

## Run Boy Uri Orlev

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[Under the Domim Tree](#) e-artnow

A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland.

*Tevey the Dairyman and The Railroad Stories* JHU Press

Based on a true story, Srulik, an eight-year-old boy, escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside. An ALA Notable Book for Children. Reprint.

*Flying Lessons* Kar-Ben Publishing (R)

Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies

1001 Children's Books You Must Read Before You Grow Up Penguin

In the last days of World War II, American soldiers freed a trainload of Jewish prisoners heading to certain death at Nazi hands. Rich with eyewitness testimony, this gripping narrative follows both the survivors and their liberators in vivid detail.

*Thirst* University of Hawaii Press

From the author of Sunday Times and New York Times bestseller *Damaged*, the gripping story of a woman caught in a horrific cycle of abuse - and the desperate lengths she must go to, to escape.

*Etidorhpa; or, The End of Earth* Ember

While spying on her neighbors with her son's toy binoculars, Nina becomes entranced with the subjects of her secret vigils until she encounters them in the real world and must decide whether to let them into her life or not. 30,000 first printing.

*Hairy Tuesday* Houghton Mifflin Harcourt

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

**Thanks to My Mother** Harper Collins

"Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." – Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikelyst of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion.

*Lydia, Queen of Palestine* Run, Boy, Run

Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even

more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

*The Baker's Boy* HMH

Seventeen-year-old Yulek, having survived the concentration camps of the Holocaust, prepares for kibbutz life in Palestine, while his long-lost Aunt Malka, married to a Christian, attempts to find him. By the author of *Lydia, Queen of Palestine*.

*Beginnings* Aspect

The bestselling and prize-winning Israeli author Meir Shalev describes the many "firsts" of the Bible – the first love and the first death, to the first laugh and the first dream – providing a fresh, secular and surprising look at the stories we think we know. The first kiss in the Bible is not a kiss of love. The first love in the Bible is not the love of a man and a woman. The first hatred in the Bible is the hatred of a man toward his wife. The first laugh in the Bible is also the last. In *Beginnings*, Meir Shalev reintroduces us to the heroes and heroines of the Old Testament, exploring these and many more of the Bible's unexpected "firsts." Combining penetrating wit, deep empathy, and impressive knowledge of the Bible, he probes each episode to uncover nuances and implications that a lesser writer would overlook, and his nontraditional, nonreligious interpretations of the famous stories of the Bible take them beyond platitudes and assumptions to the love, fear, tragedy, and inspiration at their heart. Literary, inquisitive, and honest, Shalev makes these stories come alive in all their complicated beauty, and though these stories are ancient, their resonance remains intensely contemporary.

*Run, Boy, Run* Houghton Mifflin Harcourt

A stunning novel of the Holocaust from Newbery Medalist, Jerry Spinelli. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* He's a boy called Jew. Gypsy. Stopthief. Filthy son of Abraham. He's a boy who lives in the streets of Warsaw. He's a boy who steals food for himself, and the other orphans. He's a boy who believes in bread, and mothers, and angels. He's a boy who wants to be a Nazi, with tall, shiny jackboots of his own-until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he's a boy who realizes it's safest of all to be nobody. Newbery Medalist Jerry Spinelli takes us to one of the most devastating settings imaginable-Nazi-occupied Warsaw during World War II-and tells a tale of heartbreak, hope, and survival through the bright eyes of a young Holocaust orphan.

*Milkweed* Simon and Schuster

*Run, Boy, Run* Houghton Mifflin Harcourt

*33 Snowfish* Mondo Pub

After moving into a new apartment, Akira's mother abandons her family to live with her boyfriend, leaving Akira and his two younger siblings to fend for themselves and face limited freedom and malnutrition.

*Visible City* HarperCollins UK

In an exploration of the nature of Jewishness and the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a young man against the only world he knows

*Granny Knits* Simon and Schuster

When Cassandra Hall's new lover turns out to be a vampire, she is forced to confront

the dark side of her own sexuality. Original.

*Run, Mummy, Run* Taplinger Publishing Company

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

*My Wild Garden* Groundwood Books

Do young people today find meaning in the Holocaust? That's the question that prompted a writing project across North America, Italy, and Australia asking young people to share their ideas about this time in history. Some students wrote short stories. Some discussed the impact of books they had read and wrote about the messages that they understood from these books. Several interviewed survivors and recorded their impressions. Many talked about how they have tried to make sense of this history in the world in which they now live. Others created works of art. Children wrote from their hearts with sensitivity, thoughtfulness, and great insight. Their teachers saw this opportunity as a gift, and it proves to all that young people can make a meaningful connection to the Holocaust. Their contributions give hope for a more peaceful and tolerant future.

*The Lead Soldiers* Houghton Mifflin Harcourt

Assigned the difficult task of identifying the victim of a suicide bombing at a Jerusalem market, a human resources representative pieces together the woman's past as a former Soviet engineer and a non-Jewish person on a religious pilgrimage.

*Daniel Half Human* Harmony

Of all the characters in modern Jewish fiction, the most beloved is Tevey, the compassionate, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical and film adaptations. And no Yiddish writer was more beloved than Tevey's creator, Sholem Rabinovich (1859–1916), the “Jewish Mark Twain,” who wrote under the pen name of Sholem Aleichem. Beautifully translated by Hillel Halkin, here is Sholem Aleichem's heartwarming and poignant account of Tevey and his daughters, together with the “Railroad Stories,” twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl.