

# Rumors Of War Children The Promise 1 Dean Hughes

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Crier's War Puffin Books

"?All right, let?s go.? Alex saw terror in Howie?s eyes as he took off before Alex could. Howie ran hard, angling back and forth only a little, mostly just getting as far away as afast as he could. Alex was a faster runner, and he could make a few more zigs and zags in his path and still keep up. For a time, it all seemed unnecessary. The two were keeping away from the road, and no one else was nearby. But then bullets began to thump into the plowed ground around them, and suddenly Howie went down. In Far From Home, the third volume of Children of the Promise, Alex Thomas is still battling the Nazi forces. He?s also worried about whether or not he can preserve the lives of the men in his company, especially Howie, a particularly young and inexperienced soldier. But his biggest concern is staying alive for his wife, Anna, in England. In Japan, Wally is still a prisoner of war. Abused by his captors, he?s forced to work long hours in the coal mines. Will he learn from his experience, or will it just make him bitter? Or will he even survive? In Hawaii, Bobbi is hoping for word from her boyfriend, Richard. When she learns that his ship has gone down, she wonders is he?s gone down with it ? and as the days pass, the odds of his survival don?t look good. In Germany, Heinrich Stolz is working as a spy for British Intelligence. But as much as he can, he?s also looking for his

missing son, Peter. When he loses his identification papers, he wonders if he can escape from Germany alive. On the home front, stake president Alexander Thomas is becoming wealthy from his weapons factory ? which is actually being run by his wife, Bea. But their teenage daughter La Rue is asserting her independence more and more, and they?re not sure what to do about it. They?re also wondering if they?ll ever be together as a family again. Far From Home is a moving, powerful novel about the effects of adversity, and about the love of family members for each other. If you?re interested in World War II, or if you simply enjoy a great story, you won?t want to miss this third volume of Children of the Promise." -- Amazon.com website.

## **Children of the Flying City** PublicAffairs

A stunning adventure story with an unforgettable lead character - a tale of kindness, suffering and the struggle to overcome. A National Book Award finalist in the U.S.

## Rumors of War Tu Books

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

## The Atonement Child Shadow Mountain

Cannons thunder, muskets fire and men fall in this exciting historical novel about a boy caught up in a dangerous battle.

## **Irena's Children** Square Fish

Pied Piper is set in Nazi-occupied France during World War II. The story follows John Howard, an elderly Englishman who is on holiday in France when the war breaks out. He

decides to help evacuate several children to safety in England, but as he journeys through the countryside with the children, he faces many dangers and challenges. Along the way, he meets various people who are also trying to escape the war, and he forms deep bonds with the children in his care. Ultimately, John's determination and kindness help him and the children to reach safety, but not without facing difficult decisions and heart-wrenching losses. The novel is a moving portrayal of the human cost of war and the resilience of the human spirit.

## **Chains** Harper Collins

New York Times bestselling author Khaled Hosseini says, "Set in post-revolutionary Iran, Sahar Delijani's gripping novel is a blistering indictment of tyranny, a poignant tribute to those who bear the scars of it, and a celebration of the human heart's eternal yearning for freedom." Neda is born in Iran's Evin Prison, where her mother is allowed to nurse her for a few months before an anonymous guard appears at the cell door one day and simply takes her away. In another part of the city, three-year-old Omid witnesses the arrests of his political activist parents from his perch at their kitchen table, yogurt dripping from his fingertips. More than twenty years after the violent, bloody purge that took place inside Tehran's prisons, Sheida learns that her father was one of those executed, that the silent void firmly planted between her and her mother all these years was

not just the sad loss that comes with death but the anguish and the horror of murder. These are the Children of the Jacaranda Tree. Set in post-revolutionary Iran from 1983 to 2011, this stunning debut novel follows a group of mothers, fathers, children, and lovers, some related by blood, others brought together by the tide of history that washes over their lives. Finally, years later, it is the next generation that is left with the burden of the past and their country's tenuous future as a new wave of protest and political strife begins. "Heartbreakingly heroic" (Publishers Weekly), Children of the Jacaranda Tree is an evocative portrait of three generations of men and women inspired by love and poetry, burning with idealism, chasing dreams of justice and freedom. Written in Sahar Delijani's spellbinding prose, capturing the intimate side of revolution in a country where the weight of history is all around, it is a moving tribute to anyone who has ever answered its call.

