
S Is For Silence Kinsey Millhone 19 Sue Grafton

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S is for Silence Penguin

H is for Homicide is the eighth in the Kinsey Millhone mystery series by Sue Grafton. It was one of those occasions when I suddenly realised how happy I was. I was female, single, with money in my pocket . . . I had nobody to answer to and no ties to speak of. As usual I'd forgotten how surges of goodwill merely presage bad news. After a three-week-long investigation, Kinsey couldn't wait to get home. What she needed most was a few quiet days by herself – but two things happened to change all her plans. First she ran into a murder case. Then Kinsey met Bibiana Diaz, and before the night was over they were sharing a prison cell . . .

The Kinsey Collection Pan Macmillan

THE INSTANT NEW YORK TIMES BESTSELLER!

Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a “ Must-Read ” by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman ’ s Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the

unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren ’ t affected are Olive and Ethan. Suddenly there ’ s a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn ’ t mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren ’ s “ uniquely hilarious and touching voice ” (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

"E" is for Evidence Penguin

A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington. In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a “Lavender Scare” more vehement and long-lasting than Joseph McCarthy’s Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil

servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the lives and careers of thousands of Americans. This enlarged edition of Johnson's classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

"A" is for Alibi Sarah Crichton
Books

S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

The Lavender Scare Pan Macmillan
California PI Kinsey Millhone
investigates the death of Audrey

Vance, a woman she helped arrest for shoplifting, and antagonizes just about everyone, including Audrey's fiancé, several loan sharks, a stone-cold killer, and a hapless burglar who knows more than is healthy for him.

The Unhoneymooners G.P. Putnam's Sons
The first book in the SILENCE OF SIX series, a high-stakes thrill ride through the underground world of hacking and conspiracy.

Gunmetal Gray Blackstone Publishing
L is for Lawless is the twelfth in the Kinsey Millhone mystery series by Sue Grafton. It was the week before Thanksgiving when Kinsey Millhone first heard the sad story of the late Johnny Lee, the World War II fighter pilot of whom, rather mysteriously, the military authorities have no record. His family are concerned – perhaps Kinsey could make a few calls, straighten things out? Then Johnny's apartment is ransacked. In the debris a hidden safe is uncovered – and in that safe is a mysterious key marked LAWLESS. That night Kinsey's on a plane to Dallas, at the start of a thrilling rollercoaster ride through Texas and Kentucky on the trail of long-buried treasure. Unfortunately there's a fire-raising psychopath on her tail . . . And she's going to be late for a very important wedding . . .

Edwin of the Iron Shoes Pan Macmillan

X is the New York Times number 1 bestseller and thrilling, twenty-fourth book in the Kinsey Millhone Alphabet series from Sue Grafton. In hindsight, I marvel at how clueless I was . . . What I ask myself even now is whether I should have picked up the truth any faster than I did, which is to say not

fast enough . . . When a glamorous red head wishes to locate the son she put up for adoption thirty-two years ago, it seems like an easy two hundred bucks for private investigator Kinsey Millhone. But when a cop tells her she was paid with marked bills, and Kinsey's client is nowhere to be found, it becomes apparent this mystery woman has something to hide. Riled, Kinsey won't stop until she's found out who fooled her and why. Meanwhile, the widow of the recently murdered P. I. – and Kinsey's old friend – Pete Wolinsky, needs help with her IRS audit. This seemingly innocuous task takes a treacherous turn when Kinsey finds a coded list amongst her friend's files. It soon leads her to an unhinged man with a catalogue of ruined lives left in his wake. And despite the devastation, there isn't a single conviction to his name. It seems this sociopath knows exactly how to cause chaos without leaving a trace. As Kinsey delves deeper into the investigation she quickly becomes the next target of this tormentor. But can Kinsey prove her case against him before she becomes the next victim?

"K" is for Killer Holt Paperbacks

The next in the Kinsey Millhone Alphabet mystery series from bestselling author Sue Grafton. "J" is for Jaffe: Wendell Jaffe, dead these past five years. Or so it seemed until his former insurance agent spotted him in the bar of a dusty little resort halfway between Cabo San Lucas and La Paz. "In truth, the facts about

