
Rudyard Kiplings Tales Of Horror And Fantasy Kipling

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"The Mark of the Beast," by
Sydney Watson ... Createspace
Independent Publishing
Platform

The Phantom 'Rickshaw and
Other Tales, also known as
The Phantom 'Rickshaw & other
Eerie Tales, is a collection
of short stories by Rudyard
Kipling, first published in
1888. Includes the following

short stories: The phantom
'rickshaw - My own true ghost
story - The strange ride of
Morrowbie Jukes - The man who
would be king - The finest
story in the world.

The Phantom 'Rickshaw and Other Eerie Tales
Troll Communications

The Phantom 'Rickshaw and Other Tales, also
known as The Phantom 'Rickshaw & other Eerie
Tales, is a collection of short stories by Rudyard
Kipling, first published in 1888

The Cause of Humanity and Other Stories
Xist Publishing

When "gut feelings" have been replaced by a
thirst for proof and hard evidence, it's good to
know that you can still be spooked by a
collection like this one. Best Ghost Stories is a
creepy group of over forty tales by some of
the most impressive names in the writing
world. Terrifying, bone-chillingly eerie, and

good fun, these haunting narratives give vivid
descriptions of creepy characters and
happenings that will make you hesitate before
turning out the light! More than just a niche
product, ghost stories hold a bewitching
appeal for all kinds of writers and
readers—some of the truly great authors of the
nineteenth and twentieth centuries have lent
their horror stories to this collection, including
Arthur Conan Doyle, Louisa May Alcott,
Joseph Conrad, Robert Louis Stevenson, H.
G. Wells, and many more. Count on our Best
Stories series for entertaining tales that you
won't soon forget.

Rudyard Kipling's Tales of Horror and
Fantasy Createspace Independent
Publishing Platform
"Kipling has seen a perfect Odyssey of
strange experiences." -Andrew Lang.
Rudyard Kipling:the Phantom 'Rickshaw and
Other Ghost Stories;ILLUSTRATED
Wordsworth Editions

Heatherlegh is the dearest doctor that ever was, and his invariable prescription to all his patients is, "lie low, go slow, and keep cool." He says that more men are killed by overwork than the importance of this world justifies. He maintains that overwork slew Pansay, who died under his hands about three years ago. He has, of course, the right to speak authoritatively, and he laughs at my theory that there was a crack in Pansay's head and a little bit of the Dark World came through and pressed him to death. "Pansay went off the handle," says Heatherlegh, "after the stimulus of long leave at Home. He may or he may not have behaved like a blackguard to Mrs. Keith-Wessington. My notion is that the work of the Katabundi Settlement ran him off his legs, and that he took to brooding and making much of an ordinary P. & O. flirtation. He certainly was engaged to Miss Mannering, and she certainly broke off the engagement. Then he took a feverish chill and all that nonsense about ghosts developed. Overwork started his illness, kept it alight, and killed him poor devil. Write him off to the System-one man to take the work of two and a half men."

The Mark of the Beast Sagwan Press

The Phantom Rickshaw and Other Ghost

Stories by Rudyard Kipling

The Phantom Rickshaw and Other Ghost Stories
Annotated Lulu.com

""Written by classic English author Rudyard Kipling, Just So Stories is considered not only a quintessential children's book, but one of Kipling's best works. Just So Stories is a collection of origin stories, fictional tales that explain why animals have certain characteristics and other themes akin to that. Kipling's book features stories such as "How the Whale Got His Throat," or why large whales eat small prey, and "How the Alphabet Was Made," which details a young girl and her father inventing an alphabet. Beautifully written and packed-full of illustrations, Just So Stories is the perfect combination of education and fun to get kids to love reading. This edition from the original edition, which was published in 1902 and was illustrated by Rudyard Kipling, himself. Even the cover of this edition reflects the first edition of ""Just So Stories."" Some very minor updates were required due to modern printing methods, but in the main, this is the closest the reader can get to the original edition just as Kipling wrote it, without having an actual first edition book in one's hand.""

The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling Warbler Classics

The Phantom 'Rickshaw and Other Tales, also

known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888

The Phantom ?Rickshaw and Other Ghost Stories Createspace Independent Publishing Platform

Plain Tales from the Hills (published 1888) is the first collection of short stories by Rudyard Kipling. Out of its 40 stories, "eight-and-twenty", according to Kipling's Preface, were initially published in the Civil and Military Gazette in Lahore, Punjab, British India, between November 1886 and June 1887.

"The remaining tales are, more or less, new." (Kipling had worked as a journalist for the CMG-his first job-since 1882, when he was not quite 17.) The title refers, by way of a pun on "Plain" as the reverse of "Hills", to the deceptively simple narrative style; and to the fact that many of the stories are set in the Hill Station of Simla-the "summer capital of the British Raj" during the hot weather. Not all of the stories are, in fact, about life in "the Hills": Kipling gives sketches of many aspects of life in British India. The tales include the first appearances, in book form, of Mrs.