*Rebel Seoul* Simon and Schuster

A brilliant, disturbing portrait of the dawn of the culture wars, when America started to tear itself apart with doubts, wild allegations, and an unfounded fear for the safety of children. During the 1980s in California, New Jersey, New York, Michigan, Massachusetts, Florida, Tennessee, Texas, Ohio, and elsewhere, day care workers were arrested, charged, tried, and convicted of committing horrible sexual crimes against the children they cared for. These crimes, social workers and prosecutors said, had gone undetected for years, and they consisted of a brutality and sadism that defied all imagining. The dangers of babysitting services and day care centers became a national news media fixation. Of the many hundreds of people who were investigated in connection with day care and ritual abuse cases around the country, some 190 were formally charged with crimes, leading to more than 80 convictions. It would take years for people to realize what the defendants had said all along -- that these prosecutions were the product of a decade-long outbreak of collective hysteria on par with the

Salem witch trials. Social workers and detectives employed coercive interviewing techniques that led children to tell them what they wanted to hear. Local and national journalists fanned the flames by promoting the stories' salacious aspects, while aggressive prosecutors sought to make their careers by unearthing an unspeakable evil where parents feared it most. Using extensive archival research and drawing on dozens of interviews conducted with the hysteria's major figures, n+1 editor Richard Beck shows how a group of legislators, doctors, lawyers, and parents -- most working with the best of intentions -- set the stage for a cultural disaster. The climate of fear that surrounded these cases influenced a whole series of arguments about women, children, and sex. It also drove a right-wing cultural resurgence that, in many respects, continues to this day.

*Ben-Hur: A tale of the Christ* Morgan James Pub

To ten-year-old Suse Hansen, the fighting in Europe seems far away from the blue skies and quiet streets of her Bay Area home in Mendoza, California--despite newspaper war photographs and the tense radio broadcasts. But Pearl Harbor changes everything. Caught up in the fear and uncertainty of air raid drills, draft calls, and the mysterious departure of her Japanese and Italian neighbors, Suse becomes obsessed with the war. As Mendoza and the rest of America adjust to their new lives, Suse, too, will face challenges of her own as she begins to navigate the uncharted terrain of adolescence. Over the next four years she will confront the complexities of life--the demands of school, evolving friendships, brothers and sisters leaving home, the disturbing thrill of sexual awakening--while trying to understand who she is and what the future may hold for a world consumed by the horror of war. A rediscovered classic, Rumors of Peace is an extraordinary coming-of-age story

chronicling the loss of American innocence through the voice of one remarkable young girl.

*As Long As I Have You* Virago Press

One cover. 360 different colours. Which one will you get? 'A powerful and disturbing new take on an original classic' Tim Bowler, author of Carnegie Medal-winner River Boy 'I loved this book . . . Pacy, gripping, intriguing [and] poignant' Alice Oseman, author of Solitaire and Radio Silence Young people on the Midwich Estate don't have much hope for their futures. Keisha has lived there her whole life, and has been working hard to escape it; others have just accepted their lot. But change is coming . . . One night, everyone inside Midwich Tower falls mysteriously unconscious in one inexplicable 'Nightout'. No one can explain what happened during those lost hours, but soon afterwards Keisha and three other girls find they're pregnant - and the babies are growing at an alarming rate. As the news spreads around the tower, its residents turns against them and the situation spirals toward violence. Keisha's life unravels as she realises that the pregnancy may not have just ruined her hopes for the future: she might be mother to the end of the world. The Fallen Children is a story of violation, of judgment and of young people who must fight to defy what is expected of them. The Fallen Children has one cover design but 360 different colourways. Each one is numbered from 1 to 360 on the spine. The colour you receive will be completely random. 'THE FALLEN CHILDREN is ATTACK THE BLOCK meets VILLAGE OF THE DAMNED and feels like the London I know. It's very cool' - Juno Dawson 'An ingenious twist on a classic. Surprisingly tender and moving,

completely convincing and gripping' - Kiran Millwood Hargrave 'Read THE FALLEN CHILDREN if you'd like less middle-class kidlit, allegorical commentary on society and teens, and dead good books' - Non Pratt *Fly on the Wall* Random House

