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*The Phantom
'Rickshaw and Other
Eerie Tales Good
Press*

Contains 33 stories
arranged in
chronological order.
The Mark of the Beast
Cover-To-Cover
Books
How did the
rhinoceros get his
wrinkly skin? Why
won't cats come when
they're called? How
did one curious

elephant change the
lives of all elephants?
These eight best-loved
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these and other
intriguing questions.
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The Phantom 'Rickshaw and Other Tales, also known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888

Tales of the Trade Citadel Press

A collection of four Rudyard Kipling tales to take you on adventures in the jungle and the sea.

Rudyard Kipling:the Phantom 'Rickshaw and Other Ghost Stories:ILLUSTRATED
Mondial

World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time This Combo Collection (Set of 42 Books) includes All-time Bestseller Books. This anthology contains: At the Mountains of Madness: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Devil's Pool: George Sand's Best Classic Horror Thrillers by George Sand A Christmas Carol in Prose; Being a Ghost Story of Christmas: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens The King in Yellow: Robert W. Chambers's Best Classic Horror Thrillers by Robert W. Chambers
Frankenstein or, The

Modern Prometheus: Mary W. Shelley's Best Classic Horror Thrillers by Mary W. Shelley The Boats of the Glen Carrig: William Hope Hodgson's Best Classic Horror Thrillers by William Hope Hodgson The Vampyre a Tale: John William Polidori's Best Classic Horror Thrillers by John William Polidori The Best Psychic Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French The Devil Doctor: Sax Rohmer's Best Classic Horror Thrillers by Sax Rohmer The Turn of the Screw: Henry James's Best Classic Horror Thrillers by Henry James Green Tea : (Fantasy, Horror, Short Stories, Ghost, Classics, Literature)

by Joseph Sheridan Le Fanu The Best Ghost Stories: Arthur B. Reeve and Joseph Lewis French's Best Classic Horror Thrillers by Arthur B. Reeve and Joseph Lewis French Dracula's Guest: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker The Mystery of the Sea: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Three Ghost Stories: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens Tales of Terror and Mystery: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle The Christmas Eve: A Ghost Story: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens	Indian Ghost Stories: S. Mukerji's Best Classic Horror Thrillers by S. Mukerji The Parasite: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle Ghosts: A Domestic Tragedy in Three Acts: Henrik Ibsen's Best Classic Horror Thrillers by Henrik Ibsen The History of the Devil, As Well Ancient as Modern: In Two Parts: Daniel Defoe's Best Classic Horror Thrillers by Daniel Defoe The Haunters;The Haunted: Ernest Rhys's Best Classic Horror Thrillers by Ernest Rhys The Shadow over Innsmouth: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Mysteries of Udolpho:	Ann Radcliffe's Best Classic Horror Thrillers by Ann Radcliffe The House of the Seven Gables (Illustrated): Nathaniel Hawthorne's Best Classic Horror Thrillers by Nathaniel Hawthorne Dracula: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Humorous Ghost Stories: Dorothy Scarborough's Best Classic Humorous Horror Thrillers by Dorothy Scarborough Present at a Hanging and Other Ghost Stories: Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce The Monkey's Paw: W. W. Jacobs's Best Classic Horror Thrillers by W. W. Jacobs The Devil in Iron: Robert E. Howard's Best Classic Horror
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Thrillers by Robert E. Howard
 The Monk: A Romance: M. G. Lewis's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by M. G. Lewis
 The Dunwich Horror: H. P. Lovecraft's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by H. P. Lovecraft
 Great Ghost Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French
 Can Such Things Be? : Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce
 The Phantom 'Rickshaw and Other Ghost Stories: Rudyard Kipling's Best Classic Horror Thrillers by Rudyard Kipling
 Demonology and Devil-lore: Moncure Daniel Conway's Best Classic Horror Thrillers by Moncure Daniel Conway
 Carmilla: Joseph Sheridan Le Fanu's Best Classic Horror Thrillers by Joseph Sheridan Le Fanu
 The Phantom of the Opera: Gaston Leroux's Best Classic Horror Thrillers by Gaston Leroux
 The Legend of Sleepy Hollow: Washington Irving's Best Classic Horror Thrillers by Washington Irving
 The Great God Pan: Arthur Machen's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by Arthur Machen
 Supernatural Horror in Literature: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft
 The Lifted Veil: George Eliot's Best Classic Horror Thrillers by George Eliot

Rudyard Kipling: the Phantom 'Rickshaw and Other Ghost Stories-Classic Original : Illustrated Edition New York : M.J. Ivers, [19--?] Rudyard Kipling was a major figure of English literature, who used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling, one of England's greatest writers, was born in Bombay. He was educated in England, but

returned to India in 1882. He began writing fantasy and supernatural stories set in his native continent, such as 'The Phantom Rickshaw' and 'The Strange Ride of Morrowbie Jukes', and his most famous weird story is 'The Mark of the Beast' (1890), about a man cursed to transform into a were-leopard. This Masterwork, edited by Stephen Jones, Britain's most accomplished and acclaimed anthologist, collects all Kipling's weird fiction for the first

range from traditional ghostly tales to psychological horror. Rudyard Kipling's Tales of Horror and Fantasy Wordsworth Editions The Mark of the Beast by Sidney Watson is about the theories related to the prophecies in the Bible of the Second Coming and the mark of the beast or the antichrist. Excerpt: "After the Lord's Second Coming, what will happen to those left behind? What will the Tribulation period be like? What will happen during the reign of the Antichrist? What is meant by "The Mark of the Beast"? What will be the fate of

those who refuse to bear this mark? All of these questions and many others connected with the mark of the beast are answered in this realistic, startling, awe-inspiring story. Although entirely fictional, the author has based his narrative on just what the Bible teaches concerning the Great Tribulation—that awful period of distress and woe that is coming upon this earth when the Antichrist will rule with unhindered sway." Stories and Poems The Floating Press The Phantom 'Rickshaw and Other ghost stories, also known as The Phantom 'Rickshaw & other

Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888. Plain Tales from the Hills (1888) by Rudyard Kipling Simon and Schuster Varla Ventura, Coast to Coast favorite, Weird News blogger on Huffington Post, and author of The Book of the Bizarre and Beyond Bizarre, introduces Weiser Books ' new Collection of forgotten occult classics. Paranormal Parlor is an eerie assemblage of affordable digital editions, curated with Varla ' s sixth sense for tales of the weird and unusual. A wild ride on a train bound for ghosttown, this beautifully crafted story from the author

famous for The Jungle Book takes readers to a place where the dead not only outnumber the living, they celebrate more too. The Mark of the Beast & Other Tales Prabhat Prakashan The Phantom 'Rickshaw and Other Tales, also known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888. Includes the following short stories: The phantom 'rickshaw - My own true ghost story - The

strange ride of Morrowbie Jukes - The man who would be king - The finest story in the world. The Collected Supernatural and Weird Fiction of Rudyard Kipling Hachette UK Ten stories, each preceded by background information, by a time-honored storyteller and a pioneer of the science fiction genre explore time travel, sentient machines, alternative history, and other perennial science fiction themes. Original. World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time Sterling Publishing Company, Inc.

The Phantom
'Rickshaw and Other
Tales, also known as
The Phantom
'Rickshaw & other
Eerie Tales, is a
collection of short
stories by Rudyard
Kipling, first
published in 1888
Lighthouse
Horrors
Macmillan
'Hear and attend
and listen...'
Rudyard Kipling
is a supreme
master of the short
story in English
and a poet of
brilliant gifts. His
energy and
inventiveness
poured themselves
into every kind of
tale, from the
bleakest of fables
to the richest of
comedies, and he

illuminated every
aspect of human
behaviour, of
which he was a
fascinated (and
sometimes
appalled) observer.
This generous
selection of stories
and poems, first
published in the
acclaimed Oxford
Authors series,
covers the full
range of Kipling's
career from the
youthful volumes
that brought him
fame as the
chronicler of
British India, to
the bittersweet
fruits of age and
bereavement in the
aftermath of the
First World War.
It includes stories
such as 'The Man

who would be
King', 'Mrs
Bathurst', and
'Mary Postgate',
and poems from
Barrack-Room
Ballads and other
collections. In his
introduction and
notes Daniel
Karin addresses
the controversial
political
engagement of
Kipling's art, and
the sources of its
imaginative power.
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commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. The Phantom Rickshaw and Other Ghost Stories Annotated Createspace Independent Publishing Platform These stories give expression to a universal hunch that we live among ghosts.

Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies. [Rudyard Kipling:the Phantom 'Rickshaw and Other Ghost Stories:Illustrated Edition](#) Oxford University Press, USA After an affair with a Mrs. Agnes Keith-Wessington in Simla, the narrator, Jack, repudiates her and eventually becomes engaged to Miss Kitty Mannering. Yet Mrs.

Wessington continually reappears in Jack's life, begging him to reconsider, insisting that it was all just a mistake. But Jack wants nothing to do with her and continues to spurn her. Eventually Mrs. Wessington dies, much to Jack's relief. However, some time thereafter he sees her old rickshaw and assumes that someone has bought it. Then, to his astonishment, the rickshaw and the men pulling it pass through a horse, revealing themselves to be phantoms, bearing the departed ghost of Mrs. Wessington. This leads Jack into increasingly erratic behavior which he tries to cover up by concocting increasingly elaborate lies to assuage Kitty's

suspicious. Eventually a Dr. Heatherlegh takes him in, supposing the visions to be the result of disease or madness. Despite their efforts, Kitty and her family become increasingly suspicious and eventually call off the engagement. Jack loses hope and begins wandering the city aimlessly, accompanied by the ghost of Mrs. Wessington.

Ghost Stories

Skyhorse

Tales of "The Trade" (Annotated) Kindle Edition by Rudyard Kipling This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been

checked and corrected for spelling errors. Rudyard Kipling's tales of the Submarine service. Contents I. Some work in the Baltic II. Business in the sea of Marmora III. Ravages and repairs. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents

of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Spectral Tales

Independently

Published

Plain Tales from the Hills

(published 1888) is the first collection of short stories by Rudyard Kipling. Out of its 40

stories, 29 were initially published in the "Civil and Military Gazette" in Lahore, British India, (now in Pakistan) between November 1887 and June 1888. Some of the characters in these stories reappear in the novel Kim. -- Excerpted from Plain Tales from the Hills The Complete Supernatural Stories of Rudyard Kipling Createspace Independent Publishing Platform Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by

Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Phantom Rickshaw and Other Ghost Stories by

Rudyard Kipling The Phantom 'Rickshaw and Other Tales, also known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of stories by Rudyard Kipling, first published in 1888. The Phantom 'Rickshaw and Other Eerie Tales Down East Books An illustrated collection of twenty-eight notable poems by Rudyard Kipling, with commentary and definitions of unfamiliar words. Includes an introduction about the poet's life and work. Just So Stories Xist Publishing Things are not always as they seem The Mark of the

Beast by Rudyard Kipling is a short horror story set in mystic India where things are not always as they seem. One New Year 's Eve, a group of British friends get drunk at a club. One of them, Fleete is so drunk that he desecrates the temple of the Monkey God. A leper priest bites him as punishment and Fleete begins to act strangely. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope

you ' ll share this book with your friends, neighbors and colleagues and can ' t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes