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# Rumors Of War Children The Promise 1 Dean Hughes

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Rumors of Another World HarperCollins  
For fans of Sorcery of Thorns and Furyborn comes a thrilling new fantasy about a kingdom ravaged by war, and the princess who might be the key to saving not only those closest to her, but the kingdom itself, if she reveals the very secret that could destroy her. The kingdom of H á lendi is in trouble. It's losing the war at its borders, and rumors of a new, deadlier threat on the horizon have surfaced. Princess Jennesara knows her skills on the battlefield would make her an asset and wants to help, but her father has other plans. As the second-born heir to the throne, Jenna lacks the firstborn's--her brother's--magical abilities, so the king promises her hand in marriage to the prince of neighboring Turia in exchange for resources H á lendi needs. Jenna must leave behind everything she has ever known if she is to give her people a chance at peace. Only, on the journey to reach her betrothed and new home, the royal caravan is ambushed, and Jenna realizes the rumors were wrong--the new threat is worse than anyone imagined. Now

Jenna must decide if revealing a dangerous secret is worth the cost before it's too late--for her and for her entire kingdom. A Whitney Award Nominee "A gorgeous fantasy that captivates from beginning to end."--KATHRYN PURDIE, #1 New York Times bestselling author of Burning Glass and Bone Crier's Moon "YA fantasy at its most fun."--DANA SWIFT, author of Cast in Firelight

## The Fallen Children Macmillan

In Fly on the Wall, a moving and hilarious diary-style illustrated novel from the award-winning author of Pie in the Sky, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. Henry Khoo's family treats him like a baby. He's not allowed to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself! But that's exactly his plan. After his family's annual trip to visit his father in Singapore is cancelled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrr. . .

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hoping it won't turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that's a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! "Funny, enthralling, and a great reminder that being a little odd isn't a bad thing." —Kayla Miller, author of *Click and Camp* \* "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'" —School Library Journal, starred review

*Rumors of Peace* Shadow Mountain Cannons thunder, muskets fire and men fall in this exciting historical novel about a boy caught up in a dangerous battle.

### **They Poured Fire on Us From the Sky**

Hachette UK

False friends and scandalous gossip abound in this "compulsively readable" YA series "of friends, lovers, lies, and betrayal" in *Gilded Age* New York (Kirkus, on *The Luxe*). After losing New York's brightest star, Elizabeth Holland, rumors continue to fly about her untimely demise. And all eyes are on those closest to the dearly departed . . . Elizabeth's mischievous sister, Diana, is now the family's only hope for redemption. The flame Elizabeth never extinguished, Henry Schoonmaker, may just be New York's most notorious cad. The seductive Penelope Hayes is poised to claim all that her best friend left behind—including Henry. Even Elizabeth's scheming former maid, Lina Broud, is about to discover that while money still matters, gossip is the new currency.

All God's Children Millbrook Press

If you love *The Great Gatsby*, you'll want to read the *Flappers* series. Joy and tragedy collide in *DIVA*, the riveting conclusion to the *Flappers* series, set in the dazzling Roaring Twenties. Parties, bad boys, speakeasies—life in Manhattan has become a woozy blur for Clara Knowles. If Marcus Eastman truly loved her, how could he have fallen for

another girl so quickly? Their romance mustn't have been as magical as Clara thought. And if she has to be unhappy, she's going to drag everyone else down to the depths of despair right along with her. Being a Barnard girl is the stuff of Lorraine Dyer's dreams. Finding out that Marcus is marrying a gold digger who may or may not be named Anastasia? A nightmare. The old Lorraine would have sat by and let the chips fall where they may, but she's grown up a lot these past few months. She can't bear to see Marcus lose a chance for true love. But will anyone listen to her? Now that the charges against her have been dropped, Gloria Carmody is spending the last dizzying days of summer on Long Island, yachting on the sound and palling around with socialites at Forrest Hamilton's swanky villa. Beneath her smile, though, Gloria's keeping a secret. One that could have deadly consequences . . .

Righteous Warriors Tu Books

NEW YORK TIMES BESTSELLER •

A deeply evocative story of ambition and betrayal that captures the love affair between two unforgettable people, Ernest Hemingway and his wife Hadley—from the author of *Love and Ruin* and the new novel *When the Stars Go Dark*, available now! This new deluxe eBook edition features more than ninety additional pages of exclusive, author-approved annotations throughout the text, which contain new illustrations and photographs, to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after

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finishing the entire story. There is also Random House Reader ' s Circle bonus content, which is sure to inspire discussion at book clubs everywhere.

