
Sacred Clowns Navajo Mysteries 11 Tony Hillerman

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Leaphorn & Chee Perennial
An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery

novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Listening Woman

Harpercollins

Sacred ClownsHarper

Paperbacks

[Violence in American Popular Culture \[2 volumes\]](#) Simon and Schuster

Officer Bernadette Manuelito found the dead man slumped over in the cab of a blue pickup abandoned in a dry gulch off a dirt road, with a rich ex-con's phone number in his pocket . . . and a tobacco tin nearby filled with tracer gold. It's her initial mishandling of the scene that spells trouble for her supervisor, Sergeant Jim Chee of the Navajo Tribal Police, but it's the echoes of a long-ago crime that call the legendary former Lieutenant Joe Leaphorn out of retirement. Years earlier, Leaphorn followed the trail of a beautiful, young, and missing wife to a dead end, and his

failure has haunted him ever since. But ghosts never sleep in these high, lonely Southwestern hills. And the twisted threads of craven murders past and current may finally be coming together, thanks to secrets once moaned in torment on the desert wind.

Skinwalkers Harper

Jim Chee is torn

between his role as the prosecution's

star witness against the man charged with

killing his best

friend and his own

investigation of the

crime. Reprint

Along Navajo Trails

Farrar, Straus and Giroux

An informative

introduction to traditional and contemporary

religious concepts of

North American Indians,

and a standard reference

for all U.S. and Canadian universities.

[Sophie's World](#)

Greenwood Publishing

Group

New York Times

Bestseller The New York

Times bestselling novel by master writer Tony Hillerman—an electrifying thriller of revenge, secrets, and murder.

“One of the best of the series.” —New York Times

Book Review Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

Reading in Indianapolis McFarland

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Sacred Clowns Sacred Clowns

A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the

common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original.

The Dark Wind Simon and Schuster

From New York Times bestselling author Tony Hillerman comes another unforgettable mystery in which Leaphorn & Chee must race against the clock to solve two brutal murders. “[Hillerman's] clowns are . . . every bit as raucous, profane, and funny as Shakespeare's.” --New York Times Book Review During a kachina ceremony at the Tano Pueblo, the antics of a dancing koshare fill the air with tension.

Moments later, the clown is found bludgeoned to death, in the same manner a reservation schoolteacher was killed only days before. Officer Jim Chee and Lieutenant Joe Leaphorn believe that answers lie in the sacred clown's final cryptic message to the Tano people. But to decipher it, the two Navajo policemen may have to delve into closely guarded tribal secrets--on a sinister trail of blood that links a runaway, a holy artifact,

corrupt Indian traders, and a pair of dead bodies.

The Christian Science Monitor Index Harper Collins

Lieutenant Leaphorn of the Navajo tribal police comes out of retirement for a solution to a case which eluded him 11 years earlier. The case was the disappearance of a local rancher, shortly after he inherited money, while on a hiking trip with his wife. Now his skeleton has been found.

Coyote Waits John Wiley & Sons

The mystery author presents his tribute to his adoptive home in a collection of essays that follows the course of the Rio Grande, tours the sacred sites of the Navajo, and reveals the inspirations for Hillerman's novels. Reprint.

The Spirit World Harper Collins

Three classic Tony Hillerman mysteries in one volume--Skinwalkers, A Thief of Time, and Talking God--represent the apex of the author's award-winning fiction. 25,000 first printing. \$25,000 ad/promo.

Tony Hillerman's Landscape Harper Collins From New York Times

bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee’s trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the “skinwalkers.”

Tony Hillerman: *The Leaphorn & Chee Novels* ABC-CLIO
 Imagine the North American Indians as astronomers carefully watching the heavens, charting the sun through the seasons, or counting the sunrises between successive lunar phases. Then imagine them establishing observational sites and codified systems to

pass their knowledge down through the centuries and continually refine it. A few years ago such images would have been abruptly dismissed. Today we are wiser. *Living the Sky* describes the exciting archaeoastronomical discoveries in the United States in recent decades. Using history, science, and direct observation, Ray A. Williamson transports the reader into the sky world of the Indians. We visit the Bighorn Medicine Wheel, sit with a Zuni sun priest on the winter solstice, join explorers at the rites of the Hopis and the Navajos, and trek to Chaco Canyon to make direct on-site observations of celestial events.

