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# Rumors Of War Children The Promise 1 Dean Hughes

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A Kids Book about War

HarperCollins

Pied Piper is set in Nazi-occupied France during World War II. The story follows John Howard, an elderly Englishman who is on holiday in France when the war breaks out. He decides to help evacuate several children to safety in England, but as he journeys through the countryside with the children, he faces many dangers and challenges. Along the way, he meets various people who are also trying to escape the war, and he forms deep bonds with the children in his care. Ultimately, John's determination and kindness help

him and the children to reach safety, but not without facing difficult decisions and heart-wrenching losses. The novel is a moving portrayal of the human cost of war and the resilience of the human spirit.

**Rumors of Another World** Penguin

The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict

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between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist

Surviving Twice St. Martin's Press

War Child is a true story that spans 100 years, revealing agonising choices against the backdrop of Nazi Germany, the lingering effects of war, the 1950s Australian migration experience, and a modern day search ..

Magdalena ( ' Leni ' ) is an illegitimate child born in a small town steeped in superstition in

pre-World War II Germany. Denounced as a source of shame by her devoutly Catholic grandfather and the narrow-minded townspeople, Leni and her mother eke out a living dogged by poverty and prejudice in a country moving inexorably towards war. With the advance of the Red Army, Leni and her family are stripped of their possessions and forced to survive on their wits, transforming Leni from a meek, cowed girl to breadwinner and protector. She becomes a member of the Hitler youth, while at the same time puzzling over the disappearance of her Jewish friend. Forced to leave school at 14, Leni is confronted with the terrible choice of submitting to secret systematic rape by her employer, or having her mother interned. When she falls pregnant, she is determined to

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avoid the hardship she endured as a child and marries her Yugoslav boyfriend and migrates to Australia. It is an arduous journey marred by the appalling conditions at Bagnoli transit camp and the enormous difficulties of beginning a new life in Australia. In researching her mother ' s life after the death of both parents, Leni ' s daughter Annette makes a startling discovery. With her dying breath, Leni ' s confidante reveals another secret. A complex search that crosses three continents follows as Annette gradually unravels the web of intrigue that protects her mother ' s ultimate secret.

### Wars and Rumors of Wars (Second Edition)

Paw Prints

This book brings into sharp relief the way in which gender, race, slavery, and status

shaped the lives of children in the American South before, during, and after the Civil War. She argues that the identities children developed in the antebellum era shaped their responses to the upheavals of the war years and their lives after the war's conclusion.

*Far from Home* Vintage Canada

SHE THOUGHT HE WAS THE PROMISED MESSIAH. INSTEAD HE WAS THE FIRST MURDERER, CAIN. IT HAS BEEN A LONG MISERABLE JOURNEY, BUT AFTER 6000 YEARS WE ARE COMING TO THE END OF THE JOURNEY, AND THIS IS EXACTLY WHAT I HAVE BEEN TRYING TO SHOW YOU THROUGH ALL OF THE PROPHECIES OF DANIEL FIRST THEN REVELATION. I DO NOT AT ANYTIME CLAIM TO KNOW EVERYTHING IN THESE WRITTINGS, BUT TO GIVE YOU ALL A GOOD LOOK AT WHAT

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IS APPROACHING THIS WORLD. WHY, SO YOU WILL BE ABLE TO MAKE SENSE OF EVERYTHING THAT WILL IMPACT ALL OF OUR LIVES. WE DO NOT WANT TO BE RUNNING AROUND LIKE WILD CRAZED PEOPLE, BUT WE WILL KNOW THAT WE HAVE ARRIVED TO THAT TIME IN PROPHECY THAT ALL OF THE PROPHETS WANTED TO SEE ! NOW IS THE TIME TO START TO PICK UP THE BOOK AND PRAY THAT THE GREATEST TEACHER THAT EVER LIVED WILL GUIDE YOU AND ALL OF YOUR LOVED ONES TO THE GATES OF THE KINGDOM OF THE MOST HIGH, MAY HE BE WITH YOU ALL!

