

Safe House Chris Ewan

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Long Time Lost Vintage

When one of their own is kidnapped by a vengeful former soldier, the "slow horses"--Disgraced MI5 operatives reassigned to administrative jobs--find themselves back in the game when they uncover a conspiracy that threatens the very future of MI5 itself.

The Good Thief's Guide to Venice Minotaur Books

Now a major motion picture starring Joaquin Phoenix, *You Were Never Really Here* is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade. When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead. Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

You Were Never Really Here Macmillan

' Fantastic – Ewan is a genius at easing you in, and then keeping you there until the story is done with you ' – Lee Child If your family was targeted in the middle of the night, what would you do? You are asleep. A noise wakes you. You stir, unsure why, and turn to your wife. Then you hear it. Glass. Crunching underfoot. Your worst fears are about to be realized. Someone is inside your home. Your choices are limited. You can run. Or stay and fight. What would you do? *A Window Breaks* is the nerve-shredding thriller from C. M. Ewan, the author of *Safe House*. Perfect for fans of T. M. Logan's *Lies* and Mark Edwards's *The Retreat*. Praise for *A Window Breaks* 'Fantastic' - Lee Child 'Totally addictive' - Ann Cleeves 'A thrill a minute page-turner' - Simon Kernick 'If you only read one thriller this year read this' - C. L. Taylor 'Smashed my way through this . . . nerve-shredding' - Tim Weaver 'Brilliantly crafted, excruciatingly tense' - Sharon Bolton 'Starts at full throttle and never lets up' - T. M. Logan 'Heart stopping . . . a sure fire bestseller' - Jo Spain 'Breakneck ride of a thriller' - Fiona Cummins 'Almost unbearably tense and exciting' - Mark Edwards 'Fierce read, with heart, muscle and an out-of-sight twist' - Mick Herron 'Tense, fast-paced thriller' - Jenny Quintana 'Brilliant and almost impossible to put down' - Andrew Taylor

The Other You Macmillan

Kate used to be good at recognising people. So

good, she worked for the police, identifying criminals in crowds of thousands. But six months ago, a devastating car accident led to a brain injury. Now the woman who never forgot a face can barely recognise herself in the mirror. At least she has Rob. Kate met him just after her accident, and he nursed her back to health in his high-tech modernist house on the Cornish coast. When she's with him, the nightmares of the accident fade, and she feels safe and loved. Until, one day, she looks at Rob anew – and knows, with absolute certainty, that he has been replaced by an impostor. Is she right? Have her old recognition skills returned? Or is it all in her damaged mind?

House Faber & Faber

New York Times bestseller Dana Stabenow returns with her most outstanding novel yet, teaming up two of her most beloved characters, Aleut private investigator Kate Shugak and Alaska state trooper Liam Campbell, in the same story for the first time. Alaska aviation entrepreneur Finn Grant died in the fiery crash of his Piper Super Cub. Someone sabotaged his engine, and virtually everyone in southwestern Alaska has a motive, including his betrayed wife, his bullied children, and Liam's wife, bush pilot Wyonet Chouinard. With few places to turn, Liam asks his former mentor Niniltna post commander Sergeant Jim Chopin, for help, and Jim quickly brings Kate onto the case. Working undercover as—of all things—a waitress at Bill's Bar and Grill, Kate learns over beer and burgers that Grant's business had expanded meteorically over the last two years. After buying the closed Air Force base south of town from the federal government at a bargain-basement price, he became a fixed-base operator running his fishing, hunting, and flight-seeing business, servicing planes flying through the area, and most interestingly and lucratively, getting into the air freight business. But what kind of freight was he moving, and where? The answers involve Kate in her most challenging case to date, one that starts with murder and quickly sprawls into a much larger conspiracy ranging from the darkest family secrets to treason and beyond. *Restless in the Grave* is a treat for fans and another outstanding addition to Dana Stabenow's acclaimed and award-winning series.

Dark Tides Macmillan

There's plenty of intrigue, sex, and drugs in this fast-paced mystery, set against a backdrop of gentrifying London.

