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Teaching at Its Best Penguin

"It's where Walt Whitman meets Michael Jackson. It's where Emily Dickinson meets Mary J. Blige. It's Russell Simmons Def Poetry Jam, the lyrical, smart, hilarious, and searingly honest new show that has become a true phenomenon on Broadway, earning critical raves and drawing huge cheers nightly. Def Poetry Jam is an experience that's not to be missed: Nine gifted, young poets speaking from the heart about everything from love to sex, politics, and Krispy Kreme donuts. If Langston Hughes or Virginia Woolf were alive today, this is what they'd sound like. The roster includes both well-established and up-and-coming poets -- including Suheir Hamad, author of *Born Palestinian, Born Black*; Black Ice, a.k.a. Lamar Manson, the first spoken-word artist to be signed to Def Jam Records; Beau Sia, author of *A Night Without Armor II: The Revenge*, and a two-time National Poetry Slam champion; and Poetri, one of the founders of Da Poetry Lounge in Los Angeles. Essential for every fan of contemporary poetry, Russell Simmons Def Jam on Broadway ... and More is a cutting-edge and constantly surprising volume that takes a fresh, exuberant, sometimes insightful, sometimes comedic look at who we are and where we are today"--Publisher's description.

Qualitative Research from Start to Finish, First Edition Univ of North Carolina Press

"Copyright law and contract language are complex, even for attorneys and experts. Authors may be tempted to sign the first version of a publication contract that they receive, especially if negotiating seems complicated, intimidating, or risky. But there is a lot at stake for authors in a book deal, and it is well worth the effort to read the contract, understand its contents, and negotiate for favorable terms. To that end, *Understanding and Negotiating Book Publication Contracts* identifies clauses that frequently appear in publishing contracts, explains in plain language what these terms (and typical variations) mean, and presents strategies for negotiating "author-friendly" versions of these clauses. When authors have more information about copyright and publication options for their works, they are better able to make and keep their works available in the ways they want"--Publisher.

A.L.T 365+ Farrar, Straus and Giroux

Fabulosity (n): 1: a state of everything that is fabulous 2: a quality ascribed to that which expresses glamour, style, charisma, power, and heart Kimora Lee Simmons knows what it means to have fabulosity -- and she wants to tell you how to get it. In this empowering new book, Kimora -- a top model, wife of hip-hop legend Russell Simmons, mother to two daughters, a national media presence, and president and creative director of the multimillion-dollar Baby Phat company -- shares her personal secrets of success and fabulosity. Kimora knows that in today's ultracompetitive world, it's not enough for women just to be smart or dress well. With too much to do and competition everywhere, the savvy woman must know how to combine feminine glamour with professional power, business ambition with personal values, and confidence with heart. Kimora is the living picture of all these things. What are Kimora's secrets to achieving her goals, her signature fabulosity? One is her ability to identify and build upon her own unique talents and strengths. In Kimora's case, she brilliantly combined the two worlds she knows best -- the high fashion and hip-hop scenes -- to create Baby Phat, her ultrasuccessful hip-hop inspired lifestyle brand. How do you uncover and develop your own special talents? Kimora shares her step-by-step guide to achieving your wildest dreams, including her 16 laws of success, which cover everything you need to become the woman you want to be. Whether you're college-educated or street smart, just starting out or at the top of your game, *Fabulosity* has something to say to you. Learn how to cultivate Power, Independence, Confidence, and Positivity in everything you do, whether it's finding Mr. Right, snagging that corner office, or rocking the latest fashion trend. Packed with useful lessons and Kimora's personal tips, this book will be your instruction manual to empowering yourself, turning your individual talents into permanent success, and unleashing your inner fabulosity.

Good and Cheap TarcherPerigee

A popular entrepreneur explains that true happiness comes not from wealth but from inner contentment and shares personal stories of his own rise to success and how he never failed to remain grounded during the process.

Fahrenheit 451 Simon and Schuster

Named a Best Nonfiction Book of 2022 by *Esquire* A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which

it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

Get a Financial Life Simon and Schuster

Presents the life of the most prominent black abolitionist of antebellum America, describing his work as a writer and activist whose assistance to runaway slaves in New York City inspired the formation of the Underground Railroad.

