

Russka The Novel Of Russia Edward Rutherford

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Russka Penguin

A brilliant mix of battle, romance, family struggles, and personal triumphs, New York gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinowitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. New York is the book that Rutherford's fans have been waiting for. From the Hardcover edition.

Tsarina Dial Press

"Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's RUSSKA succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE "From the Paperback edition."

The Rebels of Ireland Rowman & Littlefield

The second part of the Irish epic from the bestselling author of Sarum, Russka, London and Dublin. Following the critically acclaimed success of Dublin, this riveting sequel takes the story of Ireland from the seventeenth century onwards, picking up at the Reformation, and with it, the devastating arrival of Oliver Cromwell. Cromwell heralds the inauguration of two hundred years of Protestant dominance, throughout which many of the Irish people were impoverished and dispossessed. Dublin is made a Protestant capital, and Catholics become an underclass. Set against the dramatic backdrop of Irish political history, this powerful saga is brought to its conclusion. Journeying through the centuries right the way up to the twentieth century's Easter Rising and Independence, passing through turbulent milestones such as The Year of the French, the Famine and The Home Rule Movement of Parnell along the way.

A Short History of Russia Seal Books

Panoramic, sweeping, monumental, haunting: a story of four families which spans the centuries of Russia from Edward Rutherford, the author of Paris, London and New York. In this vast and gorgeous tapestry of a novel, serf and master, Cossack and tsar, priest and Jew are brought together in a family saga which unrolls through centuries of history to reveal that most impenetrable and mysterious of lands - Russia. Through the life of a little town east of Moscow in the Russian heartland, Edward Rutherford creates a sweeping family saga from the baffling contradictions of Russia's culture and her peoples - bleak yet exotic, brutal but romantic, land of ritual yet riddled with superstitious fears. From Russia's dawn and the cruel Tatar invasions to Ivan the Terrible and the wild Cossacks, from Peter, Catherine and the days of War and Peace to the drama of the Revolution and the extraordinary events of today - here is Russia's story in a spellbinding novel - history recreated with breathtaking detail and passion.

The Forest Ballantine Books

Edward Rutherford's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, The Princes of Ireland, left off, The Rebels of Ireland takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherford takes us inside the process of history by tracing the lives of several Dublin families from all strata of society - Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherford moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the

drama and sweep that has made Rutherford the bestselling historical novelist of his generation, The Rebels of Ireland is both a necessary companion to The Princes of Ireland and a magnificent achievement in its own right.

New York: The Novel Random House

One of the earliest U.S. counterinsurgency campaigns outside the Western Hemisphere, the Siberian intervention was a harbinger of policies to come. At the height of World War I, President Woodrow Wilson dispatched thousands of American soldiers to Siberia, and continued the intervention for a year and a half after the armistice in order to overthrow the Bolsheviks and to prevent the Japanese from absorbing eastern Siberia. Its tragic legacy can be found in the seeds of World War II, and in the Cold War.

Lost Roses Vintage

From the internationally bestselling author of London and Sarum -- a magnificent epic about love and war, family life and political intrigue in Ireland over the course of seventeen centuries. Like the novels of James Michener, The Princes of Ireland brilliantly interweaves engrossing fiction and well-researched fact to capture the essence of a place. Edward Rutherford has introduced millions of readers to the human dramas that are the lifeblood of history. From his first bestseller, Sarum, to the #1 bestseller London, he has captivated audiences with gripping narratives that follow the fortunes of several fictional families down through the ages. The Princes of Ireland, a sweeping panorama steeped in the tragedy and glory that is Ireland, epitomizes the power and richness of Rutherford's storytelling magic. The saga begins in pre-Christian Ireland with a clever refashioning of the legend of Cuchulainn, and culminates in the dramatic founding of the Free Irish State in 1922. Through the interlocking stories of a wonderfully imagined cast of characters -- monks and noblemen, soldiers and rebels, craftswomen and writers -- Rutherford vividly conveys the personal passions and shared dreams that shaped the character of the country. He takes readers inside all the major events in Irish history: the reign of the fierce and mighty kings of Tara; the mission of Saint Patrick; the Viking invasion and the founding of Dublin; the trickery of Henry II, which gave England its foothold on the island in 1167; the plantations of the Tudors and the savagery of Cromwell; the flight of the "Wild Geese"; the failed rebellion of 1798; the Great Famine and the Easter Rebellion. With Rutherford's well-crafted storytelling, readers witness the rise of the Fenians in the late nineteenth century, the splendours of the Irish cultural renaissance, and the bloody battles for Irish independence, as though experiencing their momentous impact firsthand. Tens of millions of North Americans claim Irish descent. Generations of people have been enchanted by Irish literature, and visitors flock to Dublin and its environs year after year. The Princes of Ireland will appeal to all of them -- and to anyone who relishes epic entertainment spun by a master.