Gone Again Rowohlt Verlag GmbH

Author of *The Interview* C. M. Ewan's claustrophobic thriller sees a homeowner show a man around her house, unaware that they are keeping secrets from one another and her life is in danger. Perfect for fans of T. M. Logan, J. P. Delaney and Harlan Coben.

The Good Thief's Guide to Berlin Simon and Schuster

If you're a security expert, what do you do if your fiancée suddenly goes missing, presumably kidnapped? If you're Daniel Trent, a highly trained specialist in hostage negotiation, the answer is simple: You find out who took her and you make them talk. But what if your chief suspect is taken as well? How do you get him back quickly—and alive—so you can find out what really happened to your fiancée? Set in Marseille, Chris Ewan's *Dead Line* is a fast-paced stand-alone thriller that pitches the reader into Daniel's world, as he tries desperately to secure the release of Jérôme Moreau from a ruthless gang in order to

interrogate him on the whereabouts of his fiancée. When things don't go according to plan, Daniel must use all his skills and instincts to find the answers he's looking for, but will he be in time?

Saturday Rowman & Littlefield

Chris Ewan's *The Good Thief's Guide to Vegas* is the next caper in a series that's being called "impressive... comic...fresh" (Publishers Weekly--starred review). Charlie Howard isn't only a part-time crime writer and part-time thief; he's also a magician. For his next trick, he'll relieve Josh Masters, the famous illusionist vying for the affections of Charlie's friend Victoria, of \$60,000 in casino chips stashed in his hotel safe. Revenge would be sweet—if there weren't a dead redhead floating in Masters' bathtub and if Masters hadn't just disappeared in a puff of smoke after cheating at roulette. Convinced that Charlie was in on the scam, the casino's owners give him an impossible mission: either pull off an elaborate heist to reimburse the house for every dollar his "accomplice" made off with, or enjoy a one-way trip into the desert.

Safe House Vintage

'It's just to say that no-one has come to pick Nathan up from school, and we were wondering if there was a problem of some kind?' As Mark Douglas photographs a pod of whales stranded in the waters off Edinburgh's Portobello Beach, he is called by his son's school: his wife, Lauren, hasn't turned up to collect their son. Calm at first, Mark collects Nathan and takes him home but as the hours slowly crawl by he increasingly starts to worry. With brilliantly controlled reveals, we learn some of the painful secrets of the couple's shared past, not least that it isn't the first time Lauren has disappeared. And as Mark struggles to care for his son and shield him from the truth of what's going on, the police seem dangerously short of leads. That is, until a shocking discovery...

The Good Thief's Guide to Amsterdam Simon and Schuster

"Don't call anyone else and stay inside the house. Pack a small bag. Just one." "You'll come, then?" "I'll be there soon. But remember, Kate: there's no going back." Nick Miller and his team provide a unique and highly illegal service, relocating at-risk individuals across Europe with new identities and new lives. Nick excels at what he does for a reason: he himself spent years living in the shadows under an assumed name. But when Nick steps in to prevent the attempted murder of witness-in-hiding Kate Sutherland on the Isle of Man, he triggers a chain of events with devastating consequences for everyone he protects. Kate—and now Nick—are under attack by Connor Lane, a man who will stop at nothing to get what he wants, even if it means tearing Nick's entire network apart... Chris Ewan's *Long Time Lost* is a fast-paced stand-alone thriller that *The Independent* (UK) calls "masterful...Fellow novelist Ann Cleeves' description of [Chris Ewan] as a 'master storyteller' pretty well hits the nail on the head."