The Queer and Transgender Resilience Workbook Penguin

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

The Book of Basketball Avery

INSTANT NEW YORK TIMES BESTSELLER! In *I'm Telling the Truth, but I'm Lying* Bassegy Ikpi explores her life—as a Nigerian-American immigrant, a black woman, a slam poet, a mother, a daughter, an artist—through the lens of her mental health and diagnosis of bipolar II and anxiety. Her remarkable memoir in essays implodes our preconceptions of the mind and normalcy as Bassegy bares her own truths and lies for us all to behold with radical honesty and brutal intimacy. A *The Root* Favorite Books of the Year • A *Good Housekeeping* Best 60 Books of the Year • A *YNaaja* 10 Notable Books of the Year • A *GOOP* 10 New Favorite Books • A *Cup of Jo* 5 Big Books of Fall • A *Bitch Magazine* Most Anticipated Books of 2019 • A *Bustle* 21 New Memoirs That Will Inspire, Motivate, and Captivate You • A *Publishers Weekly* Spring Preview Selection • An *Electric Lit* 48 Books by Women and Nonbinary Authors of Color to Read in 2019 • A *Bookish* Best Nonfiction of Summer Selection "We will not think or talk about mental health or normalcy the same after reading this momentous art object moonlighting as a colossal collection of essays." —Kiese Laymon, author of *Heavy* From her early childhood in Nigeria through her adolescence in Oklahoma, Bassegy Ikpi lived with a tumult of emotions, cycling between extreme euphoria and deep depression—sometimes within the course of a single day. By the time she was in her early twenties, Bassegy was a spoken word artist and traveling with HBO's *Def Poetry Jam*, channeling her life into art. But beneath the façade of the confident performer, Bassegy's mental health was in a precipitous decline, culminating in a breakdown that resulted in hospitalization and a diagnosis of Bipolar II. In *I'm Telling the Truth, But I'm Lying*, Bassegy Ikpi breaks open our understanding of mental health by giving us intimate access to her own. Exploring shame, confusion, medication, and family in the process, Bassegy looks at how mental health impacts every aspect of our lives—how we appear to others, and more importantly to ourselves—and challenges our preconception about what it means to be "normal." Viscerally raw and honest, the result is an exploration of the stories we tell ourselves to make sense of who we are—and the ways, as honest as we try to be, each of these stories can also be a lie.

Transcendence Penguin

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of *Teaching at Its Best* Everyone veterans as well as novices will profit from reading *Teaching at Its Best*, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation." Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, *McKeachie's Teaching Tips* This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!" L. Dee Fink, author, *Creating Significant Learning Experiences* This third edition of *Teaching at Its Best* is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions." Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, *McKeachie's Teaching Tips* **Success Through Stillness** Pearson Education India

Since rising out of the New York City streets over 25 years ago, Russell Simmons has helped create such groundbreaking ventures as *Def Jam Records*, *Phat Farm* and *Def Comedy Jam*, becoming known the world over as "The CEO of Hip Hop." He credits his success to his belief in a set of 12 laws, which he shares in this book. His path towards success can be followed by anyone struggling to realize their

dreams. Indeed, those solely looking to build up their bank accounts at the expense of personal integrity should look elsewhere. Blending business insight and spiritual inspiration, Russell believes that all success, professional or personal, comes from a connection with your higher self, and that it's impossible to receive any sort of lasting success from the world without giving something of lasting value to the world first: being a mentor and philanthropist is fundamental to success.--From publisher description.

Speech & Language Processing Simon and Schuster

"One of the best texts, if not the best text, for teaching undergraduate administration and management of criminal justice organizations. Its service quality approach is remarkable." —Emmanuel Amadi, Mississippi Valley State University Rethink management in criminal justice. Administration and Management in Criminal Justice: A Service Quality Approach, Third Edition emphasizes the proactive techniques for administration professionals by using a service quality lens to address administration and management concepts in all areas of the criminal justice system. Authors Jennifer M. Allen and Rajeev Sawhney encourage readers to consider the importance of providing high-quality and effective criminal justice services. Readers will develop skills for responding to their customers—other criminal justice professionals, offenders, victims, and the community—and learn how to respond to changing environmental factors. Readers will also learn to critique their own views of what constitutes management in this service sector, all with the goal of improving the effectiveness of the criminal justice system. New to the Third Edition: Examinations of current concerns and management trends in criminal justice agencies make readers aware of the types of issues they may face, such as workplace bullying, formal and informal leadership, inmate-staff relationships, fatal police shootings, and more. Increased discussions of a variety of important topics spark classroom debate around areas such as homeland security—era policing, procedural justice, key court personnel, and private security changes. Expanded coverage of technology in criminal justice helps readers see how technology such as cybercrime, electronic monitoring and other uses of technology in probation and parole, body-worn cameras, and police drones have had an impact on the discipline. Updated Career Highlight boxes demonstrate the latest data for each career presented. More than half the book has been updated with new case studies to offer readers current examples of theory being put into practice. Nine new In the News articles include topics such as Recent terrorist attacks Police shootings Funding for criminal justice agencies New technology, such as police drones and the use of GPS monitoring devices on sex offenders Cybercrime, cyberattacks, and identity theft Updated references, statistics, and data present readers with the latest trends in criminal justice.

True Story American Library Association

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Reach Guilford Press

"There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

Body and Soul New Harbinger Publications

Provides financial advice that speaks the language and answers the questions of the generation just starting out on the road to financial responsibility.

