
Rumors Of War Children The Promise 1 Dean Hughes

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As Long As I Have You Little, Brown

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

When We Meet Again Holiday House

Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable-their grandmother!

Testament of Youth Penguin

SHE THOUGHT HE WAS THE

PROMISED MESSIAH. INSTEAD HE WAS THE FIRST MURDERER, CAIN. IT HAS BEEN A LONG MISERABLE JOURNEY, BUT AFTER 6000 YEARS WE ARE COMING TO THE END OF THE JOURNEY, AND THIS IS EXACTLY WHAT I HAVE BEEN TRYING TO SHOW YOU THROUGH ALL OF THE PROPHECIES OF DANIEL FIRST THEN REVELATION. I DO NOT AT ANYTIME CLAIM TO KNOW EVERYTHING IN THESE WRITTINGS, BUT TO GIVE YOU ALL A GOOD LOOK AT WHAT IS APPROACHING THIS WORLD. WHY, SO YOU WILL BE ABLE TO MAKE SENSE OF EVERYTHING THAT WILL IMPACT ALL OF OUR LIVES. WE DO NOT WANT TO BE RUNNING AROUND LIKE WILD CRAZED PEOPLE, BUT WE WILL KNOW THAT WE HAVE ARRIVED TO THAT TIME IN PROPHECY THAT ALL OF THE PROPHETS WANTED TO SEE ! NOW IS THE TIME TO START TO PICK UP THE BOOK AND PRAY THAT THE GREATEST TEACHER THAT EVER

LIVED WILL GUIDE YOU AND ALL OF YOUR LOVED ONES TO THE GATES OF THE KINGDOM OF THE MOST HIGH, MAY HE BE WITH YOU ALL!

Rumors of Peace Penguin

In the 1980s in California, New Jersey, and New York, Michigan, Massachusetts, and Florida, Tennessee, Texas, Ohio, and elsewhere, daycare workers were arrested, charged, tried, and convicted of committing horrible sexual crimes against the children they cared for. These crimes, prosecutors said, had gone undetected for years, and their brutality and sadism defied all imagining. What's more, the abusers had photographed and videotaped their victims, distributing the images through a sophisticated international network of child pornographers. More often than not, violent satanic cult worship had also played a central role, with children made to watch forced abortions in cemeteries and then eat hacked-off bits of the little corpses. In just over a decade, thousands of people in every part of the country were investigated as child sex abusers, and some one-hundred and fifty of them were sent to prison. But, none of it happened. It was an epic decade-long outbreak of collective hysteria - on a par with the Salem witch trials or the red scares of the 1950s. Using extensive archival research conducted in Los Angeles, Miami, New York, and elsewhere,

and drawing on dozens of interviews conducted with the hysteria's major figures, Richard Beck shows how a group of legislators, doctors, lawyers, and parents, all working with the best of intentions, set the stage for a judicial disaster. A number of opportunistic journalists helped to carry the story from state to state, and the silence of their colleagues, who should have known better, allowed it to keep spreading long after it became clear that the story was simply unsupported by evidence. Beck reveals how a small group of skeptics finally began working to slow the runaway train in the last half of the decade, and he explores the fates of those accused and convicted of these unbelievable crimes, the casualties of a culture war. It is this culture war that is the book's pervasive subtext - the conditions that made possible the demented frenzy of accusations were very specific, and at the root of them were competing visions of society and the things that threatened it most.

All the Light We Cannot See Macmillan

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into

something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Temporary People HarperCollins