Hauksbee, the policeman Strickland, and the Soldiers Three (Privates Mulvaney, Ortheris

and Learoyd). Joseph Rudyard Kipling (30 December 1865 - 18 January 1936) was an English journalist, short-story writer, poet, and novelist. Kipling's works of fiction include *The Jungle Book* (1894), *Kim* (1901), and many short stories, including "The Man Who Would Be King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If-" (1910). He is regarded as a major innovator in the art of the short story;[3] his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Kipling was one of the most popular writers in the United Kingdom, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling strikes me personally as the most complete man of genius, as distinct from fine intelligence, that I have ever known." In 1907, at the age of 42, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. He was also sounded out for the British Poet Laureateship and on several occasions for a knighthood,

both of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a "prophet of British imperialism". Literary critic Douglas Kerr wrote: "[Kipling] is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with." Rudyard Kipling was born on 30 December 1865 in Bombay, in the Bombay Presidency of British India, to Alice Kipling (née MacDonald) and John Lockwood Kipling. Alice (one of four remarkable sisters) was a vivacious woman about whom Lord Dufferin would say, "Dullness and Mrs. Kipling cannot exist in the same room." Lockwood Kipling, a sculptor and pottery designer, was the Principal and Professor of Architectural Sculpture at the newly founded Sir Jamsetjee Jeejeebhoy School

of Art in Bombay.....

The Phantom Rickshaw Mondial

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Plain Tales from the Hills Createspace Independent Publishing Platform

This book contains six Gothic short stories by Kipling: *The Mark of the Beast*, *The Phantom Rickshaw*, *My Own True Ghost Story*, *The Strange Rid of Morrowbie Jukes*, *The Man Who Would Be King*, *The Finest*

Sotry in the World. Kipling was one of the most popular writers in the United Kingdom, in both prose and verse, in the late 19th and early 20th centuries. In 1907, at the age of 42, he was awarded the Nobel Prize in Literatura, making him the first English-language writer to receive the prize and its youngest recipient to date.

Puck of Pook's Hill Independently Published

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling is a book that will surely give you goosebumps. Plot Summary: After an affair with a Mrs. Agnes Keith-Wessington in Simla, the narrator, Jack, repudiates her and eventually becomes engaged to Miss Kitty Mannering. Yet Mrs. Wessington continually reappears in Jack's life, begging him to reconsider, insisting that it was all just a mistake. But Jack wants nothing to do with her and continues to spurn her. Eventually Mrs. Wessington

dies, much to Jack's relief. However, some time thereafter he sees her old rickshaw and assumes that someone has bought it. Then, to his astonishment, the rickshaw and the men pulling it pass through a horse, revealing themselves to be phantoms, bearing the departed ghost of Mrs. Wessington. This leads Jack into increasingly erratic behavior which he tries to cover up by concocting increasingly elaborate lies to assuage Kitty's suspicions. Eventually a Dr. Heatherlegh takes him in, supposing the visions to be the result of disease or madness. Despite their efforts, Kitty and her family become increasingly suspicious and eventually call off the engagement. Jack loses hope and begins wandering the city aimlessly, accompanied by the ghost of Mrs. Wessington. The Mark of the Beast And Other Fantastical Tales Gollancz The terrifying story of a young man who has recurring nightmares. A classic story of fear from the master of Edwardian Literature. This classic short story, originally published in 1912, is being republished here together with a new introductory biography of the author. The Phantom Rickshaw and Other Ghost Stories Rudyard Kipling Sirius Entertainment Rudyard Kipling, author of The Jungle Book, was also a master of the short story in which he was able to combine the strange and unnerving in order to draw the reader into the world of his own dark imaginings. This collection presents the best of these strange tales in which ghosts, monsters and inexplicable happenings abound.

Plain Tales from the Hills (1888) by Rudyard Kipling Cambridge University Press A collection of five short stories by Rudyard Kipling; The Phantom 'Rickshaw; My Own True Ghost Story; The Strange Ride Of Morrowbie Jukes; The Man Who Would Be King; and, The Finest Story In The World. This book has 121 pages and was originally published in 1888. Rudyard Kipling:the Phantom 'Rickshaw and Other Ghost Stories:Illustrated Edition Skyhorse Best remembered as the author of The Jungle Book, Rudyard Kipling worked in a wide variety of genres over the course of his literary career. This engrossing volume of short tales brings together a number of his works that veer toward the eerie, supernatural and psychological in theme.

Just So Stories Read Books Ltd

An inspired selection of ghost stories chosen for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses. Includes H. P. Lovecraft's essay, "On the Supernatural in Poetry."

The Complete Supernatural Stories of Rudyard Kipling Penguin UK

While performing a scene from "A Midsummer Night's Dream," Una and Dan accidentally summon Puck who enables them to witness tales of English history.

Rudyard Kipling:the Phantom 'Rickshaw and Other Ghost Stories-Classic Original : Illustrated Edition

Perfection Learning

From ghost stories to psychological suspense, the complete horror and dark fantasy stories of Rudyard Kipling. Rudyard Kipling, a major figure of English literature, used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling is considered one of England's greatest writers, but was born in Bombay. He was educated in England, but returned to India in 1882, where he began writing fantasy and supernatural stories set in his native continent: "The Phantom Rickshaw," "The Strange Ride of Morrowbie Jukes," and his most famous horror story, "The Mark of the Beast" (1890). This masterwork collection, edited by Stephen Jones (Britain's most accomplished and acclaimed anthologist) for the first time collects all of Kipling's fantastic fiction, ranging from traditional ghostly tales to psychological horror.

The Room in the Tower The Floating Press
MYSTERY & HORROR Three authors reveal the obscure corners of the occult. In LeFanu's Dickon the Devil the narrator discovers that the sinister ghosts of the past have never left Barwyke Hall. Rudyard Kipling tells the story of a man who disappears mysteriously. In Hawthorne's The Minister's Black Veil, the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil. Dossiers: England and Its Ghosts New England and the Puritans The audio-cd contains recordings in both American English and British English.