From debut author Nina Varela comes the first book in a richly imagined epic fantasy duology about an impossible love between two girls—one human, one Made—whose romance could be the beginning of a revolution. Perfect for fans of Marie Rutkoski's *The Winner's Curse* as well as *Game of Thrones* and *Westworld*. After the War of Kinds ravaged the kingdom of Rabu, the Automae, designed to be the playthings of royals, usurped their owners' estates and bent the human race to their will. Now Ayla, a human servant rising in the ranks at the House of the Sovereign, dreams of avenging her family's death...by killing the sovereign's daughter, Lady Crier. Crier was Made to be beautiful, flawless, and to carry on her father's legacy. But that was before her betrothal to the enigmatic Scyre Kinok, before she discovered her father isn't the benevolent king she once admired, and most importantly, before she met Ayla. Now, with growing human unrest across the land, pressures from a foreign queen, and an evil new leader on the rise, Crier and Ayla find there may be only one path to love: war.

Far from Home Polity

It's 1940 when Tolt Gross, an African-American law graduate, arrives in booming Shanghai from the provincial backwater of Seattle. He has accepted a senior role managing the Asia operations of a US flour company, a position with responsibility and status rarely available to a Black man in America. But the job comes with a humiliating precondition - he must report to a man who despises him. Once in Shanghai, Chinese and Japanese friends of his from college, introduce Tolt to the delights of Shanghai's social and nightlife, flourishing despite Japan's invasion of China three years earlier, but in the middle of the hard work and hard play, Tolt stumbles on a secret plan that

Japan is developing to destroy the U.S. Pacific Fleet at Pearl Harbor in Hawaii, which could destroy his life and much much more. How to give the alarm? Would anyone believe a warning from a Black man in Shanghai?

A Glove of Their Own AuthorHouse

Campbell focuses on three popular musical institutions in Atlanta at the height of the Jim Crow era: the annual visit of the Metropolitan Opera, the Colored Music Festival, and the Georgia Old Time Fiddlers' Convention, demonstrating how music addressed Atlantans' class anxieties and affirmed the segregationist impulse.

**Resisting Gossip** Kids Can Press Ltd

The first memoir of the Vietnam War and an all-time classic of war literature |40TH ANNIVERSARY EDITION| In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time.

\_\_\_\_\_ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' *The New York Times* 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' *Los Angeles Times Book Review* 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the

hearts of decent men are amongst the most eloquent I have read in modern literature' *New York Review of Books* 'Superb. At times it is hard to remember that this is not a novel' *New Statesman*

*Rumors of Peace* Penguin

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her." From the Hardcover edition.

*When Black and White Become Gray*

Createspace Independent Publishing Platform

In the late twentieth century many writers and activists envisioned new possibilities of transnational cooperation toward peace and global justice. In this book Iris Marion Young aims to revive such hopes by responding clearly to what are seen as the global challenges of the modern day. Inspired by claims of indigenous peoples, the book develops a concept of self-determination compatible with stronger institutions of global regulation. It theorizes new directions for thinking about federated relationships between peoples which assume that they need not be large or symmetrical. Young argues that the use of armed force to respond to oppression should be rare, genuinely multilateral, and follow a model of law enforcement more than war. She finds that neither cosmopolitan nor

nationalist responses to questions of global justice are adequate and so offers a distinctive conception of responsibility, founded on participation in social structures, to describe the obligations that both individuals and organizations have in a world of global interdependence. Young applies clear analysis and cogent moral arguments to concrete cases, including the wars against Serbia and Iraq, the meaning of the US Patriot Act, the conflict in Palestine/Israel, and working conditions in sweat shops.