Good and Cheap Bloomsbury Publishing USA

The paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the National Book Award-winning author of *The Friend Named a* Best Book of the Year by the San Francisco Chronicle and the Christian Science Monitor Sigrid Nunez's *The Last of Her Kind* introduces two women who meet as freshmen on the Columbia campus in 1968. Georgette George does not know what to make of her brilliant, idealistic roommate, Ann Drayton, and her obsessive disdain for the ruling class into which she was born. She is mortified by Ann's romanticization of the underprivileged class, which Georgette herself is hoping college will enable her to escape. After the violent fight that ends their friendship, Georgette wants only to forget Ann and to turn her attention to the troubled runaway kid sister who has reappeared after years on the road. Then, in 1976, Ann is convicted of murder. At first, Ann's fate appears to be the inevitable outcome of her belief in the moral imperative to "make justice" in a world where "there are no innocent white people." But, searching for answers to the riddle of this friend of her youth, Georgette finds more complicated and mysterious forces at work. The novel's narrator Georgette illuminates the terrifying

life of this difficult, doomed woman, and in the process discovers how much their early encounter has determined her own path, and why, decades later, as she tells us, "I have never stopped thinking about her."

The Interview Minotaur Books

Enjoying a thieving spree from his new home in Berlin, part-time writer Charlie Howard is summoned by Her Majesty's Government to recover a sensitive item allegedly stolen by four embassy employees, an assignment that is complicated by his witness to a murder. By the author of *The Good Thief's Guide to Venice*. 15,000 first printing.

Fierce Kingdom Hodder & Stoughton

"Nick Miller and his team provide a unique and highly illegal service, relocating at-risk individuals across Europe with new identities and lives. Nick excels at what he does for a reason: he himself has spent years living in the shadows under an assumed name. But when Nick steps in to prevent the attempted murder of Kate Sutherland, a witness in hiding on the Isle of Man, he triggers a chain of events with devastating consequences for everyone he protects. Nick and Kate share a common enemy in Connor Lane, a man who will stop at nothing to get what he wants, even if it means tearing Nick's entire network apart"--

The Lift Home Macmillan

From the Man Booker Prize-winning author of *The Line of Beauty*: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate—a handsome, aristocratic young poet named Cecil Valance—to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation tarnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried—until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts—haunting sensuality, delicious wit and exquisite lyricism—*The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made. This eBook edition includes a Reading Group Guide.

A Window Breaks Pan

Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation.

The Death Collector Pan Macmillan

Charlotte Bronte's *Secret Love* shines a light on a tantalising episode in the lives of two of the greatest nineteenth-century authors, Charlotte and Emily Bronte. Charlotte Bronte, a parson's daughter from Yorkshire, longs for adventure. She conceives the idea of going abroad to study languages and persuades her sister Emily to accompany her to Brussels. In Madame Heger's elegant boarding house, amongst many wealthy and spoiled young ladies, Charlotte and Emily try to stay true to themselves. But then Charlotte falls in love with her teacher, Constantin Heger...

Epic Turtle Tales (Teenage Mutant Ninja Turtles) Simon and Schuster

The first book length study of the conceptualization and representation of islands in popular fiction.

A Window Breaks Minotaur Books

The Interview is a gripping thriller from C. M. Ewan, the acclaimed author of *A Window Breaks* and the half-a-million-copy bestseller *Safe House*. It's 5pm on a Friday. You have been called to an interview for your dream job. In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you. Everyone else has gone home for the weekend. The interview gets more and more disturbing. You're feeling scared. Your only way out is to answer a seemingly impossible question. If you can't . . . what happens next? Praise for C. M. Ewan: 'Smashed my way through this . . . nerve-shredding' – Tim Weaver author of *No One Home* 'Brilliantly crafted, excruciatingly tense' – Sharon Bolton author of *Now You See Me* 'Starts at full throttle and never lets up' – T. M. Logan author of *The Holiday* 'Heart stopping . . .' – Jo Spain author of *The Confession* 'Almost unbearably tense and exciting' – Mark Edwards author of *Here To*

Stay 'Fierce read, with heart, muscle and an out-of-sight twist' – Mick Herron author of Slough House 'Tense, fast-paced' – Jenny Quintana author of The Missing Girl 'Brilliant and almost impossible to put down' – Andrew Taylor author of The Ashes of London

The Second Son Minotaur Books

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.