

## Sacred Clowns Navajo Mysteries 11 Tony Hillerman

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[The Dark Wind](#) Turtleback Books

An informative introduction to traditional and contemporary religious concepts of North American Indians, and a standard reference for all U.S. and Canadian universities.

**The Book of Indian Crafts and Indian Lore** Wings

No one knows for certain just when the bow and arrow came into use in America, but they were in use from the far North to the tip of South America when Europeans first arrived. Over the hemisphere the equipment ranged from very poor to excellent, with the finest bows of all being made in the Northwest of North America. Some of these bows rivaled the ancient classic bow in beauty of design and workmanship. The attitudes of whites toward Indian archers and their equipment have ranged from the highest of praise with mythical feats rivaling those of William Tell and Robin Hood--o mockery and derision for the Indians' short, "deformed" bows and small arrows. The Laubins have found most of the popular conceptions of Indian archery to be erroneous--as are most of the preconceived notions about Indians--and in this book they attempt to correct some of these false impressions and to give a true picture of this ancient art as practiced by the original Americans. Following an introduction and history of Indian archery are chapters on comparison of bows, bow making and sinewed bows, horn bows, strings, arrows, quivers, shooting, medicine bows, Indian crossbows, and blowguns. Those wishing to learn something about the use of archery tackle by American Indians, something of the ingenuity associated with its manufacture and maintenance, and something about the importance of archery in everyday Indian life will find in this book a wealth of new, valuable, and important information.

**American Indian Archery** Harper Collins

Don't Miss the AMC television series, *Dark Winds*, based on the Leaphorn, Chee, & Manuelito novels, coming this summer! From New York Times bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

**The Ghostway** CreateSpace

*Black Elk Speaks*, the story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863 – 1950) and his people during momentous twilight years of the nineteenth century, offers readers much more than a precious glimpse of a vanished time. Black Elk ' s searing visions of the unity of humanity and Earth, conveyed by John G. Neihardt, have made this book a classic that crosses multiple genres. Whether appreciated as the poignant tale of a Lakota life, as a history of a Native nation, or as an enduring spiritual testament, *Black Elk Speaks* is unforgettable. Black Elk met the distinguished poet, writer, and critic John G. Neihardt in 1930 on the Pine Ridge Reservation in South Dakota and asked Neihardt to share his story with the world. Neihardt understood and conveyed Black Elk ' s experiences in this powerful and inspirational message for all humankind. This complete edition features a new introduction by historian Philip J. Deloria and annotations of Black Elk ' s story by renowned Lakota scholar Raymond J. DeMallie. Three essays by John G. Neihardt provide background on this landmark work along with pieces by Vine Deloria Jr., Raymond J. DeMallie, Alexis Petri, and Lori Utecht. Maps, original illustrations by Standing Bear, and a set of appendixes rounds out the edition.

**The Sacred** Harper Paperbacks

There was a time when I was privileged to build a small sacred fire on a mound in the sacred circle for new moon ceremonies. The fire was an embodiment of the spirit made manifest for the group who came together to replenish their collective and individual spirits. It was my privilege to make pretty fires which danced as they burned. This task of mine was a sacred task and I took it seriously, but what I enjoyed most about the festivities was the joy and humor which infested all who participated. One of the many things I have experienced in my long life is the joy and laughter I have always associated with Native American activities. When Indians are together they laugh together, much more than I have noticed in gatherings of non-Indians, who have other cultural indicators of spirituality. Many Native traditions hold clowns and tricksters as essential to contact with the sacred. People prayed after they had laughed, because laughter tended to open one's mind and free up rigid preconceptions. So human animals had tricksters within the

most sacred ceremonies lest they forget how the sacred comes through upset, reversal, surprise. The trickster in most Native traditions is essential to creation, to birth. And the heyokah, the booger, the clown, the neweekwe, the koshari, the contrary, was the sacred bringer of this laughter. The bringing of laughter to the group was often accomplished with a zany dance of pratfalls or patently absurd physical activities. There is a shared understanding of the need for this aspect of sacred dancing being necessary to open the spirits of the people, to prepare them to participate in the spiritual togetherness of the sacred circle. The sacred clowns of the Native Americans were very often overtly sexual in their "clowning"; so much so that in modern American society they would all be pilloried for sexual aggression. One must remember that these clowns were male, female, and bisexual. Their sexually explicit stance was their way of forcing their audience, the other members of their group, into a place of embarrassment which could be relieved only by laughter. Laughter was the weapon of change in an individual's anti-social behavior. Poking fun was the ultimate weapon of shaming. And because it produced laughter all could share in a release of tension caused by the wrongness involved. So when i finally found a thick, stiff nylon string to make string figures with I began to make dancing figures which became for me a series of "sacred clowns" personifying this crucial part of my cultural upbringing. This book is a partial record of my ongoing passion of creating touchstones of laughter, for reaching the spirituality within us all. inoli