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity,

throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

Penguin Readers Level 3: Wonder (ELT Graded Reader) Simon and Schuster

"Some years ago, the author, Jay Nordlinger, was in Albania. He was there to give a talk under State Department auspices. Albania was about ten years beyond the collapse of Communism. For almost 40 years, the country had been ruled by one of the most brutal dictators in history: Enver Hoxha. Nordlinger wondered whether this dictator had had children. He had indeed: three of them. And they were still in Albania, with their 3 million fellow citizens. Nordlinger wondered, "What are the lives of the Hoxha kids like? What must it be like to be the son or daughter of a monstrous dictator? What must it be like to bear a name synonymous with oppression, terror, and evil?" In this book, Nordlinger surveys 20 dictators in all. They are the worst of the worst: Stalin, Mao, Idi Amin, Pol Pot, Saddam Hussein, and so on. The book is not about them, really, though of course they figure in it. It's about their children. Some of them are absolute loyalists. They admire, revere, or worship their father. Some of them actually succeed their father as dictator—as in North Korea, Syria, and Haiti. Some of them have doubts. A couple of them become full-blown dissenters, even defectors. A few of the daughters have the experience of having their husband killed by their father. Most of these children are rocked by exile, prison, and the like. Obviously, the children have some things

in common. But they are also individuals, making of life what they can. The main thing they have in common is this: They have been dealt a very, very unusual hand. What would you do, if you were the offspring of an infamous dictator, who lords it over your country? Chances are, you'll never have to find out! But some people have-and this book investigates those lucky, or unlucky, few"--

Lord of the Flies Macmillan

In *Spy Runner*, a noir mystery middle grade novel from Newbery Honor author Eugene Yelchin, a boy stumbles upon a secret that jeopardizes American national security.

The Night and Its Moon Random House Trade Paperbacks

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. *TESTAMENT OF YOUTH*, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

WARS AND RUMORS OF WARS

Zondervan

The hot new Luxe series continues as Penelope takes Elizabeth's tragic absence as an opportunity to remake her image, Lina continues her own identity makeover by latching onto a wealthy benefactor, and ill-fated lovers Diana and Henry struggle with their emotions--and each other.

[Midnight's Children](#) Strategic Book Publishing & Rights Agency

The elders could see nothing but smoke until they turned the corner onto the street where the fire was. And then, both of them stopped. ?The

synagogue!? Elder Thomas said. It had never occurred to him that anyone ? even the Nazis ? would do such a thing. Elder Thomas got his camera out. He snapped the shot but then heard someone say, in German, ?What are you doing there?? He tucked the camera inside his coat, under his arm. He tried to appear normal, but his heart was suddenly beating hard. A man was crossing the narrow street and coming toward them.?Making pictures?? the man asked as he walked closer. Elder Thomas took a better look. He saw what he feared: the black uniform with silver trim and braided hat. Gestapo. Elder Alex Thomas wants only to teach the gospel to the people of Germany. But it soon becomes obvious that he will never complete his mission. War is coming, and that will affect not only Elder Thomas but also his family back home in Salt Lake City. In the family is Wally, Elder Thomas's younger brother, who usually just wants to have a good time, but lately doesn't seem to care much about anything. There's his sister Bobbi, who is supposed to marry Phil Clark, the most eligible bachelor in the Salt Lake Valley. The problem is, she can't ignore her attraction to Dr. Stinson, a University of Utah professor who's not a member of the Church. And there are Elder Thomas's parents, D. Alexander Thomas, stake president and his wife, Bea, who want their children to be true to the values and ideals they've taught them. But President and Sister Thomas are finding they can't just tell their children what to do anymore, and they're worried about what will happen when the United States enters a war that no one seems able to stop. In *Rumors of War*, the first volume of the series *Children of the Promise*, author Dean Hughes recreates the era of World War II in stunning detail. But more than that, he shows how the war affects an ordinary family of Latter-day Saints. If you're interested in Church or world history, or if you're simply looking for a powerful LDS novel, you won't want to miss *Rumors of War*.