Understanding and Negotiating Book Publication Contracts John Wiley & Sons

Master entrepreneur, original hip-hop mogul, and three-time New York Times bestselling author Russell Simmons offers an inspiring guide to the benefits of conscious eating and veganism In the New York Times bestseller Success Through Stillness, Russell Simmons shared how meditation can be used as a powerful tool to access potential in all aspects of life, having seen himself how achieving inner peace led to outward success. In The Happy Vegan, Simmons shares how once he started practicing yoga and meditation, he became more conscious of his choices, particularly the choices he made regarding his diet. Simmons first adopted a vegetarian and then vegan diet, and almost immediately began to experience the physical, mental, and emotional benefits of eating green and clean. He delves into research about mindful eating, the links between stress and poor eating habits, the importance of listening to your body, the well-documented problems associated with eating animal products and processed foods, along with tips on how to transition to a vegan diet. Drawing on his own experience, the experiences of others, and science and research on the health benefits of conscious eating and veganism, The Happy Vegan is an accessible and inspiring guide to help others make the move toward a vegan diet and a more successful, focused, and purposeful life.

Super Rich The New Press

Drawing on his personal fascinating story as a prosecutor, a defendant, and an observer of the legal process, Paul Butler offers a sharp and engaging critique of our criminal justice system. He argues against discriminatory drug laws and excessive police power and shows how our policy of mass incarceration erodes communities and perpetuates crime. Controversially, he supports jury nullification—or voting "not guilty" out of principle—as a way for everyday people to take a stand against unfair laws, and he joins with the "Stop Snitching" movement, arguing that the reliance on informants leads to shoddy police work and distrust within communities. Butler offers instead a "hip hop theory of justice," parsing the messages about crime and punishment found in urban music and culture. Butler's argument is powerful, edgy, and incisive.

The Big Payback Macmillan

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food

choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Administration and Management in Criminal Justice Penguin

Russell Simmons, the original and eternal hip-hop mogul, is one of the most innovative and influential figures in modern American business and culture. When no one outside of inner-city New York had even heard of hip-hop, Simmons saw the seeds of a global force that would change the way people talk, dress, listen to music, and choose the heroes they hang on their walls. Today, he oversees a sprawling, multimillion-dollar empire of culture-defining businesses in everything from music to fashion, advertising to film, and media to visual art. At the same time he's broadened his interests and influence and pushed hip-hop to new plateaus of power and relevance. Life and Def is a one-of-a-kind tale that interweaves the remarkable journey of Russell Simmons with the story of the culture he's transformed and been transformed by. In his own brash, compelling voice, Simmons chronicles his numerous business successes and occasional failures. He tells the story of the founding of the legendary Def Jam Records, whose roster stretches from original rap icons like L.L. Cool J, Public Enemy, and the Beastie Boys to today's top stars, including Jay-Z and DMX. He traces the launching of Def Comedy Jam, the long-running hit television series that introduced a new generation of black comedic stars to America, from Martin Lawrence and Bill Bellamy to Bernie Mac and Chris Rock. He spins hilarious tales of his adventures in Hollywood, where he's produced hit movies like Eddie Murphy's The Nutty Professor and worked with quirky geniuses like Abel Ferrara. He also tells the story of Phat Farm, the wildly successful pioneering urban clothing label whose origins lay in Russell's longtime fascination with fashion (and fashion models). Simmons's story is also one of personal transformation, from the driven man who in the heady days of early success indulged himself with drugs, sex, and world-class decadence to the husband and father he is today, a man who has found meaning in activism, philanthropy, and spiritual practice while never losing his passion for the social, political, artistic, and commercial potential of hip-hop. Through it all he relates telling anecdotes about the characters he's dealt with: models and gangsters, street poets and gurus, and major players like Donald Trump, Sean Combs, Jon Peters, and Tupac Shakur. Full of advice, opinions, and behind-the-scenes scoop, Life and Def is the story of the quintessential hip-hop life.

Planning Guide for Maintaining School Facilities Beacon Press

Revised edition of the authors' Managing business ethics, [2014]

Pentagon 9/11 HarperCollins

Master entrepreneur, original hip-hop mogul, and New York Times bestselling author Russell Simmons shares the most fundamental key to success—meditation—and guides readers to use stillness as a powerful tool to access their potential. In the New York Times bestseller Super Rich, Russell Simmons proved that to be rich is more than just having money in the bank—wealth is about balance, joy, and conscientious living. In Success Through Stillness, Simmons shows the connection between inner peace and outward success through interviews with other successful leaders in various industries, and how learning to be still has been instrumental in his own career. Simmons attributes his meditation practice with changing his life for the better and says that there is no "bad" way to meditate, only different forms for different people. In this highly anticipated new book, Russell Simmons guides readers into finding greater clarity and focus, and explains how to be healthier in both mind and body. Simmons breaks down what he's learned from masters of meditation into a guide that is accessible to those unfamiliar with the practice.