**Dance Hall of the Dead** Harper Collins

Two young boys suddenly disappear. One of them, a Zuni, leaves a pool of blood behind. Lt. Joe Leaphorn of the Navajo tribal Police tracks the brutal killer. Three things complicate the search: an archeological dig, a steel hypodermic needle, and the strange laws of the Zuni. Compelling, terrifying, and highly suspenseful, *Dance Hall of the Dead* never relents from first page till last.

**Navajo-English Dictionary** Grove Press

Presents three mystery novels featuring Lt. Joe Leaphorn and Officer Jim Chee of the Navajo Tribal Police, including "Skinwalkers," "A Thief of Time," and "Coyote Waits."

**Sacred Clowns** University of Oklahoma Press

Don ' t miss the TV series, *Dark Winds*, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! NEW YORK TIMES BESTSELLER " A fine legacy series . . . in the spirit of her late father, Tony. " —Booklist An ancient mystery resurfaces with ramifications for the present day in this gripping chapter in the Leaphorn, Chee & Manuelito series from New York Times bestselling author Anne Hillerman. Sergeant Jim Chee ' s vacation to beautiful Antelope Canyon and Lake Powell has a deeper purpose. He ' s on a quest to unravel a sacred mystery his mentor, the Legendary Lieutenant Joe Leaphorn, stumbled across decades earlier. Chee ' s journey takes a deadly turn when, after a prayerful visit to the sacred Rainbow Bridge, he spots a body floating in the lake. The dead man, a Navajo with a passion for the canyon ' s ancient rock art, lived a life filled with many secrets. Discovering why he died and who was responsible involves Chee in an investigation that puts his own life at risk. Back in Shiprock, Officer Bernadette Manuelito is driving home when she witnesses an expensive sedan purposely kill a hitchhiker. The search to find the killer leads her to uncover a dangerous chain of interconnected revelations involving a Navajo Nation cannabis enterprise. But the evil that is unleashed jeopardizes her mother and sister Darleen, and puts Bernie in the deadliest situation of her law enforcement career.

**The Wailing Wind** University of Oklahoma Press

Two boys suddenly disappear, and Lt. Joe Leaphorn sets out to locate them. Three things complicate the search: an archaeological dig, a steel hypodermic needle, and the strange laws of the Zuni Indians. A riveting mystery from the bestselling author of *Talking God* and *Skinwalkers*.

Tony Hillerman's Navajoland University of Utah Press

Officer Jim Chee is making little headway in finding a Pueblo teenager who's gone missing from his boarding school, and feels resentment at being asked to play truant officer by his new boss, Lieutenant Joe Leaphorn. Hillerman is the author of *Coyote Waits*, *Talking God* and *Skinwalkers*.

**Sequels** Harper Collins

In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.

**Three Jim Chee Mysteries** W. W. Norton & Company

For acting Lieutenant Jim Chee, the murder of a Navajo Tribal Police officer seems like an open-and-shut case when he discovers a Hopi poacher huddled over the victim's butchered corpse. However, Chee's newly retired predecessor, Joe Leaphorn, believes otherwise. Hired to find a missing biologist who was searching for the key to a virulent hidden plague—and who vanished in the same area and on the same day the policeman was slain—Leaphorn suspects both events are somehow connected. And the reported sighting of a "skinwalker"—a Navajo witch—has Leaphorn and Chee seeking answers to a deadly riddle in a dark place where superstition and science collide.

**The Fallen Man** Macmillan

Legendary detectives Leaphorn and Chee are pulled into mysteries old and new in this haunting tale of obsessive greed, lost love, and murder from the " national literary and cultural sensation " (Los Angeles Times)—New York

Times bestselling author Tony Hillerman. “ Tony Hillerman ’ s novels are like no others. His insightful portrayal of the vast Navajo Reservation, the spirit-haunted people who inhabit it and the clash between ancient traditions and modern civilization that has shaped its present and will determine its future has produced a body of work unique in mystery fiction. ” —San Diego Union-Tribune To Officer Bernie Manuelito the man curled on the truck seat was just another drunk—which got Bernie in trouble for mishandling a murder scene—which got Sgt. Jim Chee in trouble with the FBI—which drew ex-Lieutenant Joe Leaphorn out of retirement into an old crime he longed to forget. Legends of the area ’ s lost gold mines join the mountains and canyons of the Navajo Reservation as elements of Hillerman ’ s plot, but this tale turns on an obsessive love and memories of a missing woman ’ s voice wailing in the darkness. Skinwalkers UNM Press

Don ’ t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! The fifth novel in Tony Hillerman's iconic Leaphorn and Chee mystery series The corpse had been “ scalped,” its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee ’ s fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man ’ s greed. And it will sweep away everything unless Chee can somehow change the weather.