Children of Zion A&C Black

Presents the story of a Holocaust rescuer to reveal the formidable risks she took to her own safety to save some 2,500 children from death and deportation in Nazi-occupied Poland during World War II.

*Wars and Rumors of Wars (Second Edition)*

Shadow Mountain

"Richly imagined and emotionally resonant, Children of the Flying City is a fantasy for young and old alike. This book gave my heart wings." -Pierce Brown, #1 New York Times bestselling author of Red Rising "Children of the Flying City feels, at once, timeless and wondrously, gloriously new." -Katie Williams, author of Tell the Machine Goodnight Brought to the flying city of Highgate when he was only five years old, orphan Milo Quick has never known another home. Now almost thirteen, Milo survives one daredevil grift at a time, relying only on his wit, speed, and best friends Jules and Dagda. A massive armada has surrounded Highgate's crumbling armaments. Because behind locked doors—in opulent parlors and pneumatic forests and a master toymaker's workshop—the once-great flying city protects a powerful secret, hidden away for centuries. A secret that's about to ignite a war. One small airship, the Halcyon, has slipped through the ominous blockade on a mission to collect Milo—and the rich bounty on his head—before the fighting begins. But the members of the

Halcyon's misfit crew aren't the only ones chasing Milo Quick. True friendship is worth any risk in this clever, heart-racing adventure from award-winning author and journalist Jason Sheehan. Sheehan weaves together wry narration and multiple points of view to craft a richly imagined tale that is dangerous and surprising, wondrous and joyful. **Global Challenges** Penguin

The elders could see nothing but smoke until they turned the corner onto the street where the fire was. And then, both of them stopped. "The synagogue!?" Elder Thomas said. It had never occurred to him that anyone - even the Nazis - would do such a thing. Elder Thomas got his camera out. He snapped the shot but then heard someone say, in German, "What are you doing there??" He tucked the camera inside his coat, under his arm. He tried to appear normal, but his heart was suddenly beating hard. A man was crossing the narrow street and coming toward them. "Making pictures??" the man asked as he walked closer. Elder Thomas took a better look. He saw what he feared: the black uniform with silver trim and braided hat. Gestapo. Elder Alex Thomas wants only to teach the gospel to the people of Germany. But it soon becomes obvious that he will never complete his mission. War is coming, and that will affect not only Elder Thomas but also his family back home in Salt Lake City. In the family is Wally, Elder Thomas's younger brother, who usually just wants to have a good time, but lately doesn't seem to care much about anything. There's his sister Bobbi, who is supposed to marry Phil Clark, the most eligible bachelor in the Salt Lake Valley. The problem is, she can't ignore her attraction to Dr. Stinson, a University of Utah professor who's not a member of the Church. And there are Elder Thomas's parents, D. Alexander Thomas, stake president and his wife, Bea, who want their children to be true to the values and ideals they've taught them. But President and Sister Thomas are finding they can't just

tell their children what to do anymore, and they're worried about what will happen when the United States enters a war that no one seems able to stop. In Rumors of War, the first volume of the series Children of the Promise, author Dean Hughes recreates the era of World War II in stunning detail. But more than that, he shows how the war affects an ordinary family of Latter-day Saints. If you're interested in Church or world history, or if you're simply looking for a powerful LDS novel, you won't want to miss Rumors of War. *Race and Rumors of Race* Tyndale House Publishers, Inc.

From one of Australia's most-loved authors comes a book about homecoming, and the enduring power of love. Now the war is over And they say the world is free, Though somewhere guns are snarling, You've come back to me. War may never truly end, but there can be homecomings. From two of Australia's most highly regarded children's book creators, Jackie French and Anne Spudvilas, this is a powerful and moving book. Created from a poem, When the War is Over doesn't focus on one particular war, but covers a wide period from WW1 to current-day peacekeeping around the world and highlights important aspects to draw in readers.

Salem's Fury Shadow Mountain

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.