The Lightning Thief Vintage Canada
Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books).
Reissued for the 40th anniversary of the

original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people – a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

An Exact Replica of a Figment of My Imagination Penguin UK

Wally Thomas didn't know how many days and nights he had been marching up the coast of the Bataan Peninsula. He was almost too numb to think, too full of pain. He tried to keep a steady pace, but the guards pressured the prisoners to keep moving, forced them close together, and in their exhaustion the men stumbled and knocked each other off stride. When that happened, the extra effort was almost overwhelming; there were times when Wally thought he would go down? and not get up? the way so many other prisoners had already done. With each day getting worse in the Bataan death march, Wally could die of hunger, exposure, or even violence. Will his growing faith be enough

to pull him through? Bobbi, now a nurse in the navy, meets a handsome young officer. She's not sure how she feels about him, however, or whether he feels anything at all for her. Alex is in training as a paratrooper, but can he stick it out? And even if he can, how can he bring himself to fight the German people, whom he learned to love on his mission? Even young Gene knows he'll be joining the service, but he wonders what kind of a soldier he'll make. In *Since You Went Away*, the second volume of the *Children of the Promise* series, author Dean Hughes continues his saga of the Thomas family as they struggle to survive World War II. If you're interested in Church of world history, or if you're simply looking for a powerful LDS novel, you won't want to miss *Since You Went Away*.

Rumors: A Luxe Novel Greenwood Books Ltd
For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION
Zagreb, 1991. Ana Juri is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana

returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Novi fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth." —The New York Times Book Review (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes." —Vanity Fair "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence." —USA Today

A Long Way From Chicago (Puffin Modern Classics) Henry Holt and Company (BYR)

"Keeps you guessing until the final page." —Paula Hawkins, author of *The Girl on the Train* "A rollercoaster ride to the very last sentence." —Fiona Barton, author of *The Widow* "Everyone will be talking about *The Rumor*." —Shari Lapena, author of *The Couple Next Door* When a single mother hears a shocking rumor outside her son's school, she never intends to pass it on. But one casual comment leads to another . . . and now there's no going back. Rumor has it that a notorious killer, who committed a brutal crime as a child, has been living a new life under an assumed identity in Joanna's seaside town. So who is the criminal hidden in their midst? Suspicion falls on everyone. As Joanna becomes obsessed with the case,

her curiosity will expose her son and his father to the supposedly reformed murderer—who may be ready to kill again. She will learn how dangerous one rumor can become . . . and just how far she must go to protect those she loves. She is going to regret the day she ever said a word. Praise for *The Rumor* "A brilliant premise with a killer twist. *The Rumor* depicts the prejudices and secrets that simmer in a small seaside town to devastating effect." —Colette McBeth, author of *An Act of Silence* "This mystery has an unusual and resonant theme—how a single rumor can morph into a completely unmanageable, deadly force. . . . [There's] psychological acuity throughout and [an] astonishing ending." —Booklist

Rebel Seoul HarperCollins

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

We Believe the Children St. Martin's Press

To ten-year-old Suse Hansen, the fighting in Europe seems far away from the blue skies and quiet streets of her Bay Area home in Mendoza, California—despite newspaper war photographs and the tense radio broadcasts. But Pearl Harbor changes everything. Caught up in the fear and uncertainty of air raid drills, draft calls, and the mysterious departure of her Japanese and Italian neighbors, Suse becomes obsessed with the war. As Mendoza and the rest of America adjust to their new lives, Suse, too, will face challenges of her own as she begins to navigate the uncharted terrain of adolescence. Over the next four years she will confront the complexities of life—the demands of school, evolving friendships, brothers and sisters leaving home, the disturbing thrill of sexual awakening—while trying to understand who she is and what the future may hold for a world consumed by the horror of war. A rediscovered classic, *Rumors of Peace* is an extraordinary coming-of-age story chronicling the loss of

American innocence through the voice of one remarkable young girl.

The Late Great Planet Earth PublicAffairs
NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Irena's Children Ballantine Books
Pied Piper is set in Nazi-occupied France during World War II. The story follows John Howard, an elderly Englishman who is

on holiday in France when the war breaks out. He decides to help evacuate several children to safety in England, but as he journeys through the countryside with the children, he faces many dangers and challenges. Along the way, he meets various people who are also trying to escape the war, and he forms deep bonds with the children in his care. Ultimately, John's determination and kindness help him and the children to reach safety, but not without facing difficult decisions and heart-wrenching losses. The novel is a moving portrayal of the human cost of war and the resilience of the human spirit.

A Place to Hang the Moon Penguin
Provides interviews with twenty-three young Iraqi children who have moved away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.