[Sacred Clowns](#) Turtleback Books

Three classic Hillerman mysteries.

[And Then There Were None](#) Harper Collins

Don ’ t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! The sixth installment in New York Times bestselling author Tony Hillerman's Leaphorn and Chee series—an electrifying thriller of revenge, secrets, and murder. “ One of the best of the series. ” —New York Times Book Review Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

[Sophie's World](#) Harper Collins

Don ’ t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+!

“ In his masterly reworking of this powerful myth, Hillerman creates a kachina for contemporary times. . . . No wonder Hillerman ’ s stories never grow old. Like myths, they keep evolving with the telling. ” — New York Times Book Review From the enduring "national and literary cultural sensation" (Los Angeles Times) Tony Hillerman, a crackling tale of myth, mystery, and murder featuring the legendary Leaphorn and Chee. Though he may be retired, Navajo Tribal Police Lieutenant Joe Leaphorn hasn ’ t lost his curiosity or his edge. He ’ s eager to help Sergeant Jim Chee and his fiancé e Bernie Manuelito with their latest case—clearing an innocent kid accused of robbing a trading post. Billy Tuve claims he received the precious diamond from a strange old man in the canyon. Could it be one of the gems that went missing in an epic plane crash decades earlier? Now that it may have resurfaced, it ’ s attracted dangerous strangers to the Navajo lands. Proving Billy ’ s innocence won ’ t be easy. Leaphorn, Chee, and Manuelito must find the remains of a passenger who died in the crash—one of 172 lost souls whose remains were scattered across the magnificent tiered cliffs of the Grand Canyon. But nature may prove their deadliest adversary. To find the proof they need, the detectives must battle a thunderous monsoon and a killer as they plunge deeper into the dark realm of the Hopi Lord of Death—the guardian of the underworld known as Skeleton Man.

Tony Hillerman: The Leaphorn & Chee Novels Harper Collins

Reunited by a grave robber and a corpse, Navajo Tribal Police Lieutenant Joe Leaphorn is trying to determine the identity of a murder victim, while Officer Jim Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. But with each peeled-back layer, it becomes shockingly clear that these two cases are mysteriously connected—and that others are pursuing Highhawk, with lethal intentions. And the search for answers to a deadly puzzle is pulling Leaphorn and Chee into the perilous arena of superstition, ancient ceremony, and living gods.

[Sacred Clowns: A Leaphorn and Chee Novel](#) Houghton Mifflin Harcourt

Don ’ t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+!

“ With The Shape Shifter, Hillerman once again proves himself the master of Southwest mystery fiction, working in a Hemingway-esque tradition of pared-down writing to bring the rugged Southwest into focus. ” —Santa Fe New Mexican Legendary Lieutenant Joe Leaphorn is drawn back into the past to solve a cold case that has haunted him for nearly a decade in this atmospheric and twisting mystery infused with the Native American culture and lore of the desert Southwest. Though he ’ s officially retired from the Navajo Tribal Police, Joe Leaphorn occasionally helps his former colleagues Jim Chee and Bernie Manuelito crack particularly puzzling crimes. But there is that rare unsolved investigation that haunts every lawman, including the legendary Leaphorn. Joe still hasn ’ t let go of his “ last case ” —a mystery involving a priceless Navajo rug that was supposedly destroyed in a fire. Nine years later, what looks like the same one-of-a-kind rug turns up in a magazine spread, and the man who showed Joe the photo has gone missing. With Chee and Bernie on their honeymoon, Leaphorn plunges into the case solo, picking up the threads of this crime he ’ d long thought impossible to solve. Not only has the passage of time obscured the details, but a murderer long thought dead continues to roam free—and is ready to strike again to keep the past buried.

Navaho Legends [Phoenix, Ariz.] : United States Department of the Interior, Division of Education, Bureau of Indian Affairs Investigating the discovery of a skeleton at one of the holiest places in Navajo religion, Jim Chee and the newly retired Joe Leaphorn realize that the body is that of a missing person from one of Joe's long-unsolved past cases.