Book Review Digest
 Time Life Education
 The accompanying CD provides excerpts from the interviews with the authors.

American Indian Myths and Legends Pantheon
 Explores the living spiritual tradition surrounding birds in Native American culture

- Pairs scholarly research with more than 200 firsthand accounts of bird signs from traditional Native Americans and their descendants
- Examines the legends, wisdom, and powers of the birds known as the gatekeepers of the four directions—Eagle, Hawk, Crow, and Owl
- Provides many examples of bird sign interpretations and human-bird communication that can be applied in your own encounters with birds

Birds are our strongest allies in the natural world. Revered in Native American spirituality and shamanic traditions around the world, birds are known as teachers, guardians, role models, counselors, healers, clowns, peacemakers, and meteorologists. They carry messages and warnings from loved ones and the spirit world, report deaths and injuries, and channel divine intelligence to answer our questions. Some of their “signs” are so subtle that one could discount them as subjective, but others are dramatic enough to strain even a skeptic’s definition of coincidence. Pairing scholarly research

with more than 200 firsthand accounts of bird encounters from traditional Native Americans and their descendants, Evan Pritchard explores the living spiritual tradition surrounding birds in Native American culture. He examines in depth the birds known as the gatekeepers of the four directions--Eagle in the North, Hawk in the East, Crow in the South, and Owl in the West--including their roles in legends and the use of their feathers in shamanic rituals. He reveals how the eagle can be a direct messenger of the Creator, why crows gather in "Crow Councils," and how shamans have the ability to travel inside of birds, even after death. Expanding his study to the wisdom and gifts of birds beyond the four gatekeepers, such as hummingbirds, seagulls, and the mythical thunderbird, he provides numerous examples of everyday bird sign interpretations that can be applied in your own encounters with birds as well as ways we can help protect birds and encourage them to communicate with us.

Tony Hillerman's Navajoland
Harper Collins

"You've read the books, now see the land. . . . It's like having Tony Hillerman still with us." —Denver Post

A photographic journey through the landscapes of beloved bestselling author Tony Hillerman's novels—with an introduction by Tony Hillerman and a personal essay by his daughter, Anne Step into the world of Tony Hillerman's novels with this stunning collection of original documentary photographs of the landscape that was integral to his writing. Alongside these breathtaking photos are brief synopses of Hillerman's novels, descriptive passages from the novels, the author's own comments about the sites, and narrative information on the locations pictured. Compiled by his eldest daughter, Anne Hillerman, with original photos from Don Strel, Tony Hillerman's

Landscape is a timely showcase of a hauntingly beautiful region that captured one man's imagination for a lifetime, and is a daughter's loving tribute to her father.
The Shape Shifter
American Library Association

The author invites readers to spend time in the pleasure of Harpo's cinematic

company while comparing him to tricksters from folklore, myth and legend. The book demonstrates how Harpo, the sweetest, wildest, most magical Marx brother, accomplishes the archetypal trickster's work. Thirteen chapters examine Harpo's trickster persona closely in each of the Marx Brothers' films: The Cocoanuts, Animal Crackers, Monkey Business, Horse Feathers, Duck Soup, A Night at the Opera, A Day at the Races, Room Service, At the Circus, Go West, The Big Store, A Night in Casablanca and Love Happy. Harpo as trickster embodies luck, foolishness, cleverness, mania, hunger, lust, stealing, shape-shifting, gender-bending, alliance with underdogs, attacks on the powerful, musicality, sympathy for animals, magic and mischief. His trickster behaviors in all the films are woven into a composite impression that "with a little luck, will resonate beyond the covers of this book

and leak out into the world, making it a more just, flexible, resilient, amusing and magical place."

The Wailing Wind UNM Press

Describes the religious rites and ceremonies of North American Indians, looks at the role of the shaman, and shows ceremonial masks, costumes, and objects

Sequels University of Oklahoma Press

The fifth novel featuring Leaphorn and Chee by New York Times bestselling author Tony Hillerman, now reissued in the Premium Plus format.

The corpse had been "scalped," its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee's fears. A dark and very ill wind is blowing through the

Southwestern desert, a gale driven by Navajo sorcery and white man's greed. And it will sweep away everything unless Chee can somehow change the weather.