“ A beautiful portrait of being in Paris in the glittering 1920s—as a wife and one ' s own woman. ” —Entertainment Weekly The Paris Wife captures the love affair between Ernest Hemingway and his wife Hadley. Following a whirlwind courtship and wedding, the pair set sail for Europe, where they become swept up in the hard-drinking, fast-living, and free-loving life of Jazz Age Paris—hanging out with a volatile group that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald. As Ernest struggles to find his literary voice and Hadley strives to hold on to her sense of self, they eventually find themselves facing the ultimate crisis of their marriage—a deception that will lead to the unraveling of everything they ' ve fought so hard for. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • Chicago Tribune • NPR • The Philadelphia Inquirer • Kirkus Reviews • The Toronto Sun • BookPage “ [Paula] McLain has brought Hadley to life in a novel that begins in a rush of early love. . . . A moving portrait of a woman slighted by history, a woman whose . . . story needed to be told. ” —The Boston Globe “ The Paris Wife creates the kind of out-of-body reading experience that dedicated book lovers yearn for, nearly as good as reading Hemingway for the first time—and it doesn ' t get much better than that. ” —Minneapolis Star Tribune “ Exquisitely evocative . . . This absorbing, illuminating book gives us an intimate view of a sympathetic and perceptive woman, the striving writer she married, the glittering and

wounding Paris circle they were part of. . . . McLain reinvents the story of Hadley and Ernest ' s romance with the lucid grace of a practiced poet. ” —The Seattle Times

Shielded Puffin Books

The elders could see nothing but smoke until they turned the corner onto the street where the fire was. And then, both of them stopped. “ The synagogue! ” Elder Thomas said. It had never occurred to him that anyone – even the Nazis – would do such a thing. Elder Thomas got his camera out. He snapped the shot but then heard someone say, in German, “ What are you doing there? ” He tucked the camera inside his coat, under his arm. He tried to appear normal, but his heart was suddenly beating hard. A man was crossing the narrow street and coming toward them. “ Making pictures? ” the man asked as he walked closer. Elder Thomas took a better look. He saw what he feared: the black uniform with silver trim and braided hat. Gestapo. Elder Alex Thomas wants only to teach the gospel to the people of Germany. But it soon becomes obvious that he will never complete his mission. War is coming, and that will affect not only Elder Thomas but also his family back home in Salt Lake City. In the family is Wally, Elder Thomas ' s younger brother, who usually just wants to have a good time, but lately doesn ' t seem to care much about anything. There ' s his sister Bobbi, who is supposed to marry Phil Clark, the most eligible bachelor in the Salt Lake Valley. The problem is, she can ' t ignore her attraction to Dr. Stinson, a University of Utah professor who ' s not a member of the Church. And there are Elder Thomas ' s parents, D. Alexander Thomas, stake president and his wife, Bea, who want their children to be true to the values and ideals they ' ve taught them. But President and Sister Thomas are finding they can ' t just tell their children what to do anymore, and they ' re worried about what will happen when the United

States enters a war that no one seems able to stop. In *Rumors of War*, the first volume of the series *Children of the Promise*, author Dean Hughes recreates the era of World War II in stunning detail. But more than that, he shows how the war affects an ordinary family of Latter-day Saints. If you're interested in Church or world history, or if you're simply looking for a powerful LDS novel, you won't want to miss *Rumors of War*.

Cobble Hill *Shadow Mountain* One cover. 360 different colours. Which one will you get? 'A powerful and disturbing new take on an original classic' Tim Bowler, author of Carnegie Medal-winner *River Boy* 'I loved this book . . . Pacy, gripping, intriguing [and] poignant' Alice Oseman, author of *Solitaire* and *Radio Silence* Young people on the Midwich Estate don't have much hope for their futures. Keisha has lived there her whole life, and has been working hard to escape it; others have just accepted their lot. But change is coming . . . One night, everyone inside Midwich Tower falls mysteriously unconscious in one inexplicable 'Nightout'. No one can explain what happened during those lost hours, but soon afterwards Keisha and three other girls find they're pregnant - and the babies are growing at an alarming rate. As the news spreads around the tower, its residents turn against them and the situation spirals toward violence. Keisha's life unravels as she realises that the pregnancy may not have just ruined her hopes for the future: she might be mother to the end of the world. *The Fallen Children* is a story of violation, of judgment and of young people who must fight to defy what is expected of them. *The Fallen Children* has one cover design but 360 different colourways. Each one is numbered from 1 to 360 on the spine. The colour you receive will be completely random. 'THE FALLEN CHILDREN is ATTACK THE BLOCK meets VILLAGE OF THE DAMNED and feels like the London I know. It's very cool' - Juno Dawson 'An ingenious twist on a classic. Surprisingly tender and moving, completely convincing and gripping' - Kiran Millwood Hargrave 'Read THE FALLEN CHILDREN if you'd like less middle-class kidlit, allegorical commentary on society and teens, and dead good books' - Non Pratt