*Testament of Youth* Macmillan

Inspiring and sometimes tragic personal stories of five Amerasian children left behind after the Vietnam War

**A Rumor of War** HarperCollins

Provides interviews with twenty-three young

Iraqi children who have moved away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

*An Exact Replica of a Figment of My Imagination* CreateSpace

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human

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remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR

Best Book of the Year A Bustle Best Thriller Novel of the Year

The Wind in the Willows Illustrated Henry Holt and Company (BYR)

Originally published: New York: Holt, Rinehart and Winston, 1977.

*The Children's Civil War* Gallery/Scout Press

This is a book that is both love stories and war stories. It begins in 1912, when Agnes falls in love with Walton Horner. They later marry and have eleven children, of which 3 died. The 6 boys were all in the military and the 2 girls married men who went into the military. This is a true story. One of the girls married my uncle. The book begins with WW I and continues with one war after another, WW II, Korea, Vietnam and mentions of others. That is why I chose the second title to be wars and rumors of war.

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The title is When the Sun Sets, I used this analogy to describe the darkness that war represents. I dedicated this book to my brother-in-law who was killed in Vietnam. I also added in loving memory to my Dad who was in the European war and my uncle Delmas who was in the Pacific War. The Pacific War did not receive the same recognition as the European War, but the U. S. almost lost the Pacific war and the hardships and the disease were unbelievable. Prior to WW II, Delmas married one of the Horner girls, who got pregnant, and she and baby both died. He remarried and the same thing happened again. He chose to enlist to get away from his pain, but as we know, pain travels along with us. After WW II there is a short time of peace, then the Korean war and then gradually Vietnam. My brother-in-law, Vaughn actually enlisted in the Army AirForce. His Dad was in the Army Air Corps. I mention throughout the book how patriotism was passed down to each generation. I had 2 Vietnam veterans talk about the war and each had a different perspective. One of the veterans told me how scared he was, reality check. Vaughn was killed on Sept 7, 1968, he had a letter to his Mom in his pocket and a another soldier found it and mailed it to his Mom, the mailing date was Sept 9, 1968. The letter arrived after Vaughn's body arrived. My in-laws kept the letter and it is in the book. There was blood on the back of the envelope, a reminder of the horrors of war. The book ends with 175 photos of veterans from the lower Eastern Shore, my

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hometown. Some were killed in action, others made it back. The cover of the book is a photo by Mike Cable who won 1st place with 22,000 entries and from 122 countries. The sun is setting on the Tangier Sound and the sky is laced in blue like a flag. Awesome photo that said all that was necessary. When the sun sets, it is dark. There will be wars and rumors of wars, a phrase taken from the Bible and I believe if we look around and listen to the news, we will find out that this is true.

As Long As I Have You Greenwood Books Ltd

The hot new Luxe series continues as Penelope takes Elizabeth's tragic absence as an opportunity to remake her image, Lina continues her own identity makeover by latching onto a

wealthy benefactor, and ill-fated lovers Diana and Henry struggle with their emotions--and each other.

**My Dear Wife and Children** AuthorHouse  
INSTANT NEW YORK TIMES

BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed."

—Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking



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for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

**War Child** Trafford Publishing

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"Some years ago, the author, Jay Nordlinger, was in Albania. He was there to give a talk under State Department auspices. Albania was about ten years beyond the collapse of Communism. For almost 40 years, the country had been ruled by one of the most brutal dictators in history: Enver Hoxha. Nordlinger wondered whether this dictator had had children. He had indeed: three of them. And they were still in Albania, with their 3 million fellow citizens. Nordlinger wondered, "What are the lives of the Hoxha kids like? What must it be like to be the son or daughter of a monstrous dictator? What must it be like to bear a name synonymous with oppression, terror, and evil?" In this book, Nordlinger surveys 20 dictators in all. They are the worst of the worst: Stalin, Mao, Idi Amin, Pol Pot, Saddam Hussein, and so on. The book is not about them, really, though of course they figure in it. It's about their children. Some of them are absolute loyalists. They admire, revere, or worship their father. Some of them actually succeed their father as dictator-as in North Korea, Syria, and Haiti. Some of them have doubts. A couple of them become full-blown dissenters, even defectors. A few of the daughters have the experience of having their husband killed by their father. Most of these children are rocked by exile, prison, and the like. Obviously, the children have some things in common. But they are also individuals, making of life what they can. The main thing they have in common is this: They have been dealt a very, very unusual hand. What would you do, if you were the offspring of an infamous dictator, who lords it over your country? Chances are, you'll never have to find out! But some people have-and this book investigates those lucky, or unlucky, few"--

*Children of Monsters* Simon and Schuster

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Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and adjusting to life in her Oregon high school as a "regular" American

### WARS AND RUMORS OF WARS

Wildside Press LLC

Jessica's unguarded comments on a three-way telephone system cost her some friends.

When We Meet Again HarperCollins

To ten-year-old Suse Hansen, the fighting in Europe seems far away from the blue skies and quiet streets of her Bay Area home in Mendoza, California—despite newspaper war photographs and the tense radio broadcasts. But Pearl Harbor changes everything. Caught

up in the fear and uncertainty of air raid drills, draft calls, and the mysterious departure of her Japanese and Italian neighbors, Suse becomes obsessed with the war. As Mendoza and the rest of America adjust to their new lives, Suse, too, will face challenges of her own as she begins to navigate the uncharted terrain of adolescence. Over the next four years she will confront the complexities of life—the demands of school, evolving friendships, brothers and sisters leaving home, the disturbing thrill of sexual awakening—while trying to understand who she is and what the future may hold for a world consumed by the horror of war. A rediscovered classic, *Rumors of Peace* is an extraordinary coming-of-age story chronicling the loss of American innocence through the voice of one remarkable young girl.

**Children of War** Little, Brown

"This is the happiest story in the world with

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the saddest ending," writes Elizabeth McCracken in her powerful, inspiring memoir. A prize-winning, successful novelist in her 30s, McCracken was happy to be an itinerant writer and self-proclaimed spinster. But suddenly she fell in love, got married, and two years ago was living in a remote part of France, working on her novel, and waiting for the birth of her first child. This book is about what happened next. In her ninth month of pregnancy, she learned that her baby boy had died. How do you deal with and recover from this kind of loss? Of course you don't -- but you go on. And if you have ever experienced loss or love someone who has, the company of this remarkable book will help you go on. With humor and warmth and unfailing generosity, McCracken considers the

nature of love and grief. She opens her heart and leaves all of ours the richer for it. Children of the River Tu Books

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost

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none of its power to shock, move and enthrall readers since its first publication in 1933.

*The Charmed Children of Rookskill Castle*  
Penguin

Wally Thomas didn't know how many days and nights he had been marching up the coast of the Bataan Peninsula. He was almost too numb to think, too full of pain. He tried to keep a steady pace, but the guards pressured the prisoners to keep moving, forced them close together, and in their exhaustion the men stumbled and knocked each other off stride. When that happened, the extra effort was almost overwhelming; there were times when Wally thought he would go down ? and not get up ? the way so many other prisoners had already done. With each day getting worse in the Bataan death march, Wally

could die of hunger, exposure, or even violence. Will his growing faith be enough to pull him through? Bobbi, now a nurse in the navy, meets a handsome young officer. She's not sure how she feels about him, however, or whether he feels anything at all for her. Alex is in training as a paratrooper, but can he stick it out? And even if he can, how can he bring himself to fight the German people, whom he learned to love on his mission? Even young Gene knows he'll be joining the service, but he wonders what kind of a soldier he'll make. In *Since You Went Away*, the second volume of the *Children of the Promise* series, author Dean Hughes continues his saga of the Thomas family as they struggle to survive World War II. If you're interested in Church of world history, or if you're simply looking

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for a powerful LDS novel, you won't want to miss *Since You Went Away*.

*Rebel* Seoul Univ of North Carolina Press

Unexpectedly suspenseful, but written with all the fluency and dark humor of Tom Perrotta's *The Wishbones* and Joe College, *Little Children* exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground. Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a

husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen--at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Perrotta received Golden Globe and Academy Award nominations for best screenplay for the

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film adaptation of Little Children, which was directed by Todd Field and starred Kate Winslet and Jennifer Connelly.