Wendell Jaffe had nothing to do with my family history, but murder is seldom tidy and no one ever said revelations operate in a straight line. It was my investigation into the dead man's past that triggered the inquiry into my own, and in the end the two stories became difficult to separate." Five years ago, when Jaffe's thirty-five-foot Fuji ketch was found drifting off the Baja coast, it seemed a sure thing he'd gone overboard. The note he left behind admitted he was flat broke, his business bankrupt, his real estate gambit nothing but a huge Ponzi scheme about to collapse, with criminal indictment certain to follow. When the authorities soon after descended on his banks and his books, there was nothing left: Jaffe had stripped the lot. "Given my insatiable curiosity and my natural inclination to poke my nose in where it doesn't belong, it was odd to realize how little attention I'd paid to my own past. I'd simply accepted what I was told, constructing my personal mythology on the flimsiest of facts." But Jaffe wasn't quite without assets. There was the \$500,000 life insurance policy made out to his wife and underwritten by California Fidelity. With no corpse to prove death, however, the insurance company was in no hurry to pay the claim. Dana Jaffe had to wait out the statutory five years until her missing husband could be declared legally dead. Just two months before Wendell Jaffe was sighted in that dusty resort bar, California Fidelity finally paid in full. Now they wanted the truth. And they were willing to hire Kinsey Millhone to dig it up. As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide, she explores her own past,

discovering that in family matters as in crime, sometimes it's better to reserve judgment. "J" is for judgment: the kind we're quick to make and often quicker to regret. "J" Is for Judgment: Kinsey Millhone's tenth excursion into the dark places of the heart where duplicity is the governing rule and murder the too-frequent result. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Deal Holt Paperbacks

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed,

victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"J" is for Judgment Penguin

An evil woman steals an identity and uses it to acquire caregiving positions in which she does the unthinkable. It is up to Kinsey Millhone to discover the truth. X Fawcett

U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh ' s body . . . But Michael ' s account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael ' s recollections. And even when what is eventually unearthed isn ' t what

anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too

Writing Mysteries Pan Macmillan

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

Spelunking Through Hell Holt Paperbacks

In the fourth novel in Anne Bishop's New York Times

bestselling series, the Others will need to decide how much humanity they're willing to tolerate—both within themselves and their community... Since the Others allied themselves with the cassandra sangue, the fragile yet powerful human blood prophets who were being exploited by their own kind, the dynamic between humans and Others has changed. Some, such as Simon Wolfgard, wolf shifter and leader of the Lakeside Courtyard, and blood prophet Meg Corbyn see the closer companionship as beneficial. But not everyone is convinced. A group of radical humans is seeking to usurp land through a series of violent attacks on the Others. What they don't realize is that there are older and more dangerous forces than shifters and vampires protecting the land—and those forces are willing to do whatever is necessary to safeguard what is theirs...

Three Complete Novels Pan Macmillan

Since she was fired by California Fidelity Insurance, Kinsley Millhone has lost her usual swagger And her new case is no confidence builder. O is for Outlaw Holt Paperbacks THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue

Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

Girls in White Dresses Penguin

She's about to make a deal with the college bad boy... Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. ...and it's going to be oh so good All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If

helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

"B" is for Burglar Penguin

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for

Vengeance "W" Is for Wasted "X"
"P" is for Peril Pan Macmillan
Brace yourself for an "Electrifying
and thoroughly satisfying" read
(Publishers Weekly) from #1 New
York Times bestselling author Sue
Grafton "M" is for money. Lots of it.
"M" is for Malek Construction, the
\$40 million company that grew out
of modest soil to become one of the
big three in California construction,
one of the few still in family hands.
"M" is for the Malek family: four
sons now nearing middle age who
stand to inherit a fortune--four men
with very different outlooks,
temperaments, and needs, linked
only by blood and money. Eighteen
years ago, one of them--angry,
troubled, and in trouble--went
missing. "M" is for Millhone, hired
to trace that missing black sheep
brother. "M" is for memories, none
of them happy. The bitter memories
of an embattled family. This
prodigal son will find no welcome at
his family's table. "M" is for malice.
And in brutal consequence, "M" is
for murder, the all-too-common
outcome of familial hatreds. "M" is
for malice . . . and malice kills. "A"
Is for Alibi "B" Is for Burglar "C" Is
for Corpse "D" Is for Deadbeat "E"
Is for Evidence "F" Is for Fugitive
"G" Is for Gumshoe "H" Is for
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for Trespass "U" Is for Undertow

"V" Is for Vengeance "W" Is for
Wasted "X"
Marked In Flesh Vintage
Kinsey Millhone trusts her life to her
instincts as her investigation into the
disappearance of a renowned physician
takes her into a dark and dangerous world
of duplicity, betrayal, and double-dealing,
in the noir-influenced novel by the author
of fifteen mysteries spanning the first two-
thirds of the alphabet. 750,000 first
printing.