The Children of Men *Shadow Mountain* From the #1 New York Times bestselling author of the *Gossip Girl* series, a deliciously irresistible novel chronicling a year in the life of four families in an upscale Brooklyn neighborhood as they seek purpose, community, and meaningful relationships—until one unforgettable night at a raucous neighborhood party knocks them to their senses. Welcome to Cobble Hill. In this eclectic Brooklyn neighborhood, private storms brew amongst four married couples and their children. There's ex-groupie Mandy, so underwhelmed by motherhood and her current physical state that she fakes a debilitating disease to get the attention of her skateboarding, ex-boyband member husband Stuart. There's the unconventional new school nurse, Peaches, on whom Stuart has an unrequited crush, and her disappointing husband Greg, who wears noise-cancelling headphones—everywhere. A few blocks away, Roy, a well-known, newly transplanted British novelist, has lost the thread of his next novel and his marriage to capable, indefatigable Wendy. Around the corner, Tupper, the nervous, introverted industrial designer with a warehouse full of prosthetic limbs struggles to pin down his elusive artist wife Elizabeth. She remains...elusive. Throw in two hormonal teenagers, a ten-year-old pyromaniac, a drug dealer pretending to be a doctor, and a lot of hidden cameras, and you've got a combustible mix of egos, desires, and secrets bubbling in brownstone Brooklyn. Smart, sophisticated, yet surprisingly

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tender, Cobble Hill is highly entertaining portrait of contemporary family life and the colorful characters who call Brooklyn home.

Race and Rumors of Race Square Fish Wally Thomas didn't know how many days and nights he had been marching up the coast of the Bataan Peninsula. He was almost too numb to think, too full of pain. He tried to keep a steady pace, but the guards pressured the prisoners to keep moving, forced them close together, and in their exhaustion the men stumbled and knocked each other off stride. When that happened, the extra effort was almost overwhelming; there were times when Wally thought he would go down and not get up the way so many other prisoners had already done. With each day getting worse in the Bataan death march, Wally could die of hunger, exposure, or even violence. Will his growing faith be enough to pull him through? Bobbi, now a nurse in the navy, meets a handsome young officer. She's not sure how she feels about him, however, or whether he feels anything at all for her. Alex is in training as a paratrooper, but can he stick it out? And even if he can, how can he bring himself to fight the German people, whom he learned to love on his mission? Even young Gene knows he'll be joining the service, but he wonders what kind of a soldier he'll make. In *Since You Went Away*, the second volume of the *Children of the Promise* series, author Dean Hughes continues his saga of the Thomas family as they struggle to survive World War II. If you're interested in Church of world history, or if you're simply looking for a powerful LDS novel, you won't want to miss *Since You Went Away*.

*Children of Dust* DigiCat  
During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. The Luxe Ballantine Books  
In 2000, as Seth Anderson researches his family history, he discovers an unexpected story and "contained within it lies a larger story that might speak not just to Southern history but beyond it." In the late 1800s in rural Alabama, Melinda Anderson struggles to give birth to her tenth child, tended by Annie Mae, a part-Choctaw midwife. When the infant dies, just hours after birth, suspicion falls upon two women--Betsy, Annie Mae's daughter and the mixed-race mistress of Melinda's husband, Rafe; and Melinda herself, worn out by perpetual pregnancies and nurturing a dark anger toward her husband. Seeking to clear her own name and tarnish that of her enemy, Melinda enlists the help of a conjure woman who dabbles in dark magic--with tragic consequences. As Seth's search for his family's truth continues, he must come to terms with their failure in confronting their past and in his own culpability in that failure. Filled with haunts, new and old, *Children of Dust* is a novel about the relationship between two women allied against a violent man with secrets of his own, and it is also a complex look at race, violence, and the ways in which stories are passed down through generations.

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Ben-Hur: A tale of the Christ Ember

Award-winning writer Henryk Grynberg takes an extraordinary collection of interviews with young Polish war orphans conducted in Palestine in 1943 about their experiences and gives their stories "one voice". The cumulative effect of so many different voices discussing similar horrors is shocking and makes this book unlike any other work on the Holocaust.

