
Rare edition with
unique illustrations.
Kipling wrote some
of the best animal
stories for children,
including his *Jungle
Books* and *Just So
Stories*. His
language is rich,
inventive, and
sonorous. He is
regarded as a major
innovator in the art
of the short story;
his children's books
are classics of
children's literature.
Originally collected
in Rudyard
Kipling's *Just So
Stories* in 1902, *The
Cat that Walked by
Himself* is one of
the best-loved cat
tales ever written. It
is a story of the
beginning of
domesticated life:

Man meets Woman
and they move into
a cave and set up the
first household.
Dog, Horse, and
Cow come out of
the Wild Woods and
become tame. But
Cat refuses, "I am
not a friend and I
am not a servant. I
am the Cat who
walks by himself
and all places are
alike to me."
Woman makes a
bargain with Cat to
allow him to come
into the cave and sit
by the fire and drink
milk. But when
night comes, he is
once again the Cat
that walks by
himself.
[Rikki-Tikki-Tavi](#)
[\(Illustrated\)](#)
[Lulu.com](#)
My boy Jack? is
the biography of

John Kipling,
woven around the
extraordinary story
of Kipling's search
for his son. John
Kipling was
reported missing in
the Battle of Loos
on the Western
Front in 1915. His
father, Rudyard,
had pulled strings
to get his myopic
son into the firing
line. Devastated at
the loss of his only
son, Rudyard
undertook the sad
mission to find
John's grave but
tragically never
succeeded in his
quest. Yet in 1992,
77 years later, the
Commonwealth
War Graves
Commission took
the exceptional

step of naming a previously unknown soldier buried in St. Mary's ADS CWGC Cemetery in France as John Kipling. The authors, Tonie and Valmai Holt, intrigued by this unusual and newsworthy action felt drawn into taking the investigation further, to examine the evidence and to question the identification. The result of their research, much of it from previously unpublished sources, found John to be likeable, humorous,

extraordinarily unspoilt by his father's fame and a remarkably good and, in his final hours, brave young officer. The book also reveals the devastating effect that John's death had on his father and on his subsequent work.

The Cat That Walked by Himself (Illustrated)

Constable Rudyard Kipling's 'The Finest Story in the World' is a masterful example of his storytelling prowess, blending elements of adventure, mystery, and introspection. Set

against the backdrop of colonial India, the book follows the journey of a disillusioned writer who stumbles upon a manuscript that changes his life forever. Kipling's rich prose and vivid descriptions immerse readers in a world of exotic landscapes and complex characters, making it a compelling read for fans of classic literature. The narrative unfolds with a sense of mystery and intrigue, keeping readers on the edge of their seats until the final

revelation. Kipling's exploration of universal themes such as identity, ambition, and the power of storytelling elevates the book to a timeless work of fiction.

The Mark of the Beast Canterbury Classics
H.P. Lovecraft's essay on Supernatural Horror in Literature is published here together with a showcase of the fiction which Lovecraft recommends. Authors include Charles Dickens, Victor Hugo,

Edgar Allan Poe, Ambrose Bierce, Clark Ashton Smith, Rudyard Kipling, Oscar Wilde, A. Conan Doyle, H.G. Wells, Arthur Machen, Algernon Blackwood, M.R. James and many more.

Haunted Tales
CreateSpace

This is a collection of timeless classics for a new generation, featuring three of the best-loved children's titles. Meet unforgettable characters in 'The Jungle Book', go on an exciting journey in search

of treasure in 'Treasure Island' and see how Mr Toad leads his companions from one escapade to another in 'The Wind in the Willows'.

Rikki-tikki-tavi

Kathartika
"This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories"--Amazon.com

?? ?? ? ??? ??

A courageous mongoose thwarts the evil plans of Nag and Nagaina, two big black cobras who live in the garden.

I Know Why the Caged Bird Sings

Ibooks

Rare edition with

unique illustrations. Kipling wrote some of the best animal stories for children, including his *Jungle Books* and *Just So* stories. His language is rich, inventive, and sonorous. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature. "Rikki-Tikki-Tavi" is a short story in *The Jungle Book* by Rudyard Kipling about the adventures of a valiant young mongoose.

Collected Stories
Oxford University Press, USA
The Return of Imray is a short story by Rudyard

Kipling. Joseph Rudyard Kipling (30 December 1865 - 18 January 1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He was born in Bombay, in the Presidency of British India, and was taken by his family to England when he was five years old.

Kipling's works of fiction include *The Jungle Book* (a collection of stories which includes "Rikki-Tikki-Tavi"), the

Just So Stories (1902), *Kim* (1901), and many short stories, including "The Man Who Would Be King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If-" (1910). He is regarded as a major innovator in the art of the short story; his children's books are enduring classics of children's literature; and one critic described his work as exhibiting

"a versatile and luminous narrative gift." Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling strikes me personally as the most complete man of genius (as distinct from fine intelligence) that I have ever known." In 1907, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. Among other

honours, he was sounded out for the British Poet Laureateship and on several occasions for a knighthood, all of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a "prophet of British imperialism." Literary critic Douglas Kerr wrote: "He

[Kipling] is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with.

Rudyard Kipling's Tales of Horror and Fantasy Ideals Publications
From ghost stories to

psychological suspense, the complete horror and dark fantasy stories of Rudyard Kipling. Rudyard Kipling, a major figure of English literature, used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling is considered one of England's greatest writers, but was born in Bombay. He was educated in England, but returned to India in 1882, where he began writing fantasy and supernatural stories set in his native continent: "The Phantom Rickshaw," "The Strange Ride of Morrowbie Jukes," and his most famous horror story, "The Mark of the Beast" (1890). This masterwork

collection, edited by Stephen Jones (Britain's most accomplished and acclaimed anthologist) for the first time collects all of Kipling's fantastic fiction, ranging from traditional ghostly tales to psychological horror. *The Phantom Rickshaw and Other Ghost Stories* (????????????) Hachette UK This selection covers the full range of Kipling's extraordinary short stories throughout his career. Ranging in subject matter from the Indain to the Occult, from children to animals, from domestic comedy to public tragedy, each is masterly in its way. Above all, they convey a wonderful sense of life and

energy and reveal Kipling as a far greater and more diverse writer than most people suspect. This is an ideal gift-book, perfect for reading in short snatches or long stretches, according to taste.