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## Safe House Chris Ewan

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A Window Breaks Minotaur Books

When his fiancé goes missing in a presumed kidnapping, hostage negotiator Daniel Trent confronts a ruthless Marseille gang to secure the release of a chief suspect in order to save the woman he loves. By the author of the Good Thief series.

**Then She Was Gone** Thomas Nelson Inc

A brilliant thriller from the author of the

acclaimed Good Thief's Guide series asks, how can a beautiful woman simply vanish? When Rob Hale wakes up in a hospital after a motorcycle crash, his first thought is for the gorgeous blonde, Lena, who was on the back of his bike. The doctors and police, however, insist that he was alone at the scene. The shock of the accident must have made him imagine Lena, especially since his description of her resembles his late sister, Laura. Convinced that Lena is as real as he is, Rob teams up with Rebecca Lewis, a London-based PI who has a mysterious connection to Laura—and learns

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that even a close-knit community like the Isle of Man can hide dangerous secrets that will not stay safe forever. Chris Ewan's *Safe House* "is an exciting, well crafted thriller, with flashes of real humour and insight." (SJ Bolton).

Island Genres, Genre Islands Simon and Schuster

DIVDIV "If you read one philosophical-doomsday kinky-sex road-trip novel this year, make it this one." —Salon/divDIV It's New Year's Eve 1999, and the members of a powerful cult are about to commit ritual suicide. Fleeing their ranks at the final moment, teenager Kristin lands in Tokyo, where she gains employment listening to clients' stories in a "memory hotel" designed to address the decay of Japanese collective memory after the Second World War. But Kristin herself has a startling odyssey: Among other things, it involves answering a personal ad only to wind up imprisoned, naked, in an empty house presided over by a man known as the Occupant, hard at work on a millennial calendar that has serious implications for the future. *The Sea Came in at Midnight* is a breathtaking fable of redemption and one of Erickson's most impressive visions to date. /div/div

Arab Summer Orenda Books

The first book length study of the conceptualization and representation of islands in popular fiction.

*The Bone Keeper* Minotaur Books

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The

Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—New York Times

*The Sea Came in at Midnight* Canvas

Judy Taylor married the first man who asked her. She lives in the neighbourhood where she spent her uneventful childhood. She still has the same friends she first met in primary school. But everything she once knew is about to be turned upside down. Judy might be ready to start a new life in vibrant Edinburgh, if she's prepared to accept what it

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means to change. First she has to ask herself if it's ever too late to make up for lost time. *The Emergence of Judy Taylor* is a story about first loves and second chances. It's about love and life and sex and starlings. It's about Judy and Oliver and Paul and Fabiana and Rob and Min and Lily and Harry and a French siren called Isabella.

**Safe House** Macmillan

Charlie Howard - mystery writer and professional thief - is flush with the success of his *Paris* book reading when he agrees to show a novice the basics of the trade by breaking into the man's own apartment. Trouble ensues when it turns out the apartment belongs to someone else. The next day, Charlie's fence hires him to steal an ordinary-looking oil painting - from the same address. Mere coincidence? Charlie reckons there's no harm in finding out - until a dead body turns up in his living room. Hiding in a Montmartre hotel, Charlie tries to work out how to save his skin, while also placating his agent Victoria, who has arrived unannounced in the mistaken belief that Charlie actually looks like the author photo he provided.

**The Good Thief's Guide to Berlin** Vintage Canada

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

*The Good Thief's Guide to Amsterdam* Macmillan

Time Out Chicago, Top 10 Book of 2005 Winner of the 2006 PEN USA Literary Award for Fiction Training horses is dangerous—a head-to-head confrontation with 1,000 pounds of muscle and little sense takes courage, but more important, patience and smarts. It is these same qualities that allow John and his uncle Gus to live in the beautiful high desert of Wyoming. A black horse trainer is a curiosity, at the very least, but a familiar curiosity in these parts. It is the brutal murder

of a young gay man, however, that pushes this small community to the teetering edge of intolerance. Highly praised for his storytelling and ability to address the toughest issues of our time with humor, grace, and originality, Wounded by Percival Everett offers a brilliant novel that explores the alarming consequences of hatred in a divided America.

**The Man Who Died** Simon and Schuster

Three weeks have passed since the events of *Underdogs*. The British population continues its imprisonment in Nicholas Grant's giant walled Citadels, under the watchful eye of innumerable cloned soldiers. The heroes of Oakenfold Special School remain their last chance of freedom. As a result of their last mission, Grant has been forced to speed up his plans for Great Britain and beyond. Ewan, Kate, McCormick and the rest of the *Underdogs* must face the horrors of his new research, knowing that it raises the stakes as high as they will go. Failing this battle will not merely result in losing soldiers and friends, but in losing the war entirely. According to the odds, the *Underdogs* are near-certain to fail. But they have spent their whole lives being underestimated and did not survive this long by respecting the odds.

**The Good Thief's Guide to Vegas** Simon and Schuster

Sunday Times Crime Book of the Month The Times Crime Book of the Month Mail on Sunday Thriller of the Week 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin This is how it begins. With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly. With a body hidden in a lift shaft. But how will it end?

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### This Is How It Ends Grand Central Publishing

From the author of the New York Times-bestselling and Edgar Award-winning *The Expats* As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder. Over the course of one long, desperate, increasingly perilous day, these lives collide as the book begins its dangerous march toward publication, toward saving or ruining careers and companies, placing everything at risk—and everyone in mortal peril. The rich cast of characters—in publishing and film, politics and espionage—are all forced to confront the consequences of their ambitions, the schisms between their ideal selves and the people they actually became. The action rockets around Europe and across America, with an intricate web of duplicities stretching back a quarter-century to a dark winding road in upstate New York, where the shocking truth about the accident itself is buried. Gripping, sophisticated, layered, and impossible to put down, *The Accident* proves once again that Chris Pavone is a true master of suspense.