Rumors Kids Can Press Ltd

Campbell focuses on three popular musical institutions in Atlanta at the height of the Jim Crow era: the annual visit of the Metropolitan Opera, the Colored Music Festival, and the Georgia Old Time Fiddlers' Convention, demonstrating how music addressed Atlantans' class anxieties and affirmed the segregationist impulse.

A Rumor of War Candlewick Press

From Daily Wire personality and bestselling children's book author Matt Walsh comes a timely tale of innocence, identity, and imagination. Johnny is a little boy with a big imagination. One day he pretends to be a big scary dinosaur, the next day he's a knight in shining armor or a playful puppy. But when the internet people find out Johnny likes to make-believe, he's forced to make a decision between the little boy he is and the things he pretends to be -- and he's not allowed to change his mind.

Rebel Seoul PublicAffairs

To ten-year-old Suse Hansen, the fighting in Europe seems far away from the blue skies and quiet streets of her Bay Area home in Mendoza, California—despite newspaper war photographs and the tense radio broadcasts. But Pearl Harbor changes everything. Caught up in the fear and uncertainty of air raid drills, draft calls, and the mysterious departure of her Japanese and Italian neighbors, Suse becomes obsessed with the war. As Mendoza and the rest of America adjust to

their new lives, Suse, too, will face challenges of her own as she begins to navigate the uncharted terrain of adolescence. Over the next four years she will confront the complexities of life—the demands of school, evolving friendships, brothers and sisters leaving home, the disturbing thrill of sexual awakening—while trying to understand who she is and what the future may hold for a world consumed by the horror of war. A rediscovered classic, *Rumors of Peace* is an extraordinary coming-of-age story chronicling the loss of American innocence through the voice of one remarkable young girl.

Fly on the Wall Simon and Schuster

What on earth are we missing?

Philip Yancey believes we are missing the supernatural hidden in everyday life. In *Rumors of Another World*, Yancey investigates the natural world and discovers the supernatural hiding in plain view. He grapples with why God made the world and what our role truly is, and seeks to answer the question, "How do I live in the natural world while expressing the values of the supernatural?" Philip writes, "I have come to understand faith as the highest form of integrated encounter. Faith puts together, assembles, re-orders, accepting the entire world as God's handiwork. We live among clues, like rescuers sifting through pieces of stained glass shattered by a bomb, and only with a blueprint or some memory of original design can we begin to connect the shards, to assemble them into a pattern that makes sense of our world." Nature and supernature are not two separate

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worlds, but different expressions of the same reality. To encounter the world as a whole, we need a more supernatural awareness of the natural world." Yancey invites readers to join him on a journey of discovery. He challenges us to tune into "rumors of another world," and connect the seen with the unseen. He promises that the grace-filled result will be a life of beauty, purpose, freedom, and faith.

Johnny the Walrus Europa Editions  
Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways—like talking about Hollywood gossip and fashion trends—to engage her. The story of their relationship—and the impending danger to the family in hiding—unfolds in this unique perspective of Anne Frank's widely known story. "A historically accurate but relatively gentle introduction to the Holocaust for elementary-age readers."—Miriam Aronin, Booklist "Author and illustrator do not deny Miep Gies's extraordinary heroism but frame it as a natural response to the events of her life and the depth of her emotional involvement in her Jewish compatriots' tragedy."—Emily Schneider, Jewish Book Council "A solid, additional title that can serve as an introduction to Holocaust literature."—Kathleen Isaacs, School Library Journal  
Rumors from Shanghai Zondervan

Lit by the sublime beauty and tragedy of classical Arabic poetry, a Palestinian falafel seller in New York sets out to shape fragments of his family history. Weaving history, memory, and poetry, this unforgettable novel—and the 1st book in a trilogy—provides a sprawling memorial to the Nakba and the strangled lives left in its wake. Long exiled in New York, Palestinian ex-pat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. It is when Adam encounters his former teacher that Adam discovers the story he must tell. Mahmoud's testimony brings Adam back to the first years of his life in the ghetto of Lybia, in Palestine, where his family endured thirst, hunger, and terror in the aftermath of unspeakable horror. With unmatched literary craft and empathy, Khoury peels away layers of lost stories and repressed memories to unveil Adam's story. Oscillating between two narrators—the self-reflexive "Elias Khoury" and Adam himself—*Children of the Ghetto: My Name is Adam* engages real (and invented) scholarly texts, Khoury's own work, and Adam's lost notebooks in an intertextual account of a life shadowed by atrocity.

The Atonement Child Harper Collins  
"The Gospel story for kids" -- p. 4 of cover.