China Random House

RusskaBallantine Books

Song Yet Sung St. Martin's Press

Few Places Lie Closer To The Heart Of The Nation'S Heritage Than The New Forest. Now, Edward Rutherford, Weaves Its History And Legends Into Compelling Fiction. From The Mysterious Killing Of King William Rufus, Treachery And Witchcraft, Smuggling And Poaching Run Through This Epic Tale Of Well-Born Ladies, Lowly Woodsmen, Sailors, Merchants And Cistercian Monks. The Feuds, Wars, Loyalties And Passions Of Generations Reach Their Climax In A Crime That Shatters The Decorous Society Of Jane Austen'S Bath, And Whose Ramifications Continue Through The Age Of The Victorian Railway Builders To The Ecologists Of The Present Day.

A Crowning Mercy Ballantine Books

NEW YORK TIMES BESTSELLER • "Impressive . . . Rutherford has indeed embraced all of Russia."—The Washington Post Book World Here, Edward Rutherford turns his remarkable talents to a vast canvas: Russia. Spanning 1,800 years of its history, people, politics, and culture, Rutherford's grand saas is as multifaceted as Russia itself: harsh yet exotic, proud yet fearful of enemies, steeped in ancient superstitions but always seeking to make its mark on the emerging world. In Russka, Rutherford transforms the epic of a great civilization into a human story of flesh and blood, boldness and action, chronicling the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's Russka succeeds. . . . [He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat."—San Francisco Chronicle

Days Without End Penguin

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The Thousand Autumns of Jacob de Zoet "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, The Boston Globe "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, The New York Times Book Review "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, The Washington Post "By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel."—James Wood, The New Yorker "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR Look for special

features inside. Join the Random House Reader’s Circle for author chats and more.

[Sarum](#) Simon and Schuster

This Training Guide is amongst one of the most resourceful and informative out there. Packed full of reliable and tested information - written by a highly experienced Trainer. Easy to read, and in-depth in its nature - you will thoroughly enjoy your journey through it, all while expanding your knowledge. It contains a wealth of interesting facts and reliable information, along with detailed advice for owners. This is one book that is certainly a must-have addition to your collection.

China Bantam

This timely book provides a comprehensive overview of the geographical, historical, political, cultural, and geostrategic factors that drive Russia today. Explaining Russia’s perspective, it offers a much-needed analysis that will help readers understand how the country deals with its domestic issues and how these influence Russian foreign policy.

[Paris](#) Ballantine Books

"A sparkling debut from a new author we’re all going to want more from."—Susan Meissner, bestselling author of *The Nature of Fragile Things* When an ambitious female artist accepts an unexpected commission at a powerful earl's country estate in 1920s England, she finds his war-torn family crumbling under the weight of long-kept secrets. From debut author Courtney Ellis comes a captivating novel about finding the courage to heal after the ravages of war. Alberta Preston accepts the commission of a lifetime when she receives an invitation from the Earl of Wakeford to spend a summer painting at His Lordship's country home, Castle Braemore. Bertie imagines her residence at the prodigious estate will finally enable her to embark on a professional career and prove her worth as an artist, regardless of her gender. Upon her arrival, however, Bertie finds the opulent Braemore and its inhabitants diminished by the Great War. The earl has been living in isolation since returning from the trenches, locked away in his rooms and hiding battle scars behind a prosthetic mask. While his younger siblings eagerly welcome Bertie into their world, she soon sees chips in that world's gilded facade. As she and the earl develop an unexpected bond, Bertie becomes deeply entangled in the pain and secrets she discovers hidden within Castle Braemore and the hearts of its residents. Threaded with hope, love, and loss, *At Summer's End* delivers a portrait of a noble family--and a world--changed forever by the war to end all wars.

[Ireland: Awakening](#) Simon and Schuster

" Impressive." THE WASHINGTON POST BOOK WORLDspanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful *SARUM: THE NOVEL OF ENGLAND*, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land." Rutherford's *RUSSKA* succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE "From the Paperback edition."

Galilee Ballantine Books

A grand, epic story that tells the history of the greatest city in the world, from Roman times to the present day. London has perhaps the most remarkable history of any city in the world. Now its story has a unique voice. In this epic novel Edward Rutherford takes the reader on a magnificent journey across sixteen centuries from the days of the Romans to the Victorian engineers of Tower Bridge and the era dockland development of today. Through the lives and adventures of his colourful cast of characters he brings all the richness of London's past unforgettably to life.

The Peach Keeper Random House

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

[The Lost Crown](#) Ballantine Books

NATIONAL BESTSELLER • “Rutherford brings England’s New Forest to life” (The Seattle Times) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England’s southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror’s son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson’s navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. “As entertaining as *Sarum* and Rutherford’s other sweeping novel of British history, *London*.”—The Boston Globe

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NEW YORK TIMES BESTSELLER • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline’s mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. “Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar’s Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia’s imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller’s daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya’s letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women’s friendship, especially during the darkest days of history.

Russka RAND

"Makes *Game of Thrones* look like a nursery rhyme." —Daisy Goodwin, New York Times bestselling author of *The Fortune Hunter* “[Alpsten] recounts

this remarkable woman’s colourful life and times." —Count Nikolai Tolstoy, historian and author Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten's rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter’s powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter’s bedchamber—she knows the peril of her position. Peter’s attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar’s death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter’s torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. *Tsarina* is the story of one remarkable woman whose bid for power would transform the Russian Empire.