### The Hollows Simon and Schuster

*The Interview* is a gripping thriller from C. M. Ewan, the acclaimed author of

*A Window Breaks* and the half-a-million-copy bestseller *Safe House*. It's 5pm on a Friday. You have been called to an interview for your dream job. In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you. Everyone else has gone home for the weekend. The interview gets more and more disturbing. You're feeling scared. Your only way out is to answer a seemingly impossible question. If you can't . . . what happens next? Praise for C. M. Ewan: 'Smashed my way through this . . . nerve-shredding' – Tim Weaver author of *No One Home* 'Brilliantly crafted, excruciatingly tense' – Sharon Bolton author of *Now You See Me* 'Starts at full throttle and never lets up' – T. M. Logan author of *The Holiday* 'Heart stopping . . .' – Jo Spain author of *The Confession* 'Almost unbearably tense and exciting' – Mark Edwards author of *Here To Stay* 'Fierce read, with heart, muscle and an out-of-sight twist' – Mick Herron author of *Slough House* 'Tense, fast-paced' – Jenny Quintana author of *The Missing Girl* 'Brilliant and almost impossible to put down' – Andrew Taylor author of *The Ashes of London*

### *The House Hunt* Orenda Books

Charlotte Bronte's *Secret Love* shines a light on a tantalising episode in the lives of two of the greatest nineteenth-century authors, Charlotte and Emily Bronte. Charlotte Bronte, a parson's daughter from Yorkshire, longs for adventure. She conceives the idea of going abroad to study languages and persuades her sister Emily to accompany her to Brussels. In Madame Heger's elegant boarding house, amongst many wealthy and spoilt young ladies, Charlotte and Emily try to stay true to themselves. But then Charlotte falls in love with her teacher, Constantin Heger...

### *Long Time Lost* Bloomsbury Publishing

This unputdownable Amazonian adventure is perfect for fans of *The Lost City of Z*. 'The thinking person's Dan Brown' Tom Harper has taken you to the underworld. He's taken you to the Arctic. Now he's

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taking you to the deadliest jungle on earth. When Kel MacDonald joins an expedition looking for a legendary lost city in the Peruvian Amazon, he's expecting the adventure of a lifetime. But things are not what they seem. Paramilitaries, drug cartels, and wildcat prospectors all want what the jungle has to offer - while untamed local tribes will fight desperately to protect their way of life. Maps of the region have been doctored. And what exactly happened to the previous expedition, a government vaccination program that went upriver and never returned? Soon finding the lost city is the least of their troubles. The jungle hides deadly secrets that must be hidden at all costs. And someone in the group wants to make sure they never get out.

**Wounded** Graywolf Press

Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure... After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet.

With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.

**The Glorious Guinness Girls** Vintage

He'll slice your flesh. Your bones he'll keep. The Bone Keeper's coming. And he'll make you weep. What if the figure that haunted your nightmares as a child was real? Twenty years ago, four teenagers went exploring in the local woods, trying to find the supposed home of the Bone Keeper. Only three returned. Now, a woman is found wandering the streets, horrifically injured, claiming to have fled the evil urban myth. And then a body turns up.

*The Good Thief's Guide to Venice* Hachette UK

He doesn't want your home. He wants you. For two years Lucy and Sam renovated their beautiful Victorian home but spiraling debts are forcing them to sell. The agreement with their real estate agent is that they won't be home for viewings, but when Lucy gets a voicemail saying the Agent is running late, she realizes she will have to show the prospective buyer around herself. Suffering from extreme anxiety and claustrophobia, Lucy watches the stranger on their doorstep waiting to be let in; she wants to hide and pretend she's not home, but then she thinks of Sam working at all hours to cover their bills, of how much they need this sale, and opens the door. Lucy takes a breath and begins to show their house. He is well dressed, polite, and despite her unease everything goes well, until he starts acting strangely. Why is he asking increasingly intrusive questions about her and Sam's relationship? Why is he trying to take photographs of her? And why does he disappear into the basement and then not answer her when she calls? There is something very wrong with this stranger, and now he is refusing to leave...

**Dark Tides** Dial Press

"Don't call anyone else and stay inside the house. Pack a small bag. Just one." "You'll come, then?" "I'll be there soon. But remember, Kate: there's no going back." Nick Miller and his team provide a unique and highly illegal service, relocating at-risk

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individuals across Europe with new identities and new lives. Nick excels at what he does for a reason: he himself spent years living in the shadows under an assumed name. But when Nick steps in to prevent the attempted murder of witness-in-hiding Kate Sutherland on the Isle of Man, he triggers a chain of events with devastating consequences for everyone he protects. Kate—and now Nick—are under attack by Connor Lane, a man who will stop at nothing to get what he wants, even if it means tearing Nick's entire network apart... Chris Ewan's *Long Time Lost* is a fast-paced stand-alone thriller that *The Independent* (UK) calls "masterful...Fellow novelist Ann Cleeves' description of [Chris Ewan] as a 'master storyteller' pretty well hits the nail on the head."

Real Tigers Grand Central Publishing

DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir...

\*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* \*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* 'Right up there with the best' *Times Literary Supplement* 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' *Irish Times* 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' *Guardian*

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A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a

man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to *Fargo* and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.

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'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' *Sunday Express* 'An offbeat jewel ... relentlessly funny' *Don Crinklaw, Publishers Weekly* 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' *Foreword Reviews* 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' *Crime by the Book* 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' *Kevin Wignall, author of A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed

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by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of Safe House 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of Purge 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style